

Contents

Acknowledgments	ix
Prologue	xiii
The Genealogy of the Connie Franklin Saga	xxiv
1. Vigilantism and Vengeance	1
2. Barons of the Hills	14
3. The Ozarks in the Crosshairs	23
4. A Ghost's Tale	44
5. The Back-stay of Crick and Charley	60
6. Is He or Ain't He?	72
7. The Man behind the French Harp	94
8. "He Hain't My Connie"	103
9. The Identification of a Dead Man	124
10. The Farewell Tour of a Ghost	137
11. Folklore and Fact in the Aftermath	152
APPENDIX A	
Change and Persistence in the Rural Ozarks: An Essay on Setting	177
APPENDIX B	
A Musical Coda	203
Notes	211
Bibliography	243
Index	253

Illustrations follow page 136