Contents

Acknowledgments vii
Introduction: Digital Humanities and the Nineteenth-Century American Literature Classroom ix
   Jessica DeSpain and Jennifer Travis
Additional Tags xxix

PART ONE. MAKE
1. Kaleidoscopic Pedagogy in the Classroom Laboratory 3
   Ryan Cordell, Benjamin J. Doyle, and Elizabeth Hopwood
2. The Trials and Errors of Building Prudence Person’s Scrapbook: An Annotated Digital Edition 24
   Ashley Reed
3. Nineteenth-Century Literary History in a Web 2.0 World 44
   Augusta Rohrbach

PART TWO. READ
4. Melville by Design 57
   Wyn Kelley
5. Data Approaches to Emily Dickinson and Eliza R. Snow 71
   Cynthia L. Hallen
6. Reading Macro and Micro Trends in Nineteenth-Century Theater History 82

PART THREE. RECOVER

7. What We’ve Learned (about Recovery) through the Just Teach One Project  105
   Duncan Faherty and Ed White

8. The Just Teach One: Early African American Print Project  117
   Nicole N. Aljoe, Eric Gardner, and Molly O’Hagan Hardy

9. Teaching the Politics and Practice of Textual Recovery with DIY Critical Editions  133
   Caroline M. Woidat

PART FOUR. ARCHIVE

10. Putting Students “In Whitman’s Hand”  153
    Catherine Waitinas

    Celeste Trương Vy Sharpe and Timothy B. Powell

12. Teaching Bioregionalism in a Digital Age  185
    Ken Cooper and Elizabeth Argentieri

PART FIVE. ACT

13. DH and the American Literature Canon in Pedagogical Practice  205
    Amy E. Earhart

14. Uncle Tom’s Cabin and Archives of Injustice  215
    Edward Whitley

15. Merging Print and Digital Literacies in the African American Literature Classroom  228
    Tisha M. Brooks

About the Contributors  245

Index  255