

Contents

List of Illustrations vii

Acknowledgments ix

Introduction 1

1 Precarity and the Pursuit of Unhappiness 27

2 Que(e)rying the American Dream in Films
of the Early Twenty-First Century 44

3 Haunted Memories, Spaces, and Trauma:
The Unsuccessful Immigrant 61

4 Representations of Aging in Asian Canadian Performance 84

5 Work, Depression, Failure 98

6 Gender, Post-9/11, and Ugly Feelings 115

Coda 133

Works Cited 137

Index 151