Contents

Acknowledgments ix

1 Interlocking Sounds, Interlocking Communities 1

2 Early Encounters in Bimusicality 23

3 From Bali to America: Teachers and Transitions 47

4 Creating and Conceptualizing a Balinese American Gamelan Community 65

5 Teaching, Learning, Representing 86

6 Americans Learning Gamelan in Bali 113

7 Kembali: To Return or Change 133

8 Bimusicality and Beyond 154