

Contents

List of Illustrations	vii
Acknowledgments	ix
Introduction	1

PART ONE

Chapter 1. Family and Childhood (1912–29)	7
Chapter 2. At the Albert Street Conservatorium (1930–32)	16
Chapter 3. At the Royal College of Music (1932–36)	21
Chapter 4. Vienna and Paris (1936–38)	31
Chapter 5. Mrs. Stanley Bate (1938–41)	41

PART TWO

Chapter 6. New York, New York! (1941–44)	53
Chapter 7. Paul Bowles (1944–47)	60
Chapter 8. At the <i>New York Herald Tribune</i> (1947–48)	75
Chapter 9. Virgil Thomson (1949–50)	89
Chapter 10. Rafael da Costa (1951–52)	103
Chapter 11. <i>Letters from Morocco</i> (1952–53)	117
Chapter 12. Hideaway in Jamaica (1953–54)	127

- Chapter 13. Guggenheim Fellow (1955–56) 142
Chapter 14. *The Transposed Heads* in New York (1956–58) 154

PART THREE

- Chapter 15. Greece (1958–60) 171
Chapter 16. *Nausicaa* at the Athens Festival (1960–61) 185
Chapter 17. Mykonos (1961–63) 199
Chapter 18. *Sappho* (1963–66) 210
Chapter 19. A Season in Hell (1966–70) 221
Chapter 20. Farewell to Greece (1970–75) 231

PART FOUR

- Chapter 21. Sydney (1975–81) 241
Chapter 22. Honors (1981–90) 249
Afterword 257

Notes 261
Selected Bibliography 289
General Index 297
Index of Glanville-Hicks's Works 313