

# CONTENTS

Acknowledgments . . . . .	ix
Introduction: The Satirical Mode and African American Identity . . . . .	1
1 “The Storm, the Whirlwind, and the Earthquake”: Slavery and the Satiric Impulse . . . . .	25
2 “Race Is Just a Made-Up Thing”: Abject Blackness and Racial Anxiety . . . . .	57
3 “When Keeping It Real Goes Wrong”: Vulnerability and Satiric Misfires . . . . .	89
4 “How Long Has This Been Goin’ On, This <i>Thang</i> ?” Centering Race in the Twenty-First Century . . . . .	123
Conclusion: Black Futurity and the Future of African American Satire . . . . .	151
Notes . . . . .	165
Works Cited . . . . .	173
Index . . . . .	181