

Contents

List of Illustrations	ix
Preface and Acknowledgments	xi
Abbreviations	xix
1 Childhood in a Troubled Land, 1896–1914	1
2 “The Ineptitude of Command,” 1915–1921	11
3 Wandering Russians, 1921–1925	34
4 “The Best Pupil in the Class,” 1925–1929	43
5 “Under Rivera’s Guidance,” 1929–1931	59
6 “Perhaps the Most Gifted of the Local Muralists,” 1931–1935	75
7 King of Parilia, 1935–1941	106
8 Art, Politics, and War, 1941–1945	134
9 DETCOM and COMSAB, 1945–1953	149
10 “An Unwanted Guest in America,” 1953–1961	176
11 “I Am Home,” 1962–1979	204
Appendix: Arnautoff’s Public Murals	233
Notes	235
Selected Sources	289
Index	295