Contents

Acknowledgments vii

Prologue: Olympic Regatta Racecourse, Grünau, Germany 1

Introduction 5

1. Rowing, Radio, and American Sports Broadcasting, 1925–36 21

2. “Let’s Go to Berlin”: The Olympic Trials, the Boycott Movement, and Broadcast Preparations 55

3. Berlin 1936 as Global Broadcast Spectacle and Personal Experience 87

4. Live from Hitler’s Reich: Transmitting the Games and the Listener’s Experience 131

5. Six Minutes in Grünau: The Olympic Regatta as the High Spot of the Berlin Games 167

Conclusion: The Berlin Olympic Games and Global Sports Broadcasting 203

Notes 217

Index 263