Advance Praise for

HANDS ON THE FREEDOM PLOW

“This amazing book rethreads the needle of memory with a stronger cord woven of the testimonies of sisters who never gave up or in.”

—Darlene Clark Hine, coauthor of The African American Odyssey

“The testimonies of these remarkable women are an indispensable part of the history of the southern movement against racial segregation.”

—Howard Zinn, author of A People’s History of the United States: 1492 to Present

“Hats off to the Hands On sisters! Each story is a treasure, each woman a measure of the Civil Rights Movement’s strength.”

—Julian Bond, Chairman of the NAACP Board of Directors

“This is a splendid, spectacular, stirring book. At last the long-marginalized women of SNCC tell their galvanizing, enspiriting stories in their own words.”

—Blanche Wiesen Cook, University Distinguished Professor, John Jay College and The Graduate Center, CUNY, and author of Eleanor Roosevelt, Volumes 1-3

“These gripping narratives by tough, resilient women, these tales of courage, perseverance, hope, and dedication to a cause, portray an amazing time in America.”

—Orville Vernon Burton, author of The Age of Lincoln

“This marvelously broad and deep collection of SNCC women’s voices gives the reader a rare insight into the trials and triumphs of the black freedom struggle of the 1960s.”

—Cynthia Griggs Fleming, author of Yes We Did? From King’s Dream to Obama’s Promise

“Hands on the Freedom Plow is, quite simply, a stunning collection. These stories of courage, hope, and, yes, conflict, will inspire all Americans who believe in the possibilities of democracy.”

—John Dittmer, author of Local People: The Struggle for Civil Rights in Mississippi

“This collection provides the texture and tone of that eclectic group of women who joined together in common cause, still debating and disagreeing along the way, but united by overlapping values, newfound courage, and the ambitious dream of changing the political face of the nation.”

—Barbara Ransby, author of Ella Baker and the Black Radical Tradition: A Radical Democratic Vision

“These women’s lives, spent in the freedom struggle, call to us. Their political insight and creativity make them American heroines; their strategic vision allows them to point a better way forward for all, worldwide, who aspire to equality and democracy.”

—Wesley C. Hogan, author of Many Minds, One Heart: SNCC’s Dream for a New America

“A remarkable achievement, sweeping in scope, rich with detail, and infinitely readable. Without question, this is the new starting point for learning about the central role that SNCC, and women, played in the African American freedom struggle.”

—Hasan Kwame Jeffries, author of Bloody Lowndes: Civil Rights and Black Power in Alabama’s Black Belt

ON THE COVER:

Hands on the Freedom Plow
Personal Accounts by Women in SNCC
EDITED BY FAITH S. HOLSAERT, MARTHA PRESCOD NORMAN NOONAN, JUDY RICHARDSON, BETTY GARMAN ROBINSON, JEAN SMITH YOUNG, AND DOROTHY M. ZELLNER

An unprecedented women’s history of the Civil Rights Movement, from sit-ins to Black Power

In *Hands on the Freedom Plow*, fifty-two women—northern and southern, young and old, urban and rural, black, white, and Latina—share their courageous personal stories of working for the Student Nonviolent Coordinating Committee (SNCC) on the front lines of the Civil Rights Movement.

The testimonies gathered here present a sweeping personal history of SNCC: early sit-ins, voter registration campaigns, and Freedom Rides; the 1963 March on Washington, the Mississippi Freedom Summer, and the Movements in Alabama and Maryland; and Black Power and antiwar activism. Since the women spent time in the Deep South, many also describe risking their lives through beatings and arrests and witnessing unspeakable violence. These intense stories depict women, many very young, dealing with extreme fear and finding the remarkable strength to survive.

The women in SNCC acquired new skills, experienced personal growth, sustained one another, and even had fun in the midst of serious struggle. Readers are privy to their analyses of the Movement—its tactics, strategies, and underlying philosophies. The contributors revisit central debates of the struggle including the role of nonviolence and self-defense, the role of white people in a black-led movement, and the role of women within the Movement and the society at large.

Each story reveals how the struggle for social change was formed, supported, and maintained by the women who kept their “hands on the freedom plow.”

FAITH S. HOLSAERT, Durham, North Carolina, teacher and fiction writer, has remained active in lesbian and women’s, antiwar, and justice struggles.

MARTHA PRESCOD NORMAN NOONAN, community organizer, activist, homemaker, and teacher of history including the Civil Rights Movement, lives near Baltimore. Filmmaker and Movement lecturer JUDY RICHARDSON’s projects include the PBS documentary series *Eyes on the Prize* and other historical documentaries. She lives in Cambridge, Massachusetts.

BETTY GARMAN ROBINSON, a community organizer, lives in Baltimore and is active in the reemerging grassroots social justice movement. JEAN SMITH YOUNG is a child psychiatrist who works with community mental health programs in the Washington, D.C., area. New York City consultant DOROTHY M. ZELLNER wrote and edited for the Center for Constitutional Rights and CUNY Law School. All of the editors worked for SNCC.

OCTOBER
632 PAGES. 6.125 x 9.25 INCHES
25 BLACK & WHITE PHOTOGRAPHS
CLOTH, 978-0-252-03557-9. $34.95LT £23.99
Gone to the Country
The New Lost City Ramblers and the Folk Music Revival
RAY ALLEN

Exploring the cultural impact of a northern band’s southern music

“A richly compelling, thoughtful, and enjoyable book on folk music and its ‘revival.’ Allen also draws upon the complex world at large by touching on topics such as the Cold War, Vietnam, the folk revival, issues of authenticity, the Civil Rights Movement, and the impact of independent record companies.”
—Kip Lornell, author of The NPR Curious Listener’s Guide to American Folk Music

“While the number of studies addressing the folk revival has increased steadily over the past fifteen years, this is the first scholarly work to focus on the cultural impact of a single performing group. Gone to the Country is a fascinating read.”
—Michael Scully, author of The Never-Ending Revival: Rounder Records and the Folk Alliance

Gone to the Country chronicles the life and music of the New Lost City Ramblers, a trio of city-bred musicians who helped pioneer the resurgence of southern roots music during the folk revival of the late 1950s and early 1960s. Formed in 1958 by Mike Seeger, John Cohen, and Tom Paley, the Ramblers introduced the regional styles of southern ballads, blues, string bands, and bluegrass to northerners yearning for a sound and an experience not found in mainstream music.

Ray Allen interweaves biography, history, and music criticism to follow the band from its New York roots to its involvement with the commercial folk music boom. Allen details members’ struggle to establish themselves amid critical debates about traditionalism brought on by their brand of folk revivalism. He explores how the trio served as a link between southern folk music and northern urban audiences who had little previous exposure to rural roots styles. His research draws on extensive interviews and personal correspondence with band members and analysis of the Ramblers’ rich trove of recordings.

RAY ALLEN is a professor of music and American studies at Brooklyn College, City University of New York. His coedited collections include Ruth Crawford Seeger’s Worlds: Innovation and Tradition in Twentieth-Century American Music.

A volume in the series Music in American Life

OCTOBER
288 PAGES. 6.125 x 9.25 INCHES
24 BLACK & WHITE PHOTOGRAPHS
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PAPER, 978-0-252-07747-0. $25.00  £16.99

Supported by the L. J. and Mary C. Skaggs Folklore Fund
Sacred Steel
Inside an African American Steel Guitar Tradition
ROBERT L. STONE

The first in-depth look at a unique sacred music tradition

“Robert L. Stone knows sacred steel music in a most profound way. He has amassed an incredible archive of photos, interviews, and recordings related to this remarkable musical culture. This book will appeal to those interested in not just sacred steel but the history of the steel guitar, gospel, blues, and American roots music in general.”
—Craig Morrison, ethnomusicologist and author of Go Cat Go! Rockabilly Music and Its Makers

“A pioneering work on the emergence, development, and current status of a vital but long overlooked tradition. Students of African American music, folklore, and ethnomusicology will find Sacred Steel both enlightening and engaging.”
—Scott Barretta, music historian and former editor of Living Blues magazine

In this book, Robert L. Stone follows the sound of steel guitar into the music-driven Pentecostal worship of two related churches: the House of God and the Church of the Living God. A rare outsider who has gained the trust of members and musicians inside the church, Stone uses nearly two decades of research, interviews, and fieldwork to tell the story of a vibrant musical tradition that straddles sacred and secular contexts.

Most often identified with country and western bands, steel guitar is almost unheard of in African American churches—except for the House of God and the Church of the Living God, where it has been part of worship since the 1930s. Sacred Steel traces the tradition through four generations of musicians and in some two hundred churches extending across the country from Florida to California, Michigan to Alabama. Presenting detailed portraits of musical pioneers such as brothers Troman and Willie Eason and contemporary masters such as Chuck Campbell, Glenn Lee, and Robert Randolph, Stone expertly outlines the fundamental tensions between sacred steel musicians and church hierarchy.

ROBERT L. STONE is a folklorist, musician, and producer living in Florida. He has produced eight sacred steel albums for Arhoolie Records and directed the documentary video Sacred Steel for the Arhoolie Foundation.

A volume in the series Music in American Life

SEPTEMBER
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ALSO OF INTEREST
Together Let Us Sweetly Live
The Singing and Praying Bands
JONATHAN C. DAVID, WITH PHOTOGRAPHS BY RICHARD HOLLOWAY
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Life Flows On in Endless Song
Folk Songs and American History
ROBERT V. WELLS
Paper, 978-0-252-07650-3, $25.00s £16.99
Japanese Foodways, Past and Present

EDITED BY ERIC C. RATH AND STEPHANIE ASSMANN

The first English-language compilation of research on Japanese cooking and food culture

“A pathbreaking volume on Japanese culinary history with great depth and scope.”
—Merry Isaacs White, author of Perfectly Japanese: Making Families in an Era of Upheaval

“This groundbreaking collection of essays will be a boon to specialists, an inspiration to students, and a delight to anyone interested in Japanese food.”
—Samuel Hideo Yamashita, author of Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese

Spanning nearly six hundred years of Japanese food culture, Japanese Foodways, Past and Present considers the production, consumption, and circulation of Japanese foods from the mid-fifteenth century to the present day in contexts that are political, economic, cultural, social, and religious. Diverse contributors—including anthropologists, historians, sociologists, a tea master, and a chef—address a range of issues such as medieval banquet cuisine, the tea ceremony, table manners, cookbooks in modern times, food during the U.S. occupation period, eating and dining out during wartimes, the role of heirloom vegetables in the revitalization of rural areas, children’s lunches, and the gentrification of blue-collar foods. Focusing on the consumption of Western foods, heirloom foods, once-taboo foods, and contemporary Japanese cuisines, Japanese Foodways, Past and Present shows how Japanese concerns for and consumption of food have relevance and resonance with other foodways around the world.


ERIC C. RATH is an associate professor of history at the University of Kansas and the author of The Ethos of Noh: Actors and Their Act.

STEPHANIE ASSMANN is a lecturer at Tohoku University, Sendai, Japan, and the author of Value Change and Social Stratification in Japan: Aspects of Women’s Consumer Behaviour.

NOVEMBER
280 PAGES. 6.125 x 9.25 INCHES
13 BLACK & WHITE PHOTOGRAPHS, 3 TABLES
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PAPER, 978-0-252-07752-4. $28.00s £18.99

Supported by the L. J. and Mary C. Skaggs Folklore Fund
Honey, I’m Homemade
Sweet Treats from the Beehive across the Centuries and around the World
EDITED BY MAY BERENBAUM
Illustrated by Nils Cordes

Why a honey recipe book? Because nothing could be sweeter!

Honey, I’m Homemade: Sweet Treats from the Beehive across the Centuries and around the World showcases a wealth of recipes for cookies, breads, pies, puddings, and cakes that feature honey as an essential ingredient. Collecting recipes from hundreds of cookbooks, noted entomologist May Berenbaum also details the fascinating history of honey harvesting and consumption around the world, explains the honey bee’s extraordinary capacity to process nectar into concentrated sweetness, and marvels at honey’s diverse flavors and health benefits.

More than a cookbook, Honey, I’m Homemade is a tribute to the remarkable work of Apis mellifera, the humble honey bee whose pollination services allow three-quarters of all flowering plant species to reproduce and flourish. Sales of the book will benefit the University of Illinois Pollinatarium—the first freestanding science outreach center in the nation devoted to flowering plants and their pollinators.

Because so much depends on honey bees, and because people have benefited from their labors for millennia, Honey, I’m Homemade is the perfect way to share and celebrate honey’s sweetness and delight.

MAY BERENBAUM is Swanlund Professor of Entomology at the University of Illinois at Urbana-Champaign. She is a Fellow of the American Academy of Arts and a member of the National Academy of Sciences. Her other books include Ninety-Nine Gnats, Nits, and Nibblers; Ninety-Nine More Maggots, Mites, and Munchers; and Bugs in the System: Insects and Their Impact on Human Affairs.

SEPTEMBER
184 PAGES. 6.5 x 8 INCHES
10 LINE DRAWINGS

First Prize Honey Hermits
This recipe is from the Culinary Honey Competition at the 1934 Illinois State Fair and was published without attribution in the Annual Report of the Illinois State Beekeepers Association of that year. Hermits constituted their own separate competition category.

½ cup honey
½ cup sugar
½ cup butter
1 egg
¾ cup dates, chopped
¼ cup candied pineapple (chopped)
¼ teaspoon cinnamon
½ teaspoon salt
1½ teaspoons baking soda
2 cups flour

Cream butter, sugar, and honey. Beat eggs. Mix and sift dry ingredients. Add eggs to creamed mixture; then add chopped dates and pineapple and then the dry ingredients. Drop by teaspoon on greased cookie sheet and bake at 350 degrees 20–25 minutes.

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CLOCKWISE FROM TOP LEFT:


David Davis Mansion, Bloomington, at Christmas. Photograph by Dave Wilson. Courtesy of the David Davis Mansion, a state historical site.

Trolley in the Square, Belleville. Courtesy Belleville Chamber of Commerce


Hessel Park Reformed Church, Champaign. Courtesy of the Champaign County Historical Archives, The Urbana Free Library, Urbana, Illinois.
Christmas in Illinois
EDITED BY JAMES BALLOWE

A treasury of Christmas memories and images

“For those of us for whom the meaning of Christmas has been all but lost in an increasingly nasty blizzard of commercialism, this book provides a lovely and even necessary antidote. Here you will find stories of celebrations (some of them surprisingly rowdy) and Santas and parades and traditions held dear, from big towns and small, told across the years. A marvelous book that would be right at home under anyone’s Christmas tree.”
—Rick Kogan, author, Chicago Tribune columnist, and WGN radio host

“James Ballove has captured the story of Christmas in Illinois as a ‘cultural index’ of the state’s rich ethnic and landscape diversity as only a scholar with the heart of a poet can do. From his engaging introduction to the diverse stories he has assembled, Christmas in Illinois provides new insights into the celebration of Christmas in America.”
—Bonnie W. Styles, director, Illinois State Museum

“Christmas seems to have been always with us. It is that time of year when we expect good cheer and goodwill, a moment’s respite from the year’s vicissitudes, solace during difficult times,” writes James Ballove in his introduction to Christmas in Illinois. This book is about the holiday as remembered by Illinoisans. Some are widely familiar, but most are known only in their close-knit communities that together represent the very best of the Prairie State.

Tales, poems, news reports, memoirs, recipes, and images are arranged in sections on Christmas in Illinois history, living traditions, songs and symbols, Christmas outdoors, eating merrily, and memories.

The collection’s highlights include Chicago’s Christmas tree ship, Peoria’s Santa Parade, Rockford’s Julotta service, a Victorian holiday in Bloomington, and Audubon’s 1810 Christmas on the Cache River. Nature writers detail holiday bird-watching expeditions along the North Shore and in deepest southern Illinois. A letter from a member of the 130th Illinois Infantry captures Christmas Day 1863, and Jack McReynolds recalls West Frankfort’s 1951 Orient Number Two mine disaster that thereafter haunted the holiday for him and many others.

The holiday table is not neglected, with traditional recipes for wild game, pickled herring, and all manner of Christmas cookies. A wide array of illustrations includes images of Chicago’s grand State Street parade, the Santa Lucia celebration at Bishop Hill, Belleville’s Santa Claus House, Millikin University’s Vespers tradition, the University of Illinois madrigal singers, Studs Terkel singing songs of good cheer, and the holiday art of Edgar Rice Burroughs.

A native of Herrin, JAMES BALLOWE is a Distinguished Professor Emeritus of English at Bradley University. He is the author of, most recently, A Man of Salt and Trees: The Life of Joy Morton. He lives in Ottawa, Illinois.

OCTOBER
240 PAGES. 7 x 9 INCHES
38 ILLUSTRATIONS
CLOTH, 978-0-252-03442-8. $29.95 £20.99
Troubled Ground
A Tale of Murder, Lynching, and Reckoning in the New South
CLAUDE A. CLEGG III

“A deeply personal exploration of a city’s shameful and forgotten past

“This compelling microhistory of several North Carolina lynchings adeptly locates the significance of these events in the matrix of local race relations. Deeply researched and sensitive to nuance and complexity, Troubled Ground viscerally and appealingly reconstructs historical events pivotal to an understanding of the history of lynching and criminal justice.”


Claude A. Clegg III revisits a violent episode in his hometown’s history that made national headlines in the early twentieth century but disappeared from public consciousness over the decades. Moving swiftly between memory and history, between the personal and the political, Clegg offers insights into southern history, mob violence, and the formation of American race ideology while coming to terms on a personal level with the violence of the past.

Three black men were killed in front of a crowd of thousands in Salisbury, North Carolina, in 1906, following the ax murder of a local white family for whom the men had worked. One of the lynchers was prosecuted for his role in the execution, the first conviction of its kind in North Carolina and one of the earliest in the country.

Yet Clegg, an academic historian who grew up in Salisbury, had never heard of the case until 2002 and could not find anyone else familiar with the case. He mined newspaper accounts and government records and linked the victims of the 1906 case to a double lynching in 1902, suggesting a long and complex history of lynching in the area while revealing the determination of the city to rid its history of a shameful and shocking chapter.


ALSO OF INTEREST

Lynching in the New South
Georgia and Virginia, 1880–1930
W. FITZHUGH BRUNDAGE
Paper, 978-0-252-06345-9, $25.00x £18.99

Rough Justice
Lynching and American Society, 1874–1947
MICHAEL J. PFEIFER
Paper, 978-0-252-07405-9, $20.00x £13.99

NOVEMBER

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28 BLACK & WHITE PHOTOGRAPHS, 8 LINE DRAWINGS
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PAPER, 978-0-252-07782-1, $27.00s £18.99
Benching Jim Crow
The Rise and Fall of the Color Line in Southern College Sports, 1890–1980
CHARLES H. MARTIN

A benchmark study of racial exclusion in college athletics

“Historians, sports scholars, and students will refer to Benching Jim Crow for many years to come as the standard source on the integration of inter-collegiate sport.”
—Mark S. Dyreson, author of Making the American Team: Sport, Culture, and the Olympic Experience

Chronicling the uneven rise and slow decline of segregation in American college athletics, Charles H. Martin shows how southern colleges imposed their policies of racial exclusion on surprisingly compliant northern teams and explains the social forces that eventually forced these southern schools to accept integrated competition. Martin emphasizes not just the racism prevalent in football and basketball in the South, but the effects of this discrimination for colleges and universities all over the country. Southern teams such as the University of Alabama, University of Mississippi, and the University of North Carolina were obsessed with national recognition, but their Jim Crow policies prevented them for many years from playing against racially mixed teams from other parts of the country.

Devoting special attention to the Southeastern Conference, the Atlantic Coast Conference, and teams in Texas, Martin explores the changing social attitudes and culture of competition that turned the tide and allowed for the recruitment of black players and hiring of black coaches. He takes a close look at the case of Texas Western College (now the University of Texas at El Paso), the first major white university in an ex-Confederate state to recruit African American athletes extensively. Martin skillfully weaves existing arguments and documentation on the integration of college sports with wide-ranging, original research, including previously unpublished papers and correspondence of college administrators and athletic directors.

CHARLES H. MARTIN is an associate professor of history at the University of Texas at El Paso and the author of The Angelo Herndon Case and Southern Justice.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

SEPTEMBER
448 PAGES. 6.125 x 9.25 INCHES
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ALSO OF INTEREST
College Football and American Culture in the Cold War Era
KURT EDWARD KEMPER
Cloth, 978-0-252-03466-4. $35.00s £23.99

The Unlevel Playing Field
A Documentary History of the African American Experience in Sport
DAVID K. WIGGINS AND PATRICK B. MILLER
Pay for Play
A History of Big-Time College Athletic Reform
RONALD A. SMITH

A rigorous investigation of reform in college sports

“A major contribution to the history of college sports. This astounding book does not leave a stone unturned, and it represents a lifetime of researching and writing on the subject from a top expert in the field.”
—John Sayle Watterson, author of The Games Presidents Play: Sports and the Presidency

In an era when college football coaches frequently command higher salaries than university presidents, many call for reform to restore the balance between amateur athletics and the educational mission of schools. This book traces attempts at college athletics reform from 1855 through the early twenty-first century while analyzing the different roles played by students, faculty, conferences, university presidents, the NCAA, legislatures, and the Supreme Court.

Pay for Play: A History of Big-Time College Athletic Reform also tackles critically important questions about eligibility, compensation, recruiting, sponsorship, and rules enforcement. Discussing reasons for reform—to combat corruption, to level the playing field, and to make sports more accessible to minorities and women—Ronald A. Smith candidly explains why attempts at change have often failed. Of interest to historians, athletic reformers, college administrators, NCAA officials, and sports journalists, this thoughtful book considers the difficulty in balancing the principles of amateurism with the need to draw income from sporting events.

RONALD A. SMITH is professor emeritus of sports history at Penn State University and the author of several books, including Sports and Freedom: The Rise of Big-Time College Athletics and Play-by-Play: Radio, Television, and Big-Time College Sport.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

DECEMBER
384 PAGES. 6.125 x 9.25 INCHES
CLOTH (UNJACKETED), 978-0-252-03587-6. $80.00x £55.00
PAPER, 978-0-252-07783-8. $30.00s £20.99
Dusty, Deek, and Mr. Do-Right
High School Football in Illinois
TAYLOR H. A. BELL

A colorful history of high school football in Illinois

“This is the Illinois high school football bible. If somebody knows more about the topic than Taylor Bell, I don’t know who it is. Actually, I do. Nobody.”
—Rick Telander, senior sports columnist, Chicago Sun-Times

“A remarkable collection of significant memories of players, coaches, programs, teams, and special games presented in a most enjoyable manner. A must read for high school football enthusiasts.”
—Gary Korhonen, retired head football coach, Richards High School

“What a wonderful and enlightening read! Once I began reading, it was difficult to put this book down. Taylor Bell has really struck pay dirt with this book.”
—Frank Lenti, athletic director and head football coach, Mount Carmel High School, Chicago

From small towns like Metamora, Aledo, and Carthage to East St. Louis and Chicago’s South Side, Illinois’s high school football fields have been the proving ground for such future stars as Dick Butkus, Red Grange, and Otto Graham. In Dusty, Deek, and Mr. Do-Right, longtime fan and sportswriter Taylor Bell shares the stories of the greatest players, toughest coaches, most memorable games, and fiercest rivalries in Illinois history. Drawing on dozens of personal interviews, Bell profiles memorable figures such as Tuscola’s record-setting quarterback Dusty Burk, Pittsfield’s brutally demanding yet devoted Coach Donald “Deek” Pollard, and Evanston’s Murney “Mr. Do-Right” Lazier, who coached sternly but without prejudice in the racially charged 1960s and ’70s. The book also discusses winning programs at schools such as East St. Louis, Mount Carmel, and Joliet Catholic, as well as long-standing rivalries and memorable games in the state playoff and Prep Bowl.

The ultimate book for high school football fans in Illinois, Dusty, Deek, and Mr. Do-Right is infused with Bell’s own love for the game and illustrated with sixty photographs of the players and coaches who made lifetime memories under the Friday night lights.

TAYLOR BELL covered high school and professional sports in Illinois for more than forty years, mostly for the Chicago Daily News and the Chicago Sun-Times. His other books include Sweet Charlie, Dike, Cazzie, and Bobby Joe: High School Basketball in Illinois.

SEPTEMBER
280 PAGES. 7 x 10 INCHES
60 BLACK & WHITE PHOTOGRAPHS
PAPER, 978-0-252-07731-9. $22.95  £15.99

ALSO OF INTEREST
Sweet Charlie, Dike, Cazzie, and Bobby Joe
High School Basketball in Illinois
TAYLOR H. A. BELL

The Chicago Marathon
ANDREW SUOZZO
Paper, 978-0-252-07421-9, $19.95  £13.99
The Girls’ History and Culture Reader
The Nineteenth Century
The Twentieth Century
EDITED BY MIRIAM FORMAN-BRUNELL AND LESLIE PARIS

A pioneering, field-defining collection of essential texts exploring girlhood in the nineteenth and twentieth centuries

“This sparkling reader defines the field of girls’ history and gathers its emerging canon. There are no better scholars than Miriam Forman-Brunell and Leslie Paris to have a pulse on the scholarship, anticipate its future directions, and provide a model of academic collaboration.”
—Eileen Boris, coeditor of The Practice of U.S. Women’s History: Narratives, Dialogues, and Intersections

The Girls’ History and Culture Reader: The Nineteenth Century addresses topics ranging from diary writing and toys to prostitution and slavery. Covering girlhood and the relationships between girls and women, this volume tackles pivotal themes such as education, work, play, sexuality, consumption, and the body. The reader also illuminates broader nineteenth-century developments—including urbanization, industrialization, and immigration—through the often-overlooked vantage point of girls.


The Girls’ History and Culture Reader: The Twentieth Century illustrates girls’ centrality to major twentieth-century forces such as immigration, labor, feminism, consumerism, and civil rights. Themes include girls’ use of fashion and music, their roles as workers, their friendships, and new ideas about girls’ bodies. While girls in the twentieth century found new avenues for personal ambition and self-expression, especially at school and in the realm of leisure and popular culture, they continued to wrestle with traditional ideas about feminine identity, socialization, and sexuality.


MIRIAM FORMAN-BRUNELL is a professor of history at the University of Missouri, Kansas City. LESLIE PARIS is an associate professor of history at the University of British Columbia.
Gendering the Fair
Histories of Women and Gender at World’s Fairs
EDITED BY TJ BOISSEAU AND ABIGAIL M. MARKWYN
Foreword by Robert W. Rydell

Interrogating the gendered nature of world’s fairs throughout history

“Gendering the Fair makes a signal contribution to our understanding of world’s fairs, gender, and modernization. The essays force a rethinking not only of world’s fairs but also of the often-contested and always interesting relationships among gender, nationality, and the formation of feminine and masculine identity.”

—Candy Gunther Brown, author of The Word in the World: Evangelical Writing, Publishing, and Reading in America

This field-defining work opens the study of world’s fairs to women’s and gender history, exploring the intersections of masculinity, femininity, exoticism, display, and performance at these influential events. Gendering the Fair focuses on the manipulation of gender ideology as a crucial factor in the world’s fairs’ incredible power to shape public opinions of nations, government, and culture.

Established and rising scholars working in a variety of disciplines and locales discuss how gender played a role in various countries’ exhibits and how these nations capitalized on opportunities to revise national and international understandings of womanhood. Spanning several centuries and extending across the globe from Portugal to London and from Chicago to Paris, the essays cover topics including women’s work at the fairs; the suffrage movement; the intersection of faith, gender, and patriotism; and the ability of fair organizers to manipulate fairgoers’ experience of the fairgrounds as gendered space. The volume includes a foreword by preeminent world’s fair historian Robert W. Rydell.

Contributors are TJ Boisseau, Anne Clendinning, Lisa K. Langlois, Abigail M. Markwyn, Sarah J. Moore, Isabel Morais, Mary Pepchinski, Elisabeth Israel Perry, Andrea G. Radke-Moss, Alison Rowley, and Anne Wohlcke.

TJ BOISSEAU is an associate professor of gender and cultural history at the University of Akron and the author of White Queen: May French-Sheldon and the Imperial Origins of American Feminist Identity. ABIGAIL M. MARKWYN is an assistant professor of history at Carroll University in Waukesha, Wisconsin.

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ALSO OF INTEREST

The 1933 Chicago World’s Fair
A Century of Progress
CHERYL R. GANZ
Cloth, 978-0-252-03357-5, $39.95 £27.99

The World’s Columbian Exposition
The Chicago World’s Fair of 1893
NORMAN BOLOTIN AND CHRISTINE LAING

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The Scent of the Gods
FIONA CHEONG
Edited by Leslie Bow

A sensitive, stirring novel of one girl’s formative years during Singapore’s emergence as an independent nation

“Charged and poetic . . . A story exquisitely poised between the specific and the mythic, delicately narrated and profoundly resonant.”
—Publishers Weekly

“Richly layered . . . Cheong evokes not only the political friction [of Singapore] but also a family history built from equal parts of mythology, tradition, and rebellion.”
—Kirkus Reviews

The Scent of the Gods tells the enchanting, haunting story of a young girl’s coming of age in Singapore during the tumultuous years of its formation as a nation. Eleven-year-old Su Yen bears witness to the secretive lives of “grown-ups” in her diasporic Chinese family and to the veiled threats in Southeast Asia during the Cold War years. From a child’s limited perspective, the novel depicts the emerging awareness of sexuality in both its beauty and its consequences, especially for women. In the context of postcolonial politics, Fiona Cheong skillfully parallels the uncertainties of adolescence with the growing paranoia of a population kept on alert to communist infiltration. In luminous prose, the novel raises timely questions about safety, protection, and democracy—and what one has to give up to achieve them.

Ideal for students and scholars of Asian American and transnational literature, postcolonial history, women’s studies, and many other interconnected disciplines, this special edition of The Scent of the Gods includes a contextualizing introduction, a chronology of historical events covered in the novel, and explanatory notes.

FIONA CHEONG is an associate professor of creative writing at the University of Pittsburgh and the author of the novel Shadow Theatre. LESLIE BOW is a professor of English and Asian American studies at the University of Wisconsin, Madison, and the author of Partly Colored: Asian Americans and Racial Anomaly in the Segregated South.
Hmong America
Reconstructing Community in Diaspora
CHIA YOUYEE VANG

An unprecedented inside view of the Hmong experience in America

“Chia Youyee Vang is a skilled historian and is among the scholars with the most expertise on Hmong American communities. Using a pathbreaking blend of archival and ethnographic evidence, she presents a unique interpretation of Hmong refugees and their descendants in the United States that cannot be found in any other existing work.”
—Jeremy Hein, author of Ethnic Origins: The Adaptation of Cambodian and Hmong Refugees in Four American Cities

The first scholarly work to come from inside the Hmong community, *Hmong America* documents Chia Youyee Vang’s own migration from Laos to Minnesota at age nine and the transformations she has witnessed in Hmong communities throughout the migration and settlement processes. Vang depicts Hmong experiences in Asia and examines aspects of community building in America to reveal how new Hmong identities have been formed and how they have challenged popular assumptions about race and ethnicity in multicultural America.

With an approach that intermingles the archival research of a historian, the personal experiences of a refugee, and the participant-observer perspectives of a community insider, Vang constructs a nuanced and complex portrait of the more than 130,000 Hmong people who came to the United States as political refugees beginning in the mid-1970s. She offers critiques of previous representations of the Hmong community and provides the sociological underpinnings for a bold reassessment of Hmong history in the greater context of globalization. This new understanding redefines concepts of Hmong homogeneity and characterizes ordinary Hmong migrants not as passive victims but as dynamic actors who have exercised much power over their political and social destinies. While Vang focuses on the Hmong community in the Twin Cities, she also has conducted research in numerous Hmong enclaves in the United States and abroad.

CHIA YOUYEE VANG is an assistant professor of history at the University of Wisconsin-Milwaukee and the author of *Hmong in Minnesota.*

A volume in the series The Asian American Experience, edited by Roger Daniels

NOVEMBER
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ALEJANDRO GONZÁLEZ IÑÁRRITU

CELESTINO DELEYTO AND MARÍA DEL MAR AZCONA

A searing study of one of Mexico’s most dynamic directors

“A model of impeccable scholarship and writing. Alejandro González Iñárritu is unquestionably one of the most interesting and important contemporary filmmakers in Latin America, and this study demonstrates a solid and secure understanding of Iñárritu’s role in moving Mexican filmmaking toward a more globalized focus.”

—David William Foster, author of Mexico City and Contemporary Mexican Filmmaking

This in-depth study of Mexican film director Alejandro González Iñárritu explores his role in moving Mexican filmmaking from a traditional nationalist agenda toward a more global focus. Working in the United States and in Mexico, Iñárritu crosses national borders while his movies break the barriers of distribution, production, narration, and style. His features also experiment with transnational identity as characters emigrate and settings change.

In studying the international scope of Iñárritu’s influential films Amores Perros, 21 Grams, and Babel, Celestino Deleyto and María del Mar Azcona trace common themes such as human suffering and redemption, chance, and accidental encounters. The authors also analyze the director’s powerful visual style and his consistent use of multiple characters and a fragmented narrative structure. The book concludes with a new interview of Iñárritu that touches on the themes and subject matter of his chief works.

CELESTINO DELEYTO is a professor of film and English literature at the University of Zaragoza, Spain, and author of The Secret Life of Romantic Comedy and others. MARÍA DEL MAR AZCONA is an assistant professor of film at the University of Zaragoza and author of The Multi-Protagonist Film.

ALSO OF INTEREST

Jean-Pierre and Luc Dardenne
JOSEPH MAI

Michael Haneke
PETER BRUNETTE
Orwell
Life and Art
JEFFREY MEYERS

A preeminent Orwell scholar’s lifetime of work on the icon of modern literature

“This pathbreaking study encompasses Jeffrey Meyers’ stunning achievement in Orwell scholarship across four decades. *Orwell: Life and Art* is both a compelling work of literary criticism and a sophisticated psychological meditation on Orwell’s embattled creative life. Best of all, Meyers’ direct, hard-hitting prose eschews academic Newspeak and is ‘Orwell-like’—not at all ‘Orwellian’—in the style and spirit of Orwell’s own plain-spoken language and bracing common sense.”

—John Rodden, author of *George Orwell: The Politics of Literary Reputation*

This remarkable volume collects, for the first time, essays representing more than four decades of scholarship by one of the world’s leading authorities on George Orwell. In clear, energetic prose that exemplifies his indefatigable attention to Orwell’s life work, Jeffrey Meyers analyzes the works and reception of one of the most widely read and admired twentieth-century authors.

*Orwell: Life and Art* covers the novelist’s painful childhood and presents accounts of his autobiographical writings from the beginning of his career through the Spanish Civil War. Meyers continues with analyses of Orwell’s major works, including *Animal Farm* and *Nineteen Eighty-Four*, as well as his style, distinctive satiric humor, and approach to the art of writing. Meyers ends with a scrupulous examination of six biographies of Orwell, including his own, that embodies a consummate grasp and mastery of both the art of biography and Orwell’s life and legacy.

Writing with an authority born of decades of focused scholarship, visits to Orwell’s homes and workplaces, and interviews with his survivors, Meyers sculpts a dynamic view of Orwell’s enduring influence on literature, art, culture, and politics.

JEFFREY MEYERS has written extensively on literature, film, and art. He is the author of forty-eight books, including *The Genius and the Goddess: Arthur Miller and Marilyn Monroe* and biographies of Katherine Mansfield, Joseph Conrad, Ernest Hemingway, and F. Scott Fitzgerald. He lives in Berkeley, California.

OCTOBER
208 PAGES. 6 x 9 INCHES
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The Genius and the Goddess
Arthur Miller and Marilyn Monroe
JEFFREY MEYERS
Cloth, 978-0-252-03544-9, $29.95 £20.99

William Maxwell
A Literary Life
BARBARA BURKHARDT
Challenging the Prison-Industrial Complex
Activism, Arts, and Educational Alternatives
EDITED BY STEPHEN JOHN HARTNETT

An intrepid and reasoned call for empowerment over incarceration

“This is an important, timely, and well-informed consideration of one of the major social issues of our democracy. The essays are relevant, varied, and written from the perspectives of committed activists, offering both a sophisticated understanding of the complexities of the prison-industrial complex and a refreshingly useful set of practical, tested paths toward action.”

—Judith A. Scheffler, editor of Wall Tappings: An International Anthology of Women’s Prison Writings, 200 A.D. to the Present

Boldly and eloquently contributing to the argument against the prison system in the United States, these provocative essays offer an ideological and practical framework for empowering prisoners instead of incarcerating them. Experts and activists who have worked within and against the prison system join forces here to call attention to the debilitating effects of a punishment-driven society and offer clear-eyed alternatives, emphasizing working directly with prisoners and their communities.

The volume offers rhetorical and political analyses of police culture, the so-called drug war, media coverage of crime stories, and the public-school-to-prison pipeline. The collection also includes case studies of successful prison arts and education programs in Michigan, California, Missouri, Wisconsin, and Pennsylvania that provide creative and intellectual resources typically denied to citizens living behind bars. Writings and artwork created by prisoners in such programs richly enhance the volume.


STEPHEN JOHN HARTNETT is an associate professor and chair of communication at the University of Colorado Denver. He is the author of Incarceration Nation: Investigative Prison Poems of Hope and Terror and Executing Democracy, Volume One: Capital Punishment and the Making of America, 1683–1807.

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Death Row USA
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What’s That Pig Outdoors?
A Memoir of Deafness
HENRY KISOR

with a new epilogue by the author
Foreword by Walker Percy

An updated version of the memoir that changed perceptions of the deaf

“A liberating document—and a heck of a good read.”
—Booklist

“Genial and moving, sharp and witty.”
—Publishers Weekly

“I love this book. It is witty, profound, and unself-pitying. It is the best account of growing up deaf since David Wright’s Deafness.”
—Oliver Sacks, author of The Man Who Mistook His Wife for a Hat

Henry Kisor lost his hearing at age three to meningitis and encephalitis but went on to excel in the most verbal of professions as a literary journalist. This new and expanded edition of Kisor’s engrossing memoir recounts his life as a deaf person in a hearing world and addresses heartening changes over the last two decades due to the Americans with Disabilities Act of 1990 and advancements in cochlear implants and modes of communication.

Kisor tells of his parents’ drive to raise him as a member of the hearing and speaking world by teaching him effective lip-reading skills at a young age and encouraging him to communicate with his hearing peers. He also narrates his time as the only deaf student at Trinity College in Connecticut and then as a graduate student at Northwestern University, as well as his successful career as the book review editor at the Chicago Sun-Times and the Chicago Daily News.

Widely praised in popular media and academic journals when it was first published in 1990, What’s That Pig Outdoors? opened new conversations about the deaf. Bringing those conversations into the twenty-first century, Kisor updates the continuing disagreements between those who advocate sign language and those who practice speech and lip-reading, discusses the increased acceptance of deaf people’s abilities and idiosyncrasies, and considers technological advancements such as blogging, instant messaging, and hand-held mobile devices that have enabled deaf people to communicate with the hearing world on its own terms.

HENRY KISOR is a retired book review editor and literary columnist for the Chicago Sun-Times. He is the author of Zephyr: Tracking a Dream Across America and Flight of the Gin Fizz: Midlife at 4,500 Feet, as well as three mystery novels, Season’s Revenge, A Venture into Murder, and Cache of Corpses.

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The Life of Billy Conn
ANDREW O’TOOLE

A tribute to Billy Conn, one of the greatest light heavyweight boxing champions of all time

“Before Roberto Clemente, Terry Bradshaw, or Mario Lemieux became household names, Billy Conn was Pittsburgh’s most famous athlete. In Andrew O’Toole’s Sweet William: The Life of Billy Conn, the East Liberty-born boxer’s career is examined, and there’s much to enjoy. . . . The best parts of the book are the colorful backroom stories that seem to be intrinsic to boxing lore.”
—Pittsburgh Tribune-Review

“An affectionate yet evenhanded biography of the fighter known as ‘The Pittsburgh Kid.’ O’Toole makes a relatively normal life sing with his obvious passion for his subject [and] his meticulous research. . . . A welcome addition to the boxing-literature canon.”
—Kirkus Reviews

“The rough-and-tumble sports world of the late 1930s and early 1940s emerges vividly. . . . O’Toole masterfully re-creates both the life and the times. For all fans of boxing history.”
—Booklist

An Irish working-class hero of Pittsburgh, Billy Conn captured hearts through his ebullient personality, stellar boxing record, and good looks. A light heavyweight boxing champion best remembered for his sensational near-defeat of heavyweight champion Joe Louis in 1941, Conn is still regarded as one of the greatest fighters of all time. Andrew O’Toole chronicles the boxing, Hollywood, and army careers of “the Pittsburgh Kid” by drawing from newspaper accounts, Billy’s personal scrapbooks, and fascinating interviews with family. Presenting an intimate look at the champion’s relationships with his girlfriend, manager, and rivals, O’Toole compellingly captures the personal life of a public icon and the pageantry of sports during the 1930s and ‘40s.

ANDREW O’TOOLE is a freelance writer who is the author of several books on sports, including Paul Brown: The Rise and Fall and Rise Again of Football’s Most Innovative Coach, Smiling Irish Eyes: Art Rooney and the Pittsburgh Steelers, and other works.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

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NEW IN PAPER

The Living and the Undead
Slaying Vampires, Exterminating Zombies
GREGORY A. WALLER

A cunning investigation of the monstrous in classic and modern horror

“A fascinating account of the changing trends in vampire fiction . . . People truly interested in horror literature and films will find Waller’s book invaluable.”
—West Coast Review of Books

“Highly recommended as a source book for those interested in the horror genre. In addition, Waller’s book provides a critical abundance of empirical data for any scholar concerned with genre studies, history, adaptation, narrativity, and intertextuality.”
—Wide Angle

In this book, Gregory A. Waller shows why the vampire continues to fascinate us in film and fiction. Waller focuses upon a series of interrelated novels, stories, plays, films, and made-for-television movies: Bram Stoker’s Dracula (1897); several film adaptations of Stoker’s novel; F. W. Murnau’s Nosferatu, A Symphony of Horror (1922); Werner Herzog’s Nosferatu the Vampyre (1979); and George Romero’s Night of the Living Dead (1968) and Dawn of the Dead (1979). All of these works, Waller argues, speak to our understanding and fear of evil and chaos, of desire and egotism, of slavish dependence and masterful control. This paperback edition of The Living and the Undead features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films, fiction, and criticism in the past twenty-five years.

GREGORY A. WALLER is professor and chair of the Department of Communication and Culture at Indiana University, Bloomington. His books include Main Street Amusements: Movies and Commercial Entertainment in a Southern City, 1896–1930.

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Judge Not
ANDRÉ GIDE
Translated from the French with an Introduction and Notes by Benjamin Ivry

One of France’s greatest modern writers examines his fascination with true crime and justice

“Benjamin Ivry has translated and edited Gide’s treatise on justice and depravity with admirable skill and exacting scholarship. Gide compiled this dossier of source material with unblinking honesty (or curiosity, as he called it) and subjected it to the moral acuity for which his fiction is famous.”
—Guy Davenport, author of Da Vinci’s Bicycle: Ten Stories

André Gide’s lifelong fascination with the conventions of society led naturally to a strong interest in France’s judicial system. Judge Not details his experiences with the law as well as his thoughts on truth, justice, and judgment. Gide writes about his experience as a juror in several trials, including that of an arsonist, and he analyzes two famous crimes of his day: Marcel Redureau, a docile fifteen-year-old vineyard laborer who violently murdered his employer’s family, and the respected Monnier family’s confinement of their daughter, Blanche.

ANDRÉ GIDE (1869–1951) is one of the giants of twentieth-century literature, honored for his plays, fiction, and criticism, as well as his extraordinary Journals. He won the Nobel Prize for literature in 1947. BENJAMIN IVRY’s translations from the French include Vanished Splendors: The Memoirs of Balthus, Jules Verne’s Magellania, Witold Gombrowicz’s A Guide to Philosophy in Six Hours and Fifteen Minutes, and other books.

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Dancing Lives
Five Female Dancers from the Ballet d’Action to Merce Cunningham
KAREN ELIOT

The private and performance lives of five female dancers in Western dance history

“Chronicled the lives of five female ‘underdog’ dancers . . . focusing on such details as their social and economic status, education, dance training, and how they came to dance professionally. Amusing anecdotes abound. . . . Dancing Lives shines a spotlight on the lives of five lesser-known dancers.”
—Dance Teacher

“An engaging read for all those who enjoy the ephemeral qualities of dance.”
—ForeWord

“Eliot’s writing is a labor of love, and her affection toward her subjects is inspiring.”
—Time Out Chicago

“This accessible resource offers . . . easy entry into studying dance as cultural history. Recommended.”
—Choice

Karen Eliot closely examines the lives and careers of five popular female dancers: Giovanna Baccelli, Adèle Dumilâtre, Tamara Karsavina, Moira Shearer, and Catherine Kerr. Notable dancers in European and Russian ballet and American modern dance genres, these women represent a historical cross section of performance, training, and technique. Elegantly guiding the reader through the Russian Revolution, stage fright and illness, liaisons with aristocracy, movie stardom, and dancing rivalries, Dancing Lives provides behind-the-curtain insight into the culture in which each woman performed.

KAREN ELIOT is a professor of dance at Ohio State University. Trained in ballet and modern dance, she is an alumna of the Merce Cunningham Dance Company.

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—Global Media and Communication

“Dan Schiller’s oeuvre is clear and one that scholars must acknowledge if they deem themselves fit to reflect on the character of the information age.”
—European Journal of Communication

Corporations around the world have identified the value of information and are now seeking to control its production, transmission, and consumption. In How to Think about Information, Dan Schiller explores the ways information has been increasingly commodified as a result and how it both resembles and differs from other commodities. Through a linked series of theoretical, historical, and contemporary studies, Schiller reveals this commodification as both dynamic and expansionary, but also deeply conflicted and uncertain. He examines the transformative political and economic changes occurring throughout the informational realm and analyzes key dimensions of the process, including the buildup of new technological platforms, the growth of a transnationalizing culture industry, and the role played by China as it reinserts itself into an informationalized capitalism.

DAN SCHILLER is a professor in the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign.

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DAN SCHILLER

The history and theory of information as a commodity in the contemporary world

KAREN M. KEDROWSKI is professor and chair of the Department of Political Science at Winthrop University in Rock Hill, South Carolina. MARILYN STINE SAROW is a professor of mass communication and assistant to the Vice President for Academic Affairs at Winthrop University.

OCTOBER
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3 LINE DRAWINGS, 49 TABLES
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Next to Godliness
Confronting Dirt and Despair in Progressive Era New York City
DANIEL ELI BURNSTEIN

A window into Progressive Era social reform

“In this little book brimming with big ideas, the author seeks to draw lessons for our times by indicating ... the old Progressives’ linkage of moral and family values to communitarian ends.”

—Historian

“The book raises good questions . . . about the challenges contemporary historians continue to face in making sense of the dual nature of reformers and reform movements.”

—H-SHGAPE

“Burnstein’s interpretation of reform activities . . . rehabilitates the reputation of the Progressives and inspires readers seeking to reshape political debates over social issues.”

—Journal of Social History

To many Progressive Era reformers, the extent of street cleanliness was considered an important gauge for determining the conditions necessary for impoverished immigrants to attain a state of “decency”—a level of individual morality and well-being that would ensure a healthy and orderly city. This study examines prominent street sanitation issues in Progressive Era New York City—from garbage strikes to “juvenile cleaning leagues”—to explore how middle-class reformers amassed a cross-class and cross-ethnic base of support for social reform measures to a degree greater than in practically any other period of prosperity in U.S. history.

DANIEL ELI BURNSTEIN is an associate professor of history at Seattle University.

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“At the heart of Barbara Ryan’s book is a series of crucial observations about the assumptions of the nineteenth-century world. . . . Ryan identifies meaningful links between slavery and ‘free’ service from the antebellum period to the Gilded Age. . . . A pleasure to read [and] enormously useful for a scholar in the field of servitude and slavery in the nineteenth century.”

—American Historical Review

As slavery tore at the nation in the nineteenth century, the role of servants and slaves within the family became a heated topic. In this book, Barbara Ryan charts shifts in thinking about what made a good servant and how servants felt about serving non-kin, as well as changing ideas about gender, free and unfree labor, status, race, domesticity, and family life. Paying particular attention to women servants, Ryan traces the “servant problem” as it was represented in magazines like the Atlantic Monthly, Godey’s Lady’s Book, and Harper’s Bazar. Her wide-ranging probe also culls commentary from advice literature, letters and diaries, pro- and anti-slavery propaganda, sentimental fiction, and memoirs of communitarian reform.

BARBARA RYAN is an associate professor in the University Scholars Programme at the National University of Singapore.

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Understanding the nature of “free” servitude in a time of slavery

“At the heart of Barbara Ryan’s book is a series of crucial observations about the assumptions of the nineteenth-century world. . . . Ryan identifies meaningful links between slavery and ‘free’ service from the antebellum period to the Gilded Age. . . . A pleasure to read [and] enormously useful for a scholar in the field of servitude and slavery in the nineteenth century.”

—American Historical Review

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Winner of the Richard L. Wentworth Prize in American History

“A thoroughly researched and comprehensive history that, while focused on the YWCA, tells the larger story of interracial work and is essential reading for those interested in the long civil rights movement.”
—American Historical Review

“A great addition to classes that focus on feminist history, women’s organization, and race relations.”
—Contemporary Sociology

“As the major national biracial women’s organization, the Young Women’s Christian Association (YWCA) provided a unique venue for black and white women to respond to American race relations. Nancy Marie Robertson analyzes how women of both races employed different understandings of "Christian sisterhood" in their responses. Although the YWCA was segregated at the local level, African American women effectively challenged its racial policies and practices in both the South and the North. Robertson draws on YWCA records and personal accounts of women associated with the YWCA, including Anna Arnold Hedgeman, Alice Dunbar-Nelson, Dorothy Height, Abby Aldrich Rockefeller, and Katharine Du Pre Lumpkin.

NANCY MARIE ROBERTSON is an associate professor of history and philanthropic studies at Indiana University–Purdue University Indianapolis, where she also directs the women’s studies program.

A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

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Union-Free America

Workers and Antunion Culture

LAWRENCE RICHARDS

How antiunionism shapes the hearts and minds of American workers

“A challenging and important book that should be read by all interested in the American labor movement. More, it should be read by all interested in the evolution of America as a culture and a democratic society, by all of us.”
—EH.Net

“This work should help reorient the scholarship in a field that has been adrift. Recommended.”
—Choice

“An important and thought-provoking book . . . I recommend it highly.”
—Labor Studies Journal

“[Richards’s] thorough and detailed exploration of how employers at Ix and NYU manipulated National Labor Relations Board rules reveals some very impressive research.”
—Journal of American History

Why is there so much opposition to organized labor in the United States? Lawrence Richards identifies a pervasive strain of antiunionism in American culture that has made many workers distrustful of organized labor. By considering a number of case studies of recent organizing drives in which antiunion culture hindered unions’ organizing efforts, Richards helps explain why so many American workers declare themselves “Union Free and Proud.”

LAWRENCE RICHARDS is a visiting assistant professor of history at Miami University of Ohio.


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Radical Sisters
Second-Wave Feminism and Black Liberation in Washington, D.C.
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ANNE M. VALK is the associate director for programs for the John Nicholas Brown Center at Brown University.

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DAINA RAMEY BERRY is an associate professor of history at the University of Texas at Austin.

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ETHAN R. YORGASON is an adjunct assistant professor in the College of Arts and Sciences at Brigham Young University, Hawai’i.

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A companion volume to their massive bibliography Studies in Mormon History, 1830–1997, this descriptive history by a team of top Mormon scholars provides an interpretive survey of Mormon historical writings. The authors examine Mormon biography and autobiography and discuss social science literature on the Mormons, including studies of social geography, rural sociology, and agricultural economics. Two valuable appendices on Mormon imprints and historical sources round out this volume.

RONALD W. WALKER is a professional historian living in Salt Lake City and a professor emeritus of history at Brigham Young University. DAVID J. WHITTAKER is an associate professor of history and the curator of nineteenth-century western and Mormon Americana at the Harold B. Lee Library, Brigham Young University. JAMES B. ALLEN is a professor emeritus of history at Brigham Young University and a former assistant church historian.

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GAYLE SHERWOOD MAGEE is an assistant professor of musicology at the University of Illinois, Urbana-Champaign.

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PAUL EDMUND BIERLEY is the world’s leading Sousa authority. He is the author of The Works of John Philip Sousa, John Philip Sousa: American Phenomenon, and other books on Sousa and band music.

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Traveling Home
Sacred Harp Singing and American Pluralism
KIRI MILLER

The participatory tradition of Sacred Harp singing fosters a diverse musical community

“Traveling Home is an extraordinary intellectual and social achievement. Miller has broken new ground in the study of American religious music.”
—Journal of the Society for American Music

“Miller explains every aspect of the musical practice as both an observer and participant. The book is essential reading for anyone who has ever been stirred by singing the shapes.”
—Sing Out!

“Evocative, nuanced, never reductionistic, Miller’s explorations of this vibrant tradition of American hymnody merit attention in Sacred Harp circles and beyond.”
—Christian Century

Traveling Home is a compelling account of how the vibrant musical tradition of Sacred Harp singing brings together Americans of widely divergent religious and political beliefs. Named after the most popular of the nineteenth-century shape-note tunebooks—which employed an innovative notation system to teach singers to read music—Sacred Harp singing has been part of rural southern life for more than 150 years and has recently attracted new singers from all over America. Blending historical scholarship with wide-ranging fieldwork, Kiri Miller presents an engagingly written study of this important music movement.

KIRI MILLER is an assistant professor of music at Brown University and the editor of The Chattahoochee Musical Convention, 1852–2002: A Sacred Harp Historical Sourcebook.

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AMY SHUMAN

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AMY SHUMAN is a professor of English and an adjunct professor of anthropology at the Ohio State University.

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BRUNO NETTL is professor emeritus of music and anthropology at the University of Illinois Urbana-Champaign and the author of The Study of Ethnomusicology: Thirty-One Issues and Concepts and many other books.

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RONALD D. COHEN is a professor emeritus of history at Indiana University Northwest and the author of many books on radical history and folk music.

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EDITED BY JOHN MORGAN O’CONNELL AND SALWA EL-SHAWAN CASTELO-BRANCO

A timely exploration of music’s role in conflict situations across the globe

“Music and Conflict bravely addresses the ‘darker side’ of musical behavior, documenting how music sometimes works to incite violence and how it may also be used to rebuild communities torn apart by misunderstandings, conflict, and even war.”
—Nancy Guy, author of Peking Opera and Politics in Taiwan

This volume charts a new frontier of applied ethnomusicology by highlighting the role of music in both inciting and resolving a spectrum of social and political conflicts in the contemporary world. Contributors detail how music and performance are deployed to critique power structures and to nurture cultural awareness among communities in conflict. Speaking to the cultural implications of globalization and pointing out how music can promote a shared musical heritage across borders, the essays discuss the music of Albania, Azerbaijan, Brazil, Egypt, Germany, Indonesia, Iran, Ireland, North and South Korea, Uganda, the United States, and the former Yugoslavia. The volume also includes dozens of illustrations, including photos, maps, and musical scores.

Contributors are Samuel Araujo, William Beeman, Stephen Blum, Salwa El-Shawan Castelo-Branco, David Cooper, Keith Howard, Inna Naroditskaya, John Morgan O’Connell, Svnnbor Pettan, Anne K. Rasmussen, Adelaida Reyes, Anthony Seeger, Jane C. Sugarman, and Britta Sweers.

JOHN MORGAN O’CONNELL is a senior lecturer in ethnomusicology and the director of the program in ethnomusicology at Cardiff University. SALWA EL-SHAWAN CASTELO-BRANCO is a professor of ethnomusicology and the director of the Institute of Ethnomusicology at New University of Lisbon, Portugal.

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Butoh
Metamorphic Dance and Global Alchemy
SONDRA FRALEIGH

Tracing the international growth of a transformative Japanese dance form

“There are moments of breathtaking beauty in this book—many of them—as Fraleigh shares her deep, personal engagement with butoh history and its current expressions. She expertly weaves philosophical reflections through engaging descriptions of dances she has seen to bring butoh to life for her readers as a global phenomenon that is transforming and healing western values.”
—Kimerer LaMothe, Ph.D., author of Nietzsche’s Dancers: Isadora Duncan, Martha Graham, and the Revaluation of Christian Values

Both a refraction of the bombings of Hiroshima and Nagasaki and a protest against Western values, butoh is a form of Japanese dance theater that emerged in the aftermath of World War II. Sondra Fraleigh chronicles the growth of this provocative art form from its midcentury founding under a sign of darkness to its assimilation in the twenty-first century as a poignant performance medium with philosophical and political implications. Employing intellectual and aesthetic perspectives to reveal the origins, major figures, and international development of the dance, Fraleigh documents the range and variety of butoh artists around the world with first-hand knowledge of butoh performances from 1973 to 2008.

SONDRA FRALEIGH is a professor emeritus of dance at the State University of New York College at Brockport. She is the author of Dancing into Darkness: Butoh, Zen, and Japan and Dancing Identity: Metaphysics in Motion.

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A variety of viewpoints on Bach's oratorios, from contemporary repertory to analysis and theology.

As the official publication of the American Bach Society, Bach Perspectives has pioneered new areas of research in the life, times, and music of Bach since its first appearance in 1995. Volume 8 of Bach Perspectives emphasizes the place of Bach's oratorios in their repertorial context.

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DANIEL R. MELAMED is a professor of musicology at the Indiana University Jacobs School of Music. Coeditor of the Journal of Musicology, his books include Hearing Bach’s Passions, J. S. Bach and the German Motet.

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Music and the Wesleys
EDITED BY NICHOLAS TEMPERLEY AND STEPHEN BANFIELD

The music, religion, and relationships of the exceptional Wesley family

“A major contribution to our understanding of church music, the Wesley family, and concert life in the eighteenth and nineteenth centuries by leading experts in the field. There is truly no competitor for this volume.”
—David W. Music, author of Christian Hymnody in Twentieth-Century Britain and America: An Annotated Bibliography

Providing new insight into the Wesley family, the fundamental importance of music in the development of Methodism, and the history of art music in Britain, Music and the Wesleys examines more than 150 years of a rich music-making tradition in England. John Wesley and his brother Charles, founders of the Methodist movement, considered music to be a vital part of religion, while Charles’s sons Charles and Samuel and grandson Samuel Sebastian were among the most important English composers of their time. Exploring British concert life, sacred music forms, and hymnology, the contributors analyze the political, cultural, and social history of the Wesleys’ enormous influence on English culture and religious practices.

Contributors are Stephen Banfield, Jonathan Barry, Martin V. Clarke, Sally Drage, Peter S. Forsaith, Peter Holman, Peter Horton, Robin A. Leaver, Alyson McLamore, Geoffrey C. Moore, John Nightingale, Philip Olleson, Nicholas Temperley, J. R. Watson, Anne Bagnall Yardley, and Carlton R. Young.

NICHOLAS TEMPERLEY is professor emeritus of musicology at the University of Illinois at Urbana-Champaign and the author of The Music of the English Parish Church and other works. STEPHEN BANFIELD is Stanley Hugh Badock Professor of Music at the University of Bristol. His books include Sensibility and English Song; Critical Studies of the Early Twentieth Century.

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Supported by the Henry and Edna Binkele Classical Music Fund
The Makers of the Sacred Harp
DAVID WARREN STEEL WITH RICHARD H. HULAN

A comprehensive guide to the texts and tunes of an American musical tradition

“The Makers of the Sacred Harp fills a significant gap in the American music history literature by investigating two centuries of American composers and poets who have contributed to the shape-note hymnody repertoire. It will be invaluable to American hymnologists and contemporary Sacred Harp singers.” —Kiri Miller, author of Traveling Home: Sacred Harp Singing and American Pluralism

This authoritative reference work investigates the roots of the Sacred Harp, the central collection of the deeply influential and long-lived southern tradition of shape-note singing. David Warren Steel and Richard H. Hulan concentrate on the regional culture that produced the Sacred Harp in the nineteenth century and delve deeply into history of its authors and composers. They trace the sources of every tune and text in the Sacred Harp, from the work of B. F. White, E. J. King, and their west Georgia contemporaries who helped compile the original collection in 1844 to the contributions by various composers to the 1936 to 1991 editions. Drawing on census reports, local histories, family Bibles and other records, rich oral interviews with descendants, and Sacred Harp Publishing Company records, this volume reveals new details and insights about the history of this enduring American musical tradition.

DAVID WARREN STEEL is an associate professor of music and southern culture at the University of Mississippi.
RICHARD H. HULAN is an independent scholar of American folk hymnody.

A volume in the series Music in American Life

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The Miriam Tradition
Teaching Embodied Torah
CIA SAUTTER

Highlighting the importance of song and dance rituals to Sephardic Jewish religious practices

“Taking the study of embodied Torah in women’s movement and dance in an exciting new direction, this compelling and sophisticated book is of special interest to students and scholars of Judaism, ritual studies, women’s studies, and dance.” —Barbara A. McGraw, coauthor of Many Peoples, Many Faiths: Women and Men in the World Religions

The Miriam Tradition works from the premise that religious values form in and through movement, with ritual and dance developing patterns for enacting those values. Cia Sautter considers the case of Sephardic Jewish women who, following in the tradition of Miriam the prophet, performed dance and music for Jewish celebrations and special occasions. She uses rabbinic and feminist understandings of the Torah to argue that these women, called tanyaderas, “taught” Jewish values by leading appropriate behavior for major life events.

Sautter considers the religious values that are in music and dance performed by tanyaderas and examines them in conjunction with written and visual records and evidence from dance and music traditions. Explaining the symbolic gestures and motions encoded in dances, Sautter shows how rituals display deeply held values that are best expressed through the body. The book argues that the activities of women in other religions might also be examined for their embodiment and display of important values, bringing forgotten groups of women back into the historical record as important community leaders.

CIA SAUTTER teaches religious studies, dance, and yoga. She currently lives in Minnesota.

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Elizabeth Packard
A Noble Fight
LINDA V. CARLISLE

One woman’s courage to battle stigma and injustice for women and the mentally ill

“Linda Carlisle’s comprehensive history makes a significant contribution to the field of psychiatry and the study of women’s rights. Carlisle sheds a great deal of light on the life of an individual who has not been taken seriously in much of the historical literature—until now.”
—Gerald N. Grob, Henry E. Sigerist Professor of the History of Medicine Emeritus, Rutgers University

This biography details the life of Elizabeth Packard, who in 1860 was committed to an insane asylum by her husband, a strong-willed Calvinist minister. Upon her release three years later, Packard obtained a jury trial and was declared sane, but her husband had already sold their home and left for Massachusetts with their young children and her personal property.

This experience launched Packard into a career as an advocate for the civil rights of married women and the mentally ill. She wrote numerous books and lobbied legislatures literally from coast to coast advocating more stringent commitment laws, protections for the rights of asylum patients, and laws to give married women equal rights in matters of child custody, property, and earnings. Despite strong opposition from the psychiatric community, Packard’s laws were passed in state after state, with lasting impact on commitment and care of the mentally ill in the United States.

LINDA V. CARLISLE is an associate professor in Library and Information Services at Southern Illinois University Edwardsville.

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Emily Greene Balch
The Long Road to Internationalism
KRISTEN E. GWINN

A colorful biography of a leading female advocate for international peace

Emily Greene Balch was an important Progressive Era reformer and advocate for world peace whose opposition to World War I resulted with the board of trustees at Wellesley College refusing to renew her contract as a professor of economics and sociology. Afterwards, Balch cofounded the Women’s International League for Peace and Freedom (WILPF). For her advocacy efforts in preventing and reconciling conflicts, Balch was awarded a Nobel Peace Prize in 1946.

In tracing Balch’s work at Wellesley, for the WILPF, and for other peace movements, Kristen E. Gwinn draws on a rich collection of primary sources such as letters, lectures, a draft of Balch’s autobiography, and proceedings of the WILPF and other organizations in which Balch held leadership roles. Gwinn illuminates Balch’s ideas on negotiated peace, internationalism, global citizenship, and diversity while providing pointed insight into her multifaceted career, philosophy, and temperament. Detailing Balch’s academic research on Slavic immigration and her arguments for greater cultural and monetary cohesion in Europe, Gwinn shows how Balch’s scholarship and teaching reflected her philosophical development.

This first scholarly biography of Balch helps contextualize her activism while taking into consideration changes in American attitudes toward war and female intellectuals in the early twentieth century.

KRISTEN E. GWINN is an independent historian living in Illinois. She has contributed to the Encyclopedia of Activism and Social Justice and was involved with editing The Eleanor Roosevelt Papers: The Human Rights Years, 1945–1948.

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Women’s History
Sites and Resources, 2nd Edition
EDITED BY HEATHER A. HUYCK

Featuring forty American women's history sites plus travel itineraries and teaching plans

Women’s History: Sites and Resources is a guide to sites in the United States devoted to the experiences and accomplishments of American women, from Jane Addams’s Hull House in Chicago and the Women’s Rights Historical Park in Seneca Falls, New York, to the National Women’s History Project in Santa Rosa, California, and the Arizona Women’s Heritage Trail. The volume provides detailed information on the histories of dozens of locations, including homes, workshops, business sites, and even the ships and shipyards made famous by “Rosie the Riveter” in World War II.

Readers are invited to visit astronomer Maria Mitchell’s Nantucket home, artist Grace Hudson’s rural California log studio, Clara Barton’s home and Red Cross headquarters, and the Colorado ranch where Adeline Hornbeck successfully homesteaded 10,000 feet above sea level. Other notable sites reveal the achievements and lives of Mary McLeod Bethune, Pearl S. Buck, Julia Grant, and Harriet Beecher Stowe. Entries also highlight key features to examine at each site, including notable paintings and artwork, unique architectural details, and interesting artifacts.

The book’s extensive resources include a bibliography to books, articles, Web sites, lesson plans for teaching women’s history and making the most of nearby sites, and suggested itineraries for tours of sites.

HEATHER A. HUYCK is a visiting associate professor of history at the College of William and Mary in Williamsburg, Virginia.

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Screening Cuba
Film Criticism as Political Performance during the Cold War
HECTOR AMAYA

A sophisticated comparison of U.S. and Cuban reactions to Cuban revolutionary films

“Truly groundbreaking. Amaya’s provocative and illuminating analysis uses a Cuba-U.S. framework to address film criticism as a way of exercising political citizenship, providing a glimpse into the cultural and political effects of the Cold War.”
—Ana López, coeditor of The Ethnic Eye: Latino Media Arts

“In examining cultural production through the lens of the Cold War, Amaya reveals how contrasting interpretations of Cuban and U.S. critics are the result of the political cultures in which they operated. While Cuban critics viewed the films as powerful symbols of the social promises of the Cuban revolution, liberal and leftist American critics found meaning in the films as representations of anti-establishment progressive values and Cold War discourses. By contrasting the hermeneutics of Cuban and U.S. culture, criticism, and citizenship, Amaya argues that critical receptions of political films constitute a kind of civic public behavior.”

HECTOR AMAYA is an assistant professor of media studies at the University of Virginia.

OCTOBER
236 PAGES. 6 x 9 INCHES
1 BLACK & WHITE PHOTOGRAPH
CLOTH (UNJACKETED), 978-0-252-03559-3. $80.00 • £55.00
PAPER, 978-0-252-07748-7. $30.00 • £20.99

Latino Urban Ethnography and the Work of Elena Padilla
EDITED BY MÉRIDA M. RÚA

Highlighting the influential work of a pioneering Latina ethnographer

“This book rightly positions Padilla as a central contributor to the emergence of the modern urban ethnographic tradition and its emphasis on race, ethnicity, and immigration. Students and scholars of sociology, anthropology, and Latino studies will benefit from this important work.”
—Alford A. Young Jr., author of The Minds of Marginalized Black Men: Making Sense of Mobility, Opportunity, and Future Life Chances

This study reclaims and builds upon the classic work of anthropologist Elena Padilla. The volume includes an annotated edition of Padilla’s 1947 University of Chicago master’s thesis, which broke with traditional urban ethnographies and examined racial identities and interethnic relations. Weighing the importance of gender and the interplay of labor, residence, and social networks, Padilla examined the integration of Puerto Rican migrants into the social and cultural life of the larger community where they settled. Also included are four original essays that foreground the significance of Padilla’s early study about Latinos in Chicago. Contributors discuss the implications of her groundbreaking contributions to urban ethnographic traditions and to the development of Puerto Rican studies and Latina/o studies.

Contributors are Nicholas De Genova, Zaire Z. Dinzez-Flores, Elena Padilla, Ana Y. Ramos-Zayas, Mérida M. Rúa, and Arlene Torres.

MÉRIDA M. RÚA is an associate professor of Latina/o studies and American studies at Williams College in Williamstown, Massachusetts.

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, and María de los Ángeles Torres

NOVEMBER
216 PAGES. 6 x 9 INCHES
1 BLACK & WHITE PHOTOGRAPH, 1 TABLE
CLOTH (UNJACKETED), 978-0-252-03576-0. $65.00 • £45.00
PAPER, 978-0-252-07763-0. $22.00 • £14.99
Bringing Aztlán to Mexican Chicago
My Life, My Work, My Art
JOSÉ GAMALIEL GONZÁLEZ
EDITED AND WITH AN INTRODUCTION BY MARC ZIMMERMAN

A candid, authentic account of a life in Latino art and politics

“A fascinating personal and artistic odyssey. González’s story is about community art and community organizing, how art informs politics, and, conversely, how politics informs art.”
—Victor Alejandro Sorell, University Distinguished Professor of Art History and Associate Dean, College of Arts & Sciences, Chicago State University

Bringing Aztlán to Mexican Chicago is the autobiography of José Gamaliel González, an impassioned artist willing to risk all for the empowerment of his marginalized and oppressed community. Through recollections emerging in a series of interviews conducted over a period of six years by his friend Marc Zimmerman, González looks back on his life and his role in developing Mexican, Chicano, and Latino art as a fundamental dimension of the city he came to call home.

Born near Monterrey, Mexico, and raised in a steel mill town in northwest Indiana, González studied art at the School of the Art Institute of Chicago and the University of Notre Dame. Settling in Chicago, he founded two major art groups: El Movimiento Artístico Chicano (MARCH) in the 1970s and Mi Raza Arts Consortium (MIRA) in the 1980s.

With numerous illustrations, this book portrays González’s all-but-forgotten community advocacy, his commitments and conflicts, and his long struggle to bring quality arts programming to the city. By turns dramatic and humorous, his narrative also covers his bouts of illness, his relationships with other artists and arts promoters, and his place within city and barrio politics.

JOSÉ GAMALIEL GONZÁLEZ is a Chicago-based artist and arts organizer.
MARC ZIMMERMAN teaches in the department of modern and classical languages at the University of Houston. His many books include U.S. Latino Literatures and Orbis/Urbis Latino: Los “Hispanos” en las ciudades de los Estados Unidos.

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Pedro Cabán, Juan Mora-Torres, and Maria de los Angeles Torres

AUGUST
200 PAGES. 8.5 x 11 INCHES
128 BLACK & WHITE PHOTOGRAPHS
CLOTH (UNJACKETED), 978-0-252-03538-8. $65.00x £45.00
PAPER, 978-0-252-07735-7. $30.00s £20.99
Global Circuits of Blackness
Interrogating the African Diaspora
EDITED BY JEAN MUTEBA RAHIER, PERCY C. HINTZEN, AND FELIPE SMITH

Locating and connecting diasporic identities on the global scene

“Global Circuits of Blackness pushes the envelope on the theorizing of race in an interconnected global network. The editors have assembled a fresh intervention on the politics of globalization by synthesizing eras of black cultural theory with the pressures of contemporary global displacements.”
—May Joseph, author of Nomadic Identities: The Performance of Citizenship

Global Circuits of Blackness is a sophisticated analysis of the interlocking diasporic connections between Africa, Europe, the Caribbean, and the Americas. A diverse and gifted group of scholars delve into the contradictions of diasporic identity by examining at close range the encounters of different forms of blackness converging on the global scene. Various essays document the antagonism between African Americans and Africans regarding heritage tourism in West Africa, discuss the interaction between different forms of blackness in Toronto’s Caribana Festival, probe the impact of the Civil Rights movement in America on diasporic communities elsewhere, and assess the anxiety about HIV and AIDS within black communities.

Contributors are Marlon M. Bailey, Jung Ran Forte, Reena N. Goldthre, Percy C. Hintzen, Lyndon Phillip, Andrea Queeley, Jean Muteba Rahier, Stéphane Robolin, and Felipe Smith.

JEAN MUTEBA RAHIER is an associate professor of anthropology and the director of the African and African Diaspora Studies Program at Florida International University.

PERCY C. HINTZEN is a professor of African American Studies and the chair of the Center for African Studies at the University of California, Berkeley. FELIPE SMITH is an associate professor of English at Tulane University.

A. Philip Randolph and the Struggle for Civil Rights
CORNELIUS L. BYNUM

Chronicling the development of Randolph’s political and racial ideology

“A. Philip Randolph’s career as a trade unionist and civil rights activist fundamentally shaped the course of black protest in the mid-twentieth century. Standing alongside W. E. B. Du Bois, Marcus Garvey, and others at the center of the cultural renaissance and political radicalism that shaped communities such as Harlem in the 1920s and into the 1930s, Randolph fashioned an understanding of social justice that reflected a deep awareness of how race complicated class concerns, especially among black laborers. Examining Randolph’s work in lobbying for the Brotherhood of Sleeping Car Porters, threatening to lead a march on Washington in 1941, and establishing the Fair Employment Practice Committee, Cornelius L. Bynum shows that Randolph’s push for African American equality took place within a broader progressive program of industrial reform. Bynum interweaves biographical information with details on how Randolph gradually shifted his thinking about race and class, full citizenship rights, industrial organization, trade unionism, and civil rights protest throughout his activist career.

CORNELIUS L. BYNUM is an assistant professor of history at Purdue University.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

JANUARY
280 PAGES. 6 x 9 INCHES
10 BLACK & WHITE PHOTOGRAPHS
CLOTH (UNJACKETED), 978-0-252-03575-3. $75.00x £52.00
PAPER, 978-0-252-07764-7. $25.00s £16.99

A. Philip Randolph and the Struggle for Civil Rights
CORNELIUS L. BYNUM

Chronicling the development of Randolph’s political and racial ideology

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JANUARY
280 PAGES. 6 x 9 INCHES
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PAPER, 978-0-252-07764-7. $25.00s £16.99
The Samuel Gompers Papers, Volume 12
The Last Years, 1922–24
SAMUEL GOMPERS
Edited by Peter J. Albert and Grace Palladino

The final years of a steadfast fighter for labor justice

“A distinguished and invaluable collection.”
—Bruce Laurie, Industrial and Labor Relations Review

Still working hard in his seventies, Samuel Gompers gave no thought to retiring. But he faced a world of challenges in his final years as president of the American Federation of Labor. Ascendant Republicans were hostile. Conflicts over tactics and strategies divided the labor movement. And continuing unemployment kept the workforce in check. Despite all this, Gompers “kept the faith,” helping revitalize the AFL’s nonpartisan political efforts, launching a campaign to organize women workers, and strengthening the Pan-American Federation of Labor. At the same time, he challenged government agencies like the Railroad Labor Board and continued his efforts to abolish child labor and fight labor injunctions.

Although historians often assess these years as the most conservative and least productive period of Gompers’s life, this final volume of the Samuel Gompers Papers demonstrates that even in this tumultuous time he continued his forward-looking leadership of the labor movement and retained his keen sense of judgment.

PETER J. ALBERT and GRACE PALLADINO are codirectors of the Samuel Gompers Papers and members of the history faculty at the University of Maryland. Peter J. Albert’s other books include the fifteen-volume Perspectives on the American Revolution, coedited with Ronald Hoffman. Grace Palladino’s most recent book is Skilled Hands, Strong Spirits: A Century of Building Trades History.

SEPTEMBER
616 PAGES. 6.125 x 9.25 INCHES
12 BLACK & WHITE PHOTOGRAPHS
CLOTH (UNJACKETED), 978-0-252-03535-7. $125.00 • £87.00

The Labor Question in America
Economic Democracy in the Gilded Age
ROSANNE CURRARINO

A nuanced assessment of citizenship and labor in the Progressive Era

“This splendidly researched cultural and intellectual history offers a masterful explanation of the move from a producerist to a consumerist understanding of citizenship and labor. The Labor Question in America will be widely read by students and scholars.”
—Lawrence M. Lipin, author of Workers and the Wild: Conservation, Consumerism, and Labor in Oregon, 1910–30

Rosanne Currarino traces the struggle to define the nature of democratic life in an era of industrial strife. As Americans confronted the glaring disparity between democracy’s promises of independence and prosperity and the grim realities of economic want and wage labor, they asked, “What should constitute full participation in American society? What standard of living should citizens expect and demand?” Currarino traces the diverse efforts to answer these questions, from the fledgling trade union movement to contests over immigration, from economic theory to popular literature, from legal debates to social reform. The contradictory answers that emerged—one stressing economic participation in a consumer society, the other emphasizing property ownership and self-reliance—remain pressing today as contemporary scholars, journalists, and social critics grapple with the meaning of democracy in postindustrial America.

ROSANNE CURRARINO is an associate professor of history at Queen’s University in Kingston, Canada.


JANUARY
240 PAGES. 6 x 9 INCHES
CLOTH (UNJACKETED), 978-0-252-03570-8. $70.00 • £49.00
PAPER, 978-0-252-07786-9. $25.00 • £16.99
Poverty, Charity, and Motherhood
Maternal Societies in Nineteenth-Century France
CHRISTINE ADAMS

How notions of motherhood shaped the development of social welfare

“Poverty, Charity, and Motherhood enables a fuller understanding of women’s participatory activities in building civil society and provides a critical building block in our knowledge about the development of the welfare state. This book is essential for understanding the role of women’s organizations and public policy.”
—Rachel G. Fuchs, author of Contested Paternity: Creating Families in Modern France

This far-reaching study of maternal societies in post-Revolutionary France focuses on the philanthropic work of the Society for Maternal Charity, the most prominent organization of its kind. Administered by middle-class and elite women and financed by powerful families and the government, the Society offered support to poor mothers, helping them to nurse and encouraging them not to abandon their children.

In Poverty, Charity, and Motherhood, Christine Adams traces the Society’s key role in shaping notions of maternity and in shifting the care of poor families from the hands of charitable volunteers with religious-tinged social visions to paid welfare workers with secular goals such as population growth and patriotism.

Adams plumbs the origin and ideology of the Society and its branches, showing how elite women in Paris, Lyon, Bordeaux, Rouen, Marseille, Dijon, and Limoges tried to influence the maternal behavior of women and families with lesser financial means and social status. A deft analysis of the philosophy and goals of the Society details the women’s own notions of good mothering, family solidarity, and legitimate marriages that structured official, elite, and popular attitudes concerning gender and poverty in France. These personal attitudes, Adams argues, greatly influenced public policy and shaped the country’s burgeoning social welfare system.

CHRISTINE ADAMS is a professor of history at St. Mary’s College of Maryland and the author of A Taste for Comfort and Status: A Bourgeois Family in Eighteenth-Century France.

SEPTEMBER
280 pages. 6 x 9 inches
6 tables
CLOTH, 978-0-252-03547-0. $45.00x £38.00

Unruly Spirits
The Science of Psychic Phenomena in Modern France
M. BRADY BROWER

A fascinating history of parapsychic phenomena in France during the age of Sigmund Freud

“In Unruly Spirits, M. Brady Brower connects the study of séances, telepathy, telekinesis, materializations, and other parapsychic phenomena in modern France to an epistemological crisis that would eventually yield the French adoption of psychoanalysis. Skillfully navigating experiments conducted by nineteenth-century French psychical researchers, Brower situates the institutional development of psychical research at the intersection of popular faith and the emergent discipline of psychology. He reveals that, by acknowledging persistent doubt about the intentions of its participants, psychical research would result in the realization of a subjectivity that was essentially indeterminate and would thus clear the way for the French reception of psychoanalysis and the Freudian unconscious and its more comprehensive account of subjective uncertainty.

M. BRADY BROWER is an assistant professor of history at Weber State University.

OCTOBER
296 pages. 6 x 9 inches
6 black & white photographs
CLOTH (UNJACKETED), 978-0-252-03564-7. $85.00x £59.00
PAPER, 978-0-252-07751-7. $30.00x £20.99
Pen and Sword
American War Correspondents, 1898–1975
MARY S. MANDER

Linking war correspondence to the history of modern warfare

“A thoughtful consideration of the history and culture of war correspondence in the United States. Written in an engaging, muscular voice and filled with flashes of insight, Pen and Sword makes novel arguments based on significant archival research.”
—John C. Nerone, coauthor of The Form of News: A History

“An exciting inquiry into the place of war correspondents in twentieth-century American life. Part history and part theory, Mary S. Mander’s work is provocative. Her effort to recover the voices of journalists and the dance between them and the military and government is extremely important.”
—Owen V. Johnson, coauthor of Eastern European Journalism: Past, Present, and Future

Addressing the ever-changing, overlapping trajectories of war and journalism, this introduction to the history and culture of modern American war correspondence considers a wealth of original archival material. In powerful analyses of letters, diaries, journals, television news archives, and secondary literature related to the United States’ major military conflicts of the twentieth century, Mary S. Mander highlights the intricate relationship of the postmodern nation state to the free press and to the public.

Pen and Sword: American War Correspondents, 1898–1975 situates war correspondence within the larger framework of the history of the printing press to make perspicuous new points about the nature of journalism and censorship, the institution of the press as a source of organized dissent, and the relationship between the press and the military. Fostering a deeper understanding of the occupational culture of war correspondents who have accompanied soldiers into battle, Pen and Sword prompts new ways of thinking about contemporary military conflicts and the future of journalism.

MARY S. MANDER is a professor emeritus of communications at The Pennsylvania State University and the editor of Framing Fiction: Media and Social Conflict.

SEPTEMBER
208 PAGES. 6 x 9 INCHES
CLOTH, 978-0-252-03556-2. $45.00x £30.99

Dirty Words
The Rhetoric of Public Sex Education, 1870–1924
ROBIN E. JENSEN

Analyzing how health professionals and educators communicated with constituents about sex

“Approaching the early struggles over sex education in the public schools from the fresh angle of rhetorical analysis, Jensen provides a useful guide to contemporary debates on this important issue. This book is of special interest to students and scholars of history, education, women’s studies, communications, and rhetoric.”
—Jeffrey P. Moran, author of Teaching Sex: The Shaping of Adolescence in the Twentieth Century

Dirty Words: The Rhetoric of Public Sex Education, 1870–1924, details the approaches and outcomes of sex-education initiatives in the Progressive Era. In analyzing the rhetorical strategies of sex-education advocates, Robin E. Jensen engages with rich sources such as lectures, books, movies, and posters that were often shaped by female health advocates and instructors. Her narrative demonstrates how women were both leaders and innovators in early U.S. sex-education movements, striving to provide education to underserved populations of women, minorities, and the working class. Investigating the communicative and rhetorical practices surrounding the emergence of public sex education in the United States, Jensen shows how women in particular struggled for a platform to create and circulate arguments concerning this controversial issue.

ROBIN E. JENSEN is an assistant professor of communication at Purdue University.

NOVEMBER
264 PAGES. 6 x 9 INCHES
11 BLACK & WHITE PHOTOGRAPHS
CLOTH (UNJACKETED), 978-0-252-03573-9. $75.00x £52.00
PAPER, 978-0-252-07766-1. $25.00s £16.99
Reversed Gaze
An African Ethnography of American Anthropology
MWENDA NTARANGWI
A provocative perspective on the Western culture of anthropology

“Ntarangwi fills a huge gap in the burgeoning reflexive literature in anthropology, which has been predominately produced by Westerners. Eminent accessible and engaging, this book demonstrates that critique need not be a destructive exercise.”
—Faye V. Harrison, author of Outsider Within: Reworking Anthropology in the Global Age

Deftly illustrating how life circumstances can influence ethnographic fieldwork, Mwenda Ntarangwi focuses on his experiences as a Kenyan anthropology student and professional anthropologist practicing in the United States and Africa. Whereas Western anthropologists often study non-Western cultures, Mwenda Ntarangwi reverses these common roles and studies the Western culture of anthropology from an outsider’s viewpoint while considering larger debates about race, class, power, and the representation of the “other.” Tracing his own immersion into American anthropology, Ntarangwi identifies textbooks, ethnographies, coursework, professional meetings, and feedback from colleagues and mentors that were key to his development. Reversed Gaze enters into a growing anthropological conversation on representation and self-reflexivity that ethnographers have come to regard as standard anthropological practice, opening up new dialogues in the field by allowing anthropologists to see the role played by subjective positions in shaping knowledge production and consumption.

MWENDA NTARANGWI is an associate professor of anthropology at Calvin College and the author of East African Hip Hop: Youth Culture and Globalization and Gender Identity and Performance.

NOVEMBER
176 PAGES. 6 x 9 INCHES
1 TABLE
CLOTH (UNJACKETED), 978-0-252-03579-1. $65.00x £45.00
PAPER, 978-0-252-07769-2. $20.00s £13.99

After the Coup
An Ethnographic Reframing of Guatemala 1954
EDITED BY TIMOTHY J. SMITH AND ABIGAIL E. ADAMS
Untangling the ongoing consequences of Guatemala’s 1954 coup d’état

“This collection by some of the leading figures in the field takes a nuanced view of anthropology and history in addressing the timely issue of what the 1954 Guatemalan coup and its aftermath can tell us today. An important contribution to Guatemalan studies, Maya studies, and anthropology and history in general. It is destined to become a standard reference on the subject.”
—Edward F. Fischer, Vanderbilt University, editor of Indigenous Peoples, Civil Society, and the Neo-liberal State in Latin America

This exceptional collection revisits the aftermath of the 1954 coup that ousted the democratically elected Guatemalan president Jacobo Arbenz. Contributors frame the impact of 1954 not only in terms of the Liberal Reforms and coffee revolutions of the nineteenth century, but also in terms of post-1954 U.S. foreign policy and the genocide of the 1970s and 1980s. Scholars and researchers who have worked in Guatemala from the 1940s to the present highlight the voices of individuals with whom they have lived and worked, offering an unmatched understanding of how the events preceding and following the coup played out on the ground.


TIMOTHY J. SMITH is an assistant professor of anthropology at Appalachian State University. ABIGAIL E. ADAMS is a professor of anthropology at Central Connecticut State University.

JANUARY
184 PAGES. 6 x 9 INCHES
1 BLACK & WHITE PHOTOGRAPH
CLOTH (UNJACKETED), 978-0-252-03586-9. $65.00x £45.00
PAPER, 978-0-252-07784-5. $22.00s £14.99
Wrigley Regulars
Finding Community in the Bleachers
HOLLY SWYERS

A unique exploration of creating community in a fragmented world

“Wrigley Regulars provides a very sophisticated analysis of community and then examines it using a provocative, compelling, and unusual case study about baseball. Because baseball is so deeply entrenched in American history and culture, Holly Swyers’s case study has broad appeal.”
—Robert Elias, author of The Empire Strikes Out: How Baseball Sold U.S. Foreign Policy and Promoted the American Way Abroad

Holly Swyers turns to the bleachers of Chicago’s iconic Wrigley Field in this unique exploration of the ways people craft a feeling of community under almost any conditions. Wrigley Regulars examines various components of community through the lens of “the regulars,” a group of diehard Chicago Cubs fans who loyally populate the bleachers at Wrigley Field. In a time when many communities are perceived as either short-lived or disintegrating, Swyers examines the conditions, practices, and behaviors that help create and sustain the experience of community. At Wrigley Field, these practices can include the simple acts of scorecard-keeping and gathering at the same location before each game or insisting on elaborate rules of ticket distribution and seating arrangements, as well as more symbolic behaviors and superstitions that link the regulars to each other. A bleacher regular herself, Swyers uses a qualitative approach to define community as the ways in which people arrive at an awareness of themselves as a group with a particular relationship to the larger world.

HOLLY SWYERS is an assistant professor of anthropology at Lake Forest College.

SEPTEMBER
192 PAGES. 6 x 9 INCHES
CLOTH (UNJACKETED), 978-0-252-03550-0. $65.00x £59.00
PAPER, 978-0-252-07740-1. $25.00s £16.99

Becoming the Second City
Chicago’s Mass News Media, 1833–1898
RICHARD JUNGER

A colorful history of Chicago journalism in the nineteenth century

“...”
—Duane C. S. Stoltzfus, author of Freedom from Advertising: E. W. Scripps’s Chicago Experiment

Becoming the Second City examines the development of Chicago’s press and analyzes coverage of key events in its history to call attention to the media’s impact in shaping the city’s cultural and historical landscape. In concise, extensively documented prose, Richard Junger illustrates how nineteenth-century newspapers acted as accelerants that boosted the growth of Chicago in its early history by continually making and remaking the city’s public image as the nation’s populous “Second City.” Highlighting the newspaper industry’s involvement in the business and social life of Chicago, Junger casts newspaper editors and reporters as critical intermediaries between the elite and the larger public and revisits key events and issues including the Haymarket Square bombing, the 1871 fire, the Pullman Strike, and the World’s Columbian Exposition in 1893.

A former news reporter, RICHARD JUNGER is an associate professor of communication and English at Western Michigan University and the author of The Journalist as Reformer: Henry Demarest Lloyd and Wealth Against Commonwealth.

NOVEMBER
232 PAGES. 6 x 9 INCHES
10 BLACK & WHITE PHOTOGRAPHS
CLOTH (UNJACKETED), 978-0-252-03589-0. $70.00x £49.00
PAPER, 978-0-252-07785-2. $25.00s £16.99
**Difficult Rhythm**  
Music and the Word in E. M. Forster  
MICHELLE FILLION

**Recording the important role of music in the life and work of British author E. M. Forster**

“A significant reassessment of one of the twentieth century’s finest writers. By paying nuanced attention to the comprehensive role of music in Forster’s novels and aesthetics, Fillion finds a new keynote to Forster’s literary art. To read his novels without this perspective in play is to miss much.”  
—Scott G. Burnham, author of *Beethoven Hero*

*Difficult Rhythm* examines E. M. Forster’s irrepressible interest in music, providing plentiful examples of how the eminent British author’s fiction resonates with music. Musicologist Michelle Fillon analyzes his critical writings, short stories, and novels, including *A Room with a View*, which alludes to Beethoven, Wagner, and Schumann, and *Howards End*, which explicitly alerts readers to how fiction can adopt musical forms and ideas. This volume also includes, for the first time in print, Forster’s notes on Beethoven’s piano sonatas. Documenting his knowledge of music, his musical favorites and friends, and his attitudes toward various composers, performances, and competing musical theories, this engaging book traces the musical influences of luminaries such as Wagner, Beethoven, Tchaikovsky, and Britten on Forster’s life and work.

MICHELLE FILLION is a professor of musicology at the University of Victoria, British Columbia, and the editor of *Early Viennese Chamber Music with Obbligato Keyboard.*

**NOVEMBER**  
208 PAGES. 6 x 9 INCHES  
8 BLACK & WHITE PHOTOGRAPHS, 18 MUSICAL EXAMPLES, 4 TABLES  
CLOTH, 978-0-252-03565-4.  **$50.00**  **£35.00**

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**The Myth of Manliness in Irish National Culture, 1880–1922**  
JOSEPH VALENTE

**A sophisticated analysis of the complicated state of Irish masculinity**

“This is undoubtedly a pioneering study. It discusses constructions of Irish manhood in one of the most decisive periods of Irish nationalist mobilization with a degree of ingenuity, authority, and commitment that is simply unmatched in the field.”  
—Joe Cleary, author of *Outrageous Fortune: Capital and Culture in Modern Ireland*

This study supplies the first contextually precise account of the male gender anxieties and ambivalences haunting the culture of Irish nationalism in the era preceding the Irish Free State. To this end, Joseph Valente focuses upon the Victorian ethos of manliness, the specific moral and political logic of which proved crucial to both the translation of British rule into British hegemony and the expression of Irish rebellion as Irish psychomachia. The influential operation of this ideological construct is traced through a wide variety of contexts, including the career of Ireland’s dominant Parliamentary leader, Charles Stewart Parnell; the institutions of Irish Revivalism; the writings of both canonical authors (Yeats, Synge, Gregory, and Joyce) and subcanonical authors (James Stephens, Patrick Pearse, Lennox Robinson); and the major political movements of the time.

The construct of manliness remains very much alive today, underpinning the neo-imperialist marriage of ruthless aggression to the sanctities of duty, honor, and sacrifice. Mapping its earlier colonial and postcolonial formations clarifies its continuing danger and appeal.

JOSEPH VALENTE, a professor of English at the University of Illinois at Urbana-Champaign, is the author of *Dracula’s Crypt: Bram Stoker, Irishness, and the Question of Blood* and other works.

**JANUARY**  
328 PAGES. 6.125 x 9.25 INCHES  
25 BLACK & WHITE PHOTOGRAPHS  
CLOTH, 978-0-252-03571-5.  **$50.00**  **£35.00**
Freud Upside Down
African American Literature and Psychoanalytic Culture
BADIA SAHAR AHAD

A salient take on psychoanalysis as a cultural phenomenon, intersecting with African American literature

“An innovative and meaningful addition to recent scholarship on race and psychoanalysis. Badia Sahar Ahad’s work makes a significant historical and theoretical contribution to the study of race, psychoanalysis, African American literature, and American culture.”
—Gwen S. Bergner, author of Taboo Subjects: Sex and Psychoanalysis

This thought-provoking cultural history explores how psychoanalytic theories shaped the works of important African American literary figures. Badia Sahar Ahad details how Nella Larsen, Richard Wright, Jean Toomer, Ralph Ellison, Adrienne Kennedy, and Danzy Senna employed psychoanalytic terms and conceptual models to challenge notions of race and racism in twentieth-century America.

Freud Upside Down explores the relationship between these authors and intellectuals and the psychoanalytic movement emerging in the United States over the course of the twentieth century. Examining how psychoanalysis has functioned as a cultural phenomenon within African American literary intellectual communities since the 1920s, Ahad lays out the historiography of the intersections between African American literature and psychoanalysis and considers the creative approaches of African American writers to psychological thought in their work and their personal lives.

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