

CONTENTS

Introduction: Black Women and the Complexities
of Internationalism 1
Keisha N. Blain and Tiffany M. Gill

PART I: TRAVEL AND MIGRATIONS

- 1 “We Are Negroes!” The Haitian Zambo, Racial Spectacle,
and the Performance of Black Women’s Internationalism,
1863–1877 15
Brandon R. Byrd
- 2 Feminist Networks and Diasporic Practices: Eslanda
Robeson’s Travels in Africa 38
Annette K. Joseph-Gabriel
- 3 Black Women’s Internationalism and the *Chicago Defender*
during the “Golden Age of Haitian Tourism” 55
Kim Gallon
- 4 “Distant Ties”: May Ayim’s Transnational Solidarity
and Activism 74
Tiffany N. Florvil

PART II: CREATING BLACK INTERNATIONALISM

- 5 Thyra Edwards’s Spanish Civil War Scrapbook:
Black Women’s Internationalist Writing 101
Anne Donlon
- 6 “They Will All Be My Color”: Nina Mae McKinney
and Black Internationalism in 1930s Australia 123
Nicole Anae

- 7 Stitched Networks: Liberian Quilters, Transatlantic
Diplomacy, and Community 149
Stephanie Beck Cohen

PART III: POLITICAL ACTIVISM AND GLOBAL FREEDOM STRUGGLES

- 8 “Confraternity Among All Dark Races”: Mittie Maude Lena
Gordon and the Practice of Black (Inter)nationalism
in Chicago, 1932–1942 171
Keisha N. Blain
- 9 “United, We Build a Free World”: The Internationalism
of Mary McLeod Bethune and the National Council
of Negro Women 192
Grace V. Leslie
- 10 “What That Meant to Me”: SNCC Women,
the 1964 Guinea Trip, and Black Internationalism 219
Julia Erin Wood
- 11 “A Common Rallying Call”: Vicki Garvin in China and the
Making of US Third World Solidarity Politics 235
Dayo F. Gore
- Afterword: Quilting the Black-Eyed Pea 257
Michael O. West

Contributors 273

Index 277