Contents

Preface vii
Acknowledgments xiii
1 Protocols, Methods, and Workflows: Digital Ways of Reading 1
2 Can an Algorithm Be Disturbed? Machine Learning, Intrinsic Criticism, and the Digital Humanities 32
3 Digital Historicism and the Historicity of Digital Texts 66
4 The Cultural Significance of k-NN 101
Conclusion 131
Notes 141
Works Cited 161
Index 173