



# CONTENTS

Acknowledgments

ix

Introduction: What Gertrude Stein Wonders about Historians

1

Chapter 1

What Happened to Women in the Silent U.S. Film Industry?

16

Chapter 2

Where Was Antonia Dickson? The Peculiarity of Historical Time

33

Chapter 3

More Fictions: Did Alice Guy Blaché Make

*La Fée aux choux* (à la Cabbage Fairy)?

51

Chapter 4  
Object Lessons: The Ideology of Historical Loss and Restoration  
71

Chapter 5  
The Melodrama Theory of Historical Time  
95

Chapter 6  
Are They “Just Like Us”?  
112

Chapter 7  
Working in the Dream Factory  
132

Chapter 8  
The World Export of the “Voice of the Home”  
138

Conclusion: Women Made Redundant  
190

Appendix  
205

Notes  
207

Bibliography  
257

Index  
297