Contents

List of Illustrations ix
Acknowledgments xi

Introduction: Viewers Reading Photographs 1

1. The Presence of Unknown Soldiers and Imaginary Spirits: Viewing National Grief and Trauma in the Civil War 11

2. Recognizing Lincoln: Portrait Photography and the Physiognomy of National Character 51


4. Managing the Magnitude of the Great Depression: Viewers Respond to FSA Photography 125

Conclusion: Photography’s Viewers, Photography’s Histories 169

Notes 177
Selected Bibliography 227
Index 231