Contents

Preface xi
Acknowledgments xiii
Introduction: Hispanic Anarchist Print Culture: Writing from Below 1

PART I: TRANSATLANTIC ORIGINS
1. Spanish Republicanism and the Press: The Political Socialization of Anarchists in the United States (1880s–1910s) 17
   Sergio Sánchez Collantes
   Alejandro de la Torre

PART II: LATINO LABOR AND ANARCHISM IN THE UNITED STATES
3. Anarchism and the End of Empire: José Cayetano Campos, Labor, and Cuba Libre 53
   Christopher J. Castañeda
4. Red Florida in the Caribbean Red: Hispanic Anarchist Transnational Networks and Radical Politics, 1880s–1920s 67
   Kirwin R. Shaffer
   Susana Sueiro Seoane

6. Spanish Firemen and Maritime Syndicalism, 1902–1940 103
   Jon Bekken and Mario Martín Revellado

**PART III: ANARQUISTAS ON THE FRONTIER**

   Christopher J. Castañeda

   Sonia Hernández

   Jesse Cohn

**PART IV: IMAGINING A NEW WORLD**

10. The Anarchist Imaginary: Max Nettlau and Latin America, 1890–1934 177
    Jorell A. Meléndez-Badillo

11. Reflections of the United States: Through the Pages of *La Revista Blanca*, 1923–1936 194
    María José Domínguez and Antonio Herrería Fernández

    Javier Navarro Navarro

**PART V: SPANISH CIVIL WAR AND EXILE**

13. Keepsakes of the Revolution: Transnational Networks and the U.S. Circulation of Anarchist Propaganda during the Spanish Civil War 227
    Michel Otayek
   *Montse Feu (M. Montserrat Feu López)*

   *David Watson*

Epilogue 277
Appendix A. Periodicals (selected) 281
Appendix B. Archives, Digital Databases, and Projects (selected) 285
Contributors 287
Index 293