

# Contents

- Foreword • *Darlene Clark Hine*      vii
- Acknowledgments      xi
- Introduction • *Richard A. Courage*      1
- 1** The Rise of Black Chicago's Culturati: Intellectuals, Authors,  
Artists, and Patrons, 1893–1930      15  
*Christopher Robert Reed*
- 2** Journey to Frederick Douglass's Chicago Jubilee:  
Colored American Day, August 25, 1893      42  
*John McCluskey Jr.*
- 3** Fannie Barrier Williams, the New Negro,  
and Black Feminist Pragmatism, 1893–1926      57  
*Mary Jo Deegan*
- 4** James David Corrothers and Henry Demarest Lloyd:  
Black Poet and White Patron in 1890s Chicago      78  
*Richard Yarborough*

- 5 Fenton Johnson, *Literary Entrepreneurship, and the Dynamics of Class and Family* 94  
*Richard A. Courage and James C. Hall*
- 6 *Strategies for Visualizing Cultural Capital: The Black Portrait* 115  
*Amy M. Mooney*
- 7 *The Black Creole Vision of Archibald J. Motley Jr.: Hybrid Identity and New Negro Consciousness* 142  
*Bonnie Claudia Harrison*
- 8 *Black Chicago Pioneers in the Training of Dancers* 166  
*Clovis E. Semmes*
- 9 *Becoming Barthé: The Chicago Years, 1924–1930* 183  
*Margaret Rose Vendryes*
- 10 *King Daniel Ganaway: Master Pictorialist Photographer* 205  
*Brenda Ellis Fredericks*
- 11 *Chicago’s Letters Group and the Emergence of the Black Chicago Renaissance* 222  
*Richard A. Courage*

## LITERARY SELECTIONS

- “Auditions” • *John McCluskey Jr.* 246
- From “Illinois: Mecca of the Migrant Mob” • *Charles S. Johnson* 254
- “Entering Chicago” • *J. M. [Frank Marshall?] Davis* 257
- Contributors 259
- Index 263