Contents

Preface ix
Acknowledgments xv
Introduction 1
1. Boundaries and Flows: Music in Jamaican Pentecostal Churches at Home and Abroad 17
2. Perfecting Holiness: Musical Theologies of Piety and Pleasure 44
3. The Anointing Makes the Difference: Power, Presence, and Gendered Worship 68
4. The Old-Time Way: Nostalgia, Tradition, and Testimony 99
5. Performing Ethnicity: Style, Transcendence, and African American Gospel 125
   Conclusion: Identity, the Holy Spirit, and the Global Community 150
Notes 159
Bibliography 175
Index 189