

Contents

Preface	vii
Acknowledgments	xiii
1 Protocols, Methods, and Workflows: Digital Ways of Reading	1
2 Can an Algorithm Be Disturbed? Machine Learning, Intrinsic Criticism, and the Digital Humanities	32
3 Digital Historicism and the Historicity of Digital Texts	66
4 The Cultural Significance of k -NN	101
Conclusion	131
Notes	141
Works Cited	161
Index	173