Contents

Introduction 1

1 Female Hamlets and Romeos: Cross-Dressing Actresses in Nineteenth-Century Theater 17

2 The First Generation of Performers, 1868–1880: Annie Hindle and Ella Wesner 27

3 Increasing Competition during the 1870s: Augusta Lamareaux and Blanche Selwyn 59

4 The Second Generation of Performers: Maggie Weston and Minnie Hall 76

5 Ella Wesner and English Male Impersonation 90

6 Changing Performance Contexts and Management Styles in the 1880s 112

7 Male Impersonation in the 1880s and 1890s: Annie Hindle and Ella Wesner 129

8 English Male Impersonation in America: Changing Aesthetics, Changing Performance Style 145

9 Male Impersonation in the New Century 169

Appendix 189

Notes 193

Bibliography 219

Index 235

Photographs follow pages 89 and 188