

# Contents

	Foreword by Steve Buckingham	ix
	Preface and Acknowledgments	xi
	Introduction: <i>Hello, I'm Dolly</i>	i
1	“In the Good Old Days (When Times Were Bad)”—Dolly’s Musical Life	ii
2	“Coat of Many Colors”—Dolly’s Songwriting Workshop	31
3	“My Tennessee Mountain Home”—Dolly’s Appalachian Musical Heritage	55
4	“These Old Bones”—Dolly’s Mountain Identity and Voice	88
5	“I Will Always Love You”—Songs about Love	100
6	“Just Because I’m a Woman”—Songs about Women’s Lives	129
7	“Me and Little Andy”—Songs of Tragedy	164
8	“Light of a Clear Blue Morning”—Songs of Inspiration	184
9	“There’ll Always Be Music”—Final Thoughts	217
	Appendix A: Song List	221
	Appendix B: Timeline	229

Appendix C: On Modes 235

Appendix D: “Wayfaring Stranger” and Dolly’s Compositional  
Voice—A Case Study 239

Notes 247

Further Reading 275

General Index 277

Song and Album Index 283