

Contents

Acknowledgments	vii
Introduction	ix
1. The Folk Spiritual	1

PART ONE

The Rise of a Jubilee Industry

2. The Jubilee Singers of Fisk University	17
3. The Fisk Concert Spiritual	48
4. Innovators, Imitators, and a Jubilee Industry	82

PART TWO

Spirituals for the Masses

5. The Minstrel Show Gets Religion	125
6. Commercial Spirituals	144
7. Spirituals in Uncle Tom Shows, Melodramas, and Spectacles	183
8. Blurring Boundaries between Traditional and Commercial	224
Conclusion: Lessons and Legacies	249
Notes	265
Bibliography	301
Index	313