

Contents

List of Organizations ix

Spanish Terms xi

Principal Authors and Activists, *España Libre* xiii

Acknowledgments xvii

Introduction: The SHC's Opposition to Spanish Fascism 1

Part One. Print Culture, Activism, and Solidarity

- 1 Transnational Networks of Support 25
- 2 *España Libre*, the Antifascist Periodical 36
- 3 *España Libre* and Its Editors 53
- 4 The Struggle against Deportations 79
- 5 Solidarity for Political Prisoners 96

Part Two. Literary Representations and Aesthetics

- 6 We, the Antifascist People 113
- 7 Theater—*Género Chico* and Antifascism 133

8	Aurelio Pego, Antifascist Satirical Chronicler	145
9	Damned Cartoons! Workers' Identity and Resistance	159
	Conclusion: The SHC's Antifascist Legacy	171

Appendixes

A	SHC-Affiliated Associations	183
B	Supporting Networks and Individuals	189
C	Sporadic Contributors, Writers, and Reprinted Authors	191
D	Aided Refugees and Political Prisoners	195
E	Popular Plays and Zarzuelas Produced by the SHC, 1939–1977	199
F	Original Antifascist and Exile Plays, 1937–1950	203
G	Regular Speakers and Performers, 1937–1977, and Their Roles	215

Notes 219

Bibliography 257

Index 269