

# Contents

List of Illustrations ix

Acknowledgments xi

Introduction 1

1 Philosophies of Women's Education in the United States 11

2 Beyond an Accomplishment: A Philosophy of Music  
Education 25

3 The Dawn of a New Era in Women's Education 37

4 Seminary Structure: A Comparison 59

5 Curricula: Academic and Ornamental 72

6 Music Education for a Young Lady 92

7 Instrumental Music at the Seminaries 114

8 Singing Ladies: Vocal Repertoire at the Seminaries 142

Afterword 172

Notes 175

Bibliography 239

Index 251