CONTENTS

NEW BOOKS................................. 1–36
RECENTLY PUBLISHED AND
ESSENTIAL BACKLIST ..................... 37
JOURNALS................................ 38
SOCIAL MEDIA............................. 47
SALES AND ORDERING.................... 48
INDEX .................................. INSIDE BACK COVER

SUBJECTS

African American Studies, 27
African Studies, 26
American History, 20, 22
American Studies, 35
Anthropology, 33
Asian American Studies, 25
Asian Studies, 24
Biography, 21, 23
Black Studies, 10, 11, 34, 35
Business, 7, 8
Chicago, 4, 5, 12, 21
Civil War, 2
Communications, 6, 7
Dance, 26, 27
Disability Studies, 1
Ethnomusicology, 26, 30
European History, 36
Film, 18, 19, 28
Geography, 13
Girlhood Studies, 24
Global Studies, 13
History, 29
History of Emotions, 36
Humor, 23
Journalism, 6
Latin American Studies, 32, 33
Latino Studies, 12, 32
Lincoln Studies, 22
Literary Studies, 16, 17, 32, 34
Mormon Studies, 22
Music, 3, 4, 5, 14, 15, 28, 29, 31
Political Science, 36
Radical Studies, 32
Religion, 22, 30
Science Fiction, 16, 17
Sexuality Studies, 11, 14, 23
Southern History, 2
Sports, 8, 9
Travel, 1
Urban Studies, 9, 36
Women, Gender, and Sexuality Studies, 10, 13, 20, 21, 24, 30

NEW BOOKS

E-BOOKS AND DIGITAL EDITIONS

Many of our titles are available as e-books on Kindle, iBooks, NOOK, Google Play, Kobo, and other formats and devices.

Digital editions are also available to libraries from ebrary, MyiLibrary, Follett Shelf, Overdrive, ProQuest, UPCC/Project MUSE, JSTOR, EBSCO, and University Press Scholarship Online, with more vendors being added.

E-BOOKS AND DIGITAL EDITIONS

University of Illinois Press catalogs now available at Edelweiss

Traveling with Service Animals
By Air, Road, Rail, and Ship across North America
HENRY KISOR AND CHRISTINE GOODIER

Partnering on a journey into the great wide open

“Traveling with Service Animals prepares those traveling with service animals to answer the call with confidence when far-off horizons beckon. These well-traveled authors share their experiences, best practices, travel tips, and in-depth travel information to ensure every journey with a service animal becomes a stress-free, pleasurable experience. This book is a must to have to get there!”
—Sheila O’Brien, President of the North American Region of Assistance Dogs International (ADI)

The boom in trained service animal use and access has transformed the lives of travelers with disabilities. As a result, tens of thousands of people in the United States and Canada enjoy travel options that were difficult or impossible just a few years ago.

Henry Kisor and Christine Goodier provide a narrative guidebook full of essential information and salted with personal, hands-on stories of life on the road with service dogs and miniature horses. As the travel-savvy human companions of Trooper (Kisor’s miniature schnauzer/poodle cross) and Raylene (Goodier’s black Labrador), the authors share experiences from packing for your animal partner to reviewing widely varying legal protections to enjoying the animal-friendly rides at Disneyland. Chapters cover the specifics of air, road, rail, and cruise ship travel, while appendixes offer checklists, primers on import regulations and corporate policies, advice for emergencies, and a route-by-route guide to finding relief walks during North American train trips.

Practical and long overdue, Traveling with Service Animals provides any human-animal partnership with a horizon-to-horizon handbook for exploring the world.

HENRY KISOR is a retired book review editor and literary columnist for the Chicago Sun-Times. His books include What’s That Pig Outdoors? A Memoir of Deafness and Zephyr: Tracking a Dream across America. CHRISTINE GOODIER is a freelance travel writer.

SEPTEMBER
248 PAGES. 6 X 9 INCHES
58 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04266-9. $99.00x £79.00

All rights: University of Illinois
A History of the Ozarks, Volume 2
The Conflicted Ozarks
BROOKS BLEVINS

Slavery, civil war, and the birth of the modern Ozarks

“Brooks Blevins’s second volume of A History of the Ozarks is the work of a premier historian and a master storyteller. Whether the topic is Civil War guerrillas or postwar Bald Knobbers, Blevins peels away the layers of myth and legend to reveal the region’s heritage and history in all its complexity. Highly recommended for both the scholar and the general reader.”
—William Garrett Piston, coauthor of Wilson’s Creek: The Second Battle of the Civil War and the Men Who Fought It

The Ozarks of the mid-1800s was a land of divisions. The uplands and its people inhabited a geographic and cultural borderland straddling Midwest and West, North and South, frontier and civilization, and secessionist and Unionist. As civil war raged across the region, neighbor turned against neighbor, unleashing a generation of animus and violence that lasted long after 1865.

The second volume of Brooks Blevins’s history begins with the region’s distinctive relationship to slavery. Largely unsuitable for plantation farming, the Ozarks used enslaved persons on a smaller scale or, in some places, not at all. Blevins moves on to the devastating Civil War years where the dehumanizing, personal nature of Ozark conflict was made uglier by the predations of marching armies and criminal gangs. Blending personal stories with a wide narrative scope, he examines how civilians and soldiers alike experienced the war, from brutal partisan warfare to ill-advised refugee policies to women’s struggles to safeguard farms and stay alive in an atmosphere of constant danger. The war stunted the region’s growth, delaying the development of Ozarks society and the processes of physical, economic, and social reconstruction. More and more, striving uplanders dedicated to modernization fought an image of the Ozarks as a land of mountaineers and hillbillies hostile to the idea of progress. Yet the dawn of the twentieth century saw the uplands emerge as an increasingly uniform culture forged, for better and worse, in the tumult of a conflicted era.

BROOKS BLEVINS is the Noel Boyd Professor of Ozarks Studies at Missouri State University. He is the author or editor of nine books, including A History of the Ozarks, Volume 1: The Old Ozarks and Ghost of the Ozarks: Murder and Memory in the Upland South.

SEPTEMBER
344 PAGES. 6.125 X 9.25 INCHES
30 BLACK & WHITE PHOTOGRAPHS, 11 MAPS
HARDCOVER, 978-0-252-04273-7. $34.95  £26.99
E-BOOK, 978-0-252-05159-3.

All rights: University of Illinois
Earl Scruggs and Foggy Mountain Breakdown
The Making of an American Classic
THOMAS GOLDSMITH

The breakneck banjo tune that became a song for the ages

“An enormous contribution to the history of bluegrass and a fascinating read, well organized and well told. Goldsmith’s lengthy interview with Earl is a treasure trove of information not only about ‘Foggy Mountain Breakdown’ but about the early days of bluegrass and specifically Earl’s working relationship with Bill Monroe, which has long been clouded in mystery.”
—Murphy Hicks Henry, author of Pretty Good for a Girl: Women in Bluegrass

Recorded in 1949, “Foggy Mountain Breakdown” changed the face of American music. Earl Scruggs’s instrumental essentially transformed the folk culture that came before it while helping to energize bluegrass’s entry into the mainstream in the 1960s. The song has become a gateway to bluegrass for musicians and fans alike as well as a happily inescapable track in film and television.

Thomas Goldsmith explores the origins and influence of “Foggy Mountain Breakdown” against the backdrop of Scruggs’s legendary career. Interviews with Scruggs, his wife Louise, disciple Bela Fleck, and sidemen like Curly Seckler, Mac Wiseman, and Jerry Douglas shed light on topics like Scruggs’s musical evolution and his working relationship with Bill Monroe. As Goldsmith shows, the captivating sound of “Foggy Mountain Breakdown” helped bring back the banjo from obscurity and distinguished the low-key Scruggs as a principal figure in American acoustic music.

Passionate and long overdue, Earl Scruggs and Foggy Mountain Breakdown takes readers on an ear-opening journey into two minutes and forty-three seconds of heaven.

THOMAS GOLDSMITH is a music journalist. For more than thirty years, he has worked both in daily newspapers in North Carolina and Tennessee and as a freelance writer. He is the editor of The Bluegrass Reader, winner of the International Bluegrass Music Association’s best journalist award.

A volume in the series Music in American Life

OCTOBER
184 PAGES. 6 X 9 INCHES
13 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04296-6. $99.00x £79.00
E-BOOK, 978-0-252-05182-1.

Publication of this book was supported in part by a grant from the Judith McCulloh Endowment for American Music.

All rights: University of Illinois

Dixie Dewdrop
The Uncle Dave Macon Story
MICHAEL D. DOUBLER

Bill Monroe
The Life and Music of the Blue Grass Man
TOM EWING
Hardcover, 978-0-252-04189-1. $34.95 £26.99
Blues Before Sunrise 2
Interviews from the Chicago Scene
STEVE CUSHING

Face-to-face with the blues, one more time

“Rarely are sequels better than the originals, but Blues Before Sunrise 2 is a happy exception. Cushing delivers another truly significant contribution to the blues literature.”
—Edward Komara, editor of Encyclopedia of the Blues

In this new collection of interviews, Steve Cushing once again invites readers into the vaults of Blues Before Sunrise, his acclaimed nationally syndicated public radio show. Icons from Memphis Minnie to the Gay Sisters stand alongside figures like schoolteacher Flossie Franklin, who helped Leroy Carr pen some of his most famous tunes; saxman Abb Locke and his buddy Two-Gun Pete, a Chicago cop notorious for killing people in the line of duty; and Scotty “The Dancing Tailor” Piper, a font of knowledge on the black entertainment scene of his day.

Cushing also devotes a section to religious artists, including the world-famous choir Wings Over Jordan and their travails touring and performing in the era of segregation. Another section focuses on the jazz-influenced Bronzeville scene that gave rise to Marl Young, Andrew Tibbs, and many others, while a handful of Cushing’s early brushes with the likes of Little Brother Montgomery, Sippi Wallace, and Blind John Davis round out the volume.

Diverse and entertaining, Blues Before Sunrise 2 adds a chorus of new voices to the fascinating history of Chicago blues.

STEVE CUSHING has hosted Blues Before Sunrise for forty years. He is the author of Blues Before Sunrise: The Radio Interviews and Pioneers of the Blue Revival.

A volume in the series Music in American Life

NOVEMBER
232 PAGES. 6 X 9 INCHES
37 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04282-9. $99.00x £79.00
PAPER, 978-0-252-08465-2. $24.95 £18.99
E-BOOK, 978-0-252-05168-5.

All rights: University of Illinois
Blues Legacy
Tradition and Innovation in Chicago
DAVID WHITEIS
Photographs by Peter M. Hurley

Portraits of Chicago blues artists against the backdrop of history

“In his latest history on Chicago blues, Whiteis is as usual informative and stimulating, while addressing some considerably contentious issues. The author has long demonstrated that he is one of the best writers on blues. He has a way with words that can paint a vivid portrait of his subject or scene.”
—Robert Pruter, author of Chicago Soul

Chicago blues musicians parlayed a genius for innovation and emotional honesty into a music that’s popular and influential around the world. As the blues evolves, it continues to provide a soundtrack to, and a dynamic commentary on, the African American experience: the legacy of slavery; historic promises and betrayals; opportunity and disenfranchisement; the ongoing struggle for freedom. Through it all, the blues remains steeped in survivorship and triumph, a music that dares to stare down life in all its injustice and iniquity and still laughs—and dances—in its face.

David Whiteis delves into how the current and upcoming Chicago blues generations carry on this legacy. Drawing on in-person interviews with musicians, Whiteis places the artists within the ongoing social and cultural reality their work both reflects and helps create. Beginning with James Cotton, Eddie Shaw, and other bequeathers, he proceeds through an all-star council of elders like Otis Rush and Buddy Guy and on to inheritors and today’s heirs apparent.

DAVID WHITEIS is a journalist, writer, and educator living in Chicago. He is a past winner of the Blues Foundation’s Keeping the Blues Alive Award for Achievement in Journalism. He is the author of Southern Soul-Blues and Chicago Blues: Portraits and Stories. PETER M. HURLEY is a photographer, muralist, graphic designer, and songwriter, and an active contributing photographer to Living Blues magazine.

A volume in the series Music in American Life

OCTOBER
328 PAGES. 6.125 X 9.25 INCHES
49 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04288-1. $110.00x £88.00
PAPER, 978-0-252-08470-6. $24.95 £18.99

Publication of this book was supported in part by a grant from the Judith McCulloh Endowment for American Music.

All rights: University of Illinois
The Enforcers
How Little-Known Trade Reporters Exposed the Keating Five and Advanced Business Journalism
ROB WELLS

Lessons from the past and business journalism's bold future

"By delving into the role of trade press in the Keating and some other scandals, Wells throws a spotlight on the strengths, shortcomings, and blind spots of American journalism. He is rigorous in his reporting and unspiring in both his criticisms and praise. . . . After you read these pages take some time to ponder what Wells reveals and what you can do to improve accountability through journalism as a journalist or a consumer of news and remember that those little trade papers are in many ways bright gems of American journalism."

—David Cay Johnston, author of It’s Even Worse Than You Think: What the Trump Administration is Doing to America, from the foreword

In the 1980s, real estate developer and banker Charles H. Keating executed one of the largest savings and loans frauds in United States history. Aggressive reporting by a small trade paper called the National Thrift News helped bring him down. Rob Wells tells the story through the work of Stan Strachan, a veteran financial journalist who uncovered Keating’s misdeeds and links to a group of US senators—the Keating Five—who bullied regulators on his behalf. Editorial decisions at the National Thrift News angered advertisers and readers, but the newsroom sold ownership on the idea of investigative reporting as a commercial opportunity. Examining the National Thrift News’s approach, Wells calls for a new era of business reporting that can and must embrace its potential as a watchdog safeguarding the interests of the public.

ROB WELLS is an assistant professor in the School of Journalism and Strategic Media at the University of Arkansas and a former journalist with the Wall Street Journal, Bloomberg News, and the Associated Press.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

NOVEMBER
264 PAGES. 6 X 9 INCHES
14 BLACK & WHITE PHOTOGRAPHS, 5 CHARTS, 4 TABLES
HARDCOVER, 978-0-252-04294-2. $99.00 • £79.00
PAPER, 978-0-252-08476-8. $27.95 • £20.99

All rights: University of Illinois
On Trend
The Business of Forecasting the Future
DEVON POWERS

Prophets churning profits in the mysterious world of trend professionals

“If you think hot trends just whirl up like dust storms, think again. This fascinating book pulls the curtain back on an entire industry devoted to shaping our perceptions of what matters—and with it, the future itself.”
—Fred Turner, author of The Democratic Surrou:= Multimedia and American Liberalism from World War II to the Psychedelic Sixties

Once considered mere currents in the zeitgeist, trends have become a commodity—both an element of culture in their own right and the very currency of our cultural life. Consumer culture relies on a new class of professionals who explain trends, predict trends, and in profound ways even manufacture trends.

On Trend taps essential research and draws on fascinating interviews to explain one of the most powerful forces in global consumer culture. From forecasting and cool hunting to futurism and design thinking, the work done by trend professionals is fundamental to how we live, work, play, shop, and learn. Devon Powers’s provocative insights open up how contemplating the future kindles exciting opportunity even as such practices raise uneasy questions about an economy increasingly built on nonstop disruption and innovation. Throughout, Powers ranges through history and crisscrosses today’s trend industry to show how trends took over, what it means for cultural change, and the price all of us pay to see—and live—the future.

DEVON POWERS is an associate professor of advertising at Temple University. She is the author of Writing the Record: The Village Voice and the Birth of Rock Criticism and coeditor of Blowing Up the Brand: Critical Perspectives on Promotional Culture.

OCTOBER
232 PAGES. 6 X 9 INCHES
2 BLACK & WHITE PHOTOGRAPHS, 1 TABLE
HARDCOVER, 978-0-252-04287-4, $99.00 • £79.00
PAPER, 978-0-252-08469-0. $19.95 • £14.99

All rights: University of Illinois

ALSO OF INTEREST
Remake, Remodel
Women’s Magazines in the Digital Age
BROOKE ERIN DUFFY
Paper, 978-0-252-07947-4. $27.00 • £20.99

Signal Traffic
Critical Studies of Media Infrastructures
EDITED BY LISA PARKS AND NICOLE STAROSIELSKI
Paper, 978-0-252-08087-6. $28.00 • £20.99
The Gold in the Rings
The People and Events That Transformed the Olympic Games
STEPHEN R. WENN and ROBERT K. BARNEY

The fascinating financial history of selling the Olympics

"Wenn and Barney have produced another foundational text in Olympic history, this one exploring the deepening ties between the International Olympic Committee (IOC) and the generation of commercial revenue. Utilizing exclusive access to previously undisclosed IOC documents, along with interviews with many high-ranking Olympic officials, the authors not only shed new light on IOC presidents such as Brundage, Killanin, Samaranch and Rogge, but also a diverse and colorful supporting cast whose importance is only now revealed."

—Kevin Witherspoon, author of Before the Eyes of the World: Mexico and the 1968 Olympic Games

Once a showcase for amateur athletics, the Olympic Games have become a global entertainment colossus powered by corporate sponsorship and professional participation. Stephen R. Wenn and Robert K. Barney offer the inside story of this transformation by examining the far-sighted leadership and decision-making acumen of four International Olympic Committee (IOC) presidents: Avery Brundage, Lord Killanin, Juan Antonio Samaranch, and Jacques Rogge. Blending biography with historical storytelling, the authors explore the evolution of Olympic commercialism from Brundage’s uneasy acceptance of television rights fees through the revenue generation strategies that followed the Salt Lake City bid scandal to the present day. Throughout, Wenn and Barney draw on their decades of studying Olympic history to dissect the personalities, conflicts, and controversies behind the Games’ embrace of the business of spectacle.

STEPHEN R. WENN is a professor in the Department of Kinesiology and Physical Education at Wilfrid Laurier University. ROBERT K. BARNEY is a professor emeritus and founding director emeritus of the International Center for Olympic Studies at the School of Kinesiology at Western University. They are the authors of Tarnished Rings: The International Olympic Committee and the Salt Lake City Bid Scandal.

A volume in the series Sport and Society, edited by Aram Goudsouzian and Jaime Schultz

FEBRUARY
384 PAGES. 6.125 X 9.25 INCHES
23 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04268-3. $110.00x £88.00
PAPER, 978-0-252-08452-2. $24.95 £18.99
E-BOOK, 978-0-252-05153-1.

All rights: University of Illinois
Kansas City vs. Oakland
The Bitter Sports Rivalry That Defined an Era
MATTHEW C. EHRlich

Chiefs-Raiders, Royals- ’ A’s, and the wildest time in American sports

“An entertaining tale of two cities with big league dreams and ambitions. Balancing civic identity and cohesion against unsustainable expenses and diverted funds is a circle most American cities have failed to square. While there are no ‘solutions’ to these challenges, Ehrlich analyzes the responses of Oakland and Kansas City in a balanced and informed way, offering lessons for other cities—and there are many of them—in similar positions.”
— Jerald Podair, author of City of Dreams: Dodger Stadium and the Birth of Modern Los Angeles

A driving ambition linked Oakland and Kansas City in the 1960s. Each city sought the national attention and civic glory that came with being home to professional sports teams. Their successful campaigns to lure pro franchises ignited mutual rivalries in football and baseball that thrilled hometown fans. But even Super Bowl victories and World Series triumphs proved to be no defense against urban problems in the tumultuous 1960s and 1970s.

Matthew C. Ehrlich tells the fascinating history of these iconic sports towns. From early American Football League battles to Oakland’s deft poaching of baseball’s Kansas City Athletics, the cities emerged as fierce opponents from Day One. Ehrlich weaves a saga of athletic stars and folk heroes like Len Dawson, Al Davis, George Brett, and Reggie Jackson with a chronicle of two cities forced to confront the wrenching racial turmoil, labor conflict, and economic crises that arise when soaring aspirations collide with harsh realities.

Colorful and thought-provoking, Kansas City vs. Oakland breaks down who won and who lost when big-time sports came to town.

MATTHEW C. EHRlich is a professor emeritus of journalism at the University of Illinois at Urbana-Champaign. His books include Heroes and Scoundrels: The Image of the Journalist in Popular Culture and Radio Utopia: Postwar Audio Documentary in the Public Interest.

A volume in the series Sport and Society, edited by Aram Goudsouzian and Jaime Schultz

SEPTEMBER
256 PAGES. 6 X 9 INCHES
16 BLACK & WHITE PHOTOGRAPhS, 2 MAPS
HARDCOVER, 978-0-252-04265-2. $99.00x £79.00
E-BOOK, 978-0-252-05150-0.

All rights: University of Illinois

ALSO OF INTEREST

ESPN
The Making of a Sports Media Empire
TRAVIS VOGAN

NFL Football
A History of America’s New National Pastime
RICHARD C. CREPEAU
Reimagining Liberation
How Black Women Transformed Citizenship in the French Empire
ANNETTE K. JOSEPH-GABRIEL

The work and thought of seven black women in the fight against colonialism

“A transformative and unprecedented contribution. It recovers material, heretofore mostly unexamined, to identify each woman’s local and global positionalities, that is, their national circumstances as well as the areas where they and their struggles intersect. Readers eager to learn about this historical and literary era will discover gems in this book.” — Renée Larrier, author of Autofiction and Advocacy in the Francophone Caribbean

Black women living in the French empire played a key role in the decolonial movements of the mid-twentieth century. Thinkers and activists, these women lived lives of commitment and risk that landed them in war zones and concentration camps and saw them declared enemies of the state.

Annette K. Joseph-Gabriel mines published writings and untapped archives to reveal the anticolonialist endeavors of seven women. Though often overlooked today, Suzanne Césaire, Paulette Nardal, Eugénie Éboué-Tell, Jane Vialle, Andrée Blouin, Aoua Keita, and Eslanda Robeson took part in a forceful transnational movement. Their activism and thought challenged France’s imperial system by shaping forms of citizenship that encouraged multiple cultural and racial identities. Expanding the possibilities of belonging beyond national and even Francophone borders, these women imagined new pan-African and pan-Caribbean identities informed by black feminist intellectual frameworks and practices. The visions they articulated also shifted the idea of citizenship itself, replacing a single form of collective identity and political participation with an expansive plurality of forms of belonging.

ANNETTE K. JOSEPH-GABRIEL is an assistant professor of French at University of Michigan.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

JANUARY
264 PAGES. 6 X 9 INCHES
2 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04293-5. $99.00x £79.00
PAPER, 978-0-252-08475-1. $22.95x £19.99
E-BOOK, 978-0-252-05179-1.

All rights: University of Illinois
Black Sexual Economies  
Race and Sex in a Culture of Capital  
EDITED BY ADRIENNE D. DAVIS AND THE BSE COLLECTIVE

New thinking about taboo, outlaw, deviant, and subversive black sexuality

"Black Sexual Economies is the first anthology of its kind to mine the deeply rooted vestiges of late capitalism as they relate to black sexuality. Through analyses of slavery, pornography, popular culture, and music, among other topics, each essay in this carefully curated volume enlivens anew our attention to the stakes of theorizing black sexuality—the fact that we can never think about black sexuality without always thinking about the political economic conditions of its making. Indeed, Black Sexual Economies is a welcomed breath of fresh air to the now well-established field of black sexuality studies."

—E. Patrick Johnson, editor of No Tea, No Shade: New Writings in Black Queer Studies

A daring collaboration among scholars, Black Sexual Economies challenges thinking that sees black sexualities as a threat to normative ideas about sexuality, the family, and the nation. The essays highlight alternative and deviant gender and sexual identities, performances, and communities, and spotlights the sexual labor, sexual economy, and sexual agency to black social life. Throughout, the writers reveal the lives, everyday negotiations, and cultural or aesthetic interventions of black gender and sexual minorities while analyzing the systems and beliefs that structure the possibilities that exist for all black sexualities. They also confront the mechanisms of domination and subordination attached to the political and socioeconomic forces, cultural productions, and academic work that interact with the energies at the nexus of sexuality and race.

ADRIENNE D. DAVIS is William M. Van Cleve Professor of Law and vice provost at Washington University in St. Louis.  
THE BLACK SEXUAL ECONOMIES (BSE) COLLECTIVE is a working group of scholars that includes Marlon M. Bailey, Felice Blake, Davis, Xavier Livermon, Jeffrey McCune Jr., Mireille Miller-Young, Matt Richardson, and L. H. Stallings.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

SEPTEMBER  
336 PAGES. 6.125 X 9.25 INCHES  
12 BLACK & WHITE PHOTOGRAPHS  
HARDCOVER, 978-0-252-04264-5. $110.00x £88.00  
PAPER, 978-0-252-08448-5. $27.95s £20.99  

All rights: University of Illinois
Negotiating Latinidad
Intralatina/o Lives in Chicago
FRANCES R. APARICIO

One family, multiple identities, and today’s changing Latina/o world

“Aptly interweaving humanities and social science approaches to identity, Aparicio sets up some of the building blocks for what Latino Studies will become in the twenty-first century. Her compelling engagement with storytelling by Latinos articulating intralatina/o identities in Chicago is a groundbreaking intervention in the study of US Latinidad that transcends while honoring cultural nationalist models that may not always serve to capture our realities.”

—Alai Reyes-Santos, author of Our Caribbean Kin: Race and Nation in the Neoliberal Antilles

Longstanding Mexican and Puerto Rican populations have helped make people of mixed nationalities—MexiGuatamalans, CubanRicans, and others—an important part of Chicago’s Latina/o scene. We seldom consider the lives and works of these Intralatino/as when we discuss Latina/o in the United States. In Negotiating Latinidad, a cross section of Chicago’s second-generation Intralatino/as offer their experiences of negotiating between and among the national communities embedded in their families. Frances R. Aparicio’s rich interviews reveal Intralatino/as proud of their multiplicity and particularly skilled at understanding difference and boundaries. Their narratives explore both the ongoing complexities of family life and the challenges of fitting into our larger society, in particular the struggle to claim a space—and a sense of belonging—in a Latina/o America that remains highly segmented in scholarship. The result is an emotionally powerful, theoretically rigorous exploration of culture, hybridity, and transnationalism that points the way forward for future scholarship on Intralatino/a identity.

FRANCES R. APARICIO is a professor emerita at Northwestern University. She is the author of Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures.

A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Omar Valerio-Jiménez, and Sujey Vega

OCTOBER
240 PAGES. 6 X 9 INCHES
HARDCOVER, 978-0-252-04269-0. $99.00x £79.00
E-BOOK, 978-0-252-05155-5.

All rights: University of Illinois
Hungry Translations
Relearning the World through Radical Vulnerability

RICHANAGAR

In Journeys with Sangtin Kisan Mazdoor Sangathan and Parakh Theatre

A fearless new approach to the search for poetic and social justice

“A brilliantly conceived, movingly narrated, and sensitively braided book. In it, the philosophical, theoretical, methodological, political, geographical, and spiritual stakes are high and concern the ethics and integrity of the poetics of political struggle, wherever that struggle might take place. Richa Nagar and the Saathis, Dalits, Kisans, and Mazdoors provide powerful fuel for a different kind of entitlement—the entitlement to justice.”

—M. Jacqui Alexander, author of Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred

Experts often assume that the poor, hungry, rural, and/or precarious need external interventions. They frequently fail to recognize how the same people create politics and knowledge by living and honing their own dynamic visions. How might scholars and teachers working in the Global North ethically participate in producing knowledge in ways that connect across different meanings of struggle, hunger, hope, and the good life?

Informed by over twenty years of experiences in India and the United States, Hungry Translations bridges these divides with a fresh approach to academic theorizing. Through in-depth reflections on her collaborations with activists, theatre artists, writers, and students, Richa Nagar discusses the ongoing work of building embodied alliances among those who occupy different locations in predominant hierarchies. She argues that such alliances can sensitively engage difference through a kind of full-bodied immersion and translation that refuses comfortable closures or transparent renderings of meanings.

RICHANAGAR is Professor of the College in the College of Liberal Arts and a core faculty member in the Department of Gender, Women, and Sexuality Studies at the University of Minnesota. Her books include Muddying the Waters: Coauthoring Feminisms across Scholarship and Activism.

A volume in the series Transformations: Womanist, Feminist, and Indigenous Studies, edited by AnaLouise Keating

SEPTEMBER
240 PAGES. 6 X 9 INCHES
30 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04257-7. $99.00x £79.00
PAPER, 978-0-252-08440-9. $28.00x £20.99

All rights: University of Illinois
Rocking the Closet
How Little Richard, Johnnie Ray, Liberace, and Johnny Mathis Queered Pop Music
VINCENT L. STEPHENS

Pushing boundaries with an all-star bill of hitmakers

“This is culturally and historically informed scholarship of the highest order. Stephens seeks to question and complicate the established historical way of thinking, and to provide a nuanced reading of queerness that admits the powerful possibilities of the ‘open secret’ in a pre-Liberation era when popular male musicians neither could nor necessarily desired to come out of the closet.”
—Theo Cateforis, author of Are We Not New Wave? Modern Pop at the turn of the 1980s

Vincent L. Stephens challenges notions of the closet—both coming out and staying in—by analyzing the careers of Liberace, Johnny Mathis, Johnnie Ray, and Little Richard. Appealing to audiences hungry for novelty and exoticism, the four pop icons used performance and queering techniques that ran the gamut. Liberace’s flamboyance shared a spectrum with Mathis’s intimate sensitivity while Ray’s overwrought displays as “Mr. Emotion” seemed worlds apart from Little Richard’s raise-the-roof joyousness. As Stephens shows, the quartet not only thrived in an era of gray flannel manhood, they pioneered the ways generations of later musicians would consciously adopt sexual mystery as an appealing and proven route to success.

VINCENT L. STEPHENS is the director of the Popel Shaw Center for Race & Ethnicity and a contributing faculty member in music at Dickinson College. He is a coeditor of Post Racial America? An Interdisciplinary Study.

A volume in the series New Perspectives on Gender in Music, edited by Suzanne Cusick and Henry Spiller

OCTOBER
240 PAGES. 6 X 9 INCHES
16 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04280-5. $99.00x £79.00
PAPER, 978-0-252-08463-8. $27.95s £20.99
E-BOOK, 978-0-252-05166-1.

Publication of this book was supported by a grant from the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

All rights: University of Illinois
The Arithmetic of Listening
Tuning Theory and History for the Impractical Musician

KYLE GANN

Seeing through the secret lens of tuning to new musical horizons

“Not only explains the materials and history of this music in great detail, but also—and probably most importantly—illu-
strates how these scales and harmonies are used in actual, living, breathing music. What has always been missing from the litera-
ture is an overarching guide to the field that is clearly written for
both the amateur and professional. This is that book.”
—John Schneider, Grammy Award–winning producer

“Tuning is the secret lens through which the history of music falls into focus,” says Kyle Gann. Yet in Western circles, no other musical issue is so ignored, so taken for granted, so shoved into the corners of musical discourse.

A classroom essential and an invaluable reference, The Arithmetic of Listening offers beginners the grounding in music theory neces-
sary to find their own way into microtonality and the places it may take them. Moving from ancient Greece to the present, Kyle Gann delves into the infinite tunings available to any musician who feels straitjacketed by obedience to standardized Western European tuning. He introduces the concept of the harmonic series and demonstrates its relationship to equal-tempered and well-tempered tuning. He also explores recent experimental tuning models that exploit smaller intervals between pitches to create new sounds and harmonies.

Audio examples demonstrating the musical ideas in The Arithmetic of Listening and sorted by chapter can be found online at: http://www.kylegann.com/Arithmetic.html

KYLE GANN is a composer and the Taylor Hawver and Frances Bortle Hawver Professor of Music at Bard College. His books include Charles Ives’s Concord, No Such Thing as Silence: John Cage’s 4’33”, and Robert Ashley.

SEPTEMBER
296 PAGES. 7 X 10 INCHES
49 CHARTS, 107 MUSIC EXAMPLES, 4 TABLES, 20 EQUATIONS
HARDCOVER, 978-0-252-04258-4. $110.00x £88.00
PAPER, 978-0-252-08441-6. $34.95x £26.99
E-BOOK, 978-0-252-05142-5.

Publication of this book was supported by a grant from the Dragan Plamenac Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

All rights: University of Illinois

ALSO OF INTEREST
Robert Ashley
KYLE GANN
Paper, 978-0-252-07887-3. $27.00x £20.99

Charles Ives’s Concord
Essays after a Sonata
KYLE GANN
Hardcover, 978-0-252-04085-6. $50.00x £40.00
Kim Stanley Robinson

ROBERT MARKLEY

Terraforming humanity’s futures with the Hugo and Nebula award–winning writer

“Kim Stanley Robinson crafts scientifically grounded speculative fictions in which the utopian impulse is a matter of thinking deeply about problems that most literary fiction has not yet even bothered to register. Robert Markley has done us readers of KSR an immense service in tracking the evolution of methods and themes across the wounded galaxy of this writer’s work. This is the essential guide to the world KSR has made.”

—McKenzie Wark, author of General Intellects: Twenty-One Thinkers for the Twenty-First Century

Award-winning epics like the Mars trilogy and groundbreaking alternative histories like The Days of Rice and Salt have brought Kim Stanley Robinson to the forefront of contemporary science fiction. Mixing subject matter from a dizzying number of fields with his own complex ecological and philosophical concerns, Robinson explores how humanity might pursue utopian social action as a strategy for its own survival.

Robert Markley examines the works of an author engaged with the fundamental question of how we—as individuals, as a civilization, and as a species—might go forward. By building stories on huge time scales, Robinson lays out the scientific and human processes that fuel humanity’s struggle toward a more just and environmentally stable world or system of worlds. His works invite readers to contemplate how to achieve, and live in, these numerous possible futures. They also challenge us to see that SF’s literary, cultural, and philosophical significance have made it the preeminent literary genre for examining where we stand today within human and planetary history.

ROBERT MARKLEY is Trowbridge Professor of English at the University of Illinois at Urbana-Champaign. His recent books include The Far East and the English Imagination, 1600–1730 and Dying Planet: Mars in Science and the Imagination.

A volume in the series Modern Masters of Science Fiction

NOVEMBER

232 PAGES. 6 X 9 INCHES
HARDCOVER, 978-0-252-04275-1. $99.00x £79.00
PAPER, 978-0-252-08458-4. $25.00x £18.99

All rights: University of Illinois
Joanna Russ
Gwyneth Jones

The creative original who helped open the door to feminist SF

“Gwyneth Jones’s study of Russ’s life and work is important reading for anyone interested in feminism, science fiction, or terrific writing. With insight and warmth, she reveals Russ to us as a brilliant, impossible person and as a groundbreaking, uncompromising writer.”

—Julie Phillips, author of James Tiptree, Jr.: The Double Life of Alice B. Sheldon

Experimental, strange, and unabashedly feminist, Joanna Russ’s groundbreaking science fiction grew out of a belief that the genre was ideal for expressing radical thought. Her essays and criticism, meanwhile, helped shape the field and still exercise a powerful influence in both SF and feminist literary studies.

Award-winning author and critic Gwyneth Jones offers a new appraisal of Russ’s work and ideas. After years working in male-dominated SF, Russ emerged in the late 1960s with Alyx, the uber-capable can-do heroine at the heart of Picnic on Paradise and other popular stories and books. Soon, Russ’s fearless embrace of gender politics and life as an out lesbian made her a target for male outrage while feminist classics like The Female Man and The Two of Them took SF in innovative new directions. Jones also delves into Russ’s longtime work as a critic of figures as diverse as Lovecraft and Cather, her foundational place in feminist fandom, important essays like “Amor Vincit Foeminam,” and her career in academia.

Gwyneth Jones is a science fiction and fantasy author and critic. Her fiction includes Divine Endurance and the Aleutian Trilogy. Her nonfiction includes Deconstructing the Starships: Essays and Reviews and Imagination/Space: Essays and Talks on Fiction, Feminism, Technology, and Politics. Jones is the winner of two World Fantasy Awards and the Arthur C. Clarke Award, and the SFRA Pilgrim award for lifetime achievement in SF criticism.

A volume in the series Modern Masters of Science Fiction

SEPTEMBER
224 PAGES. 6 X 9 INCHES
HARDCOVER, 978-0-252-04263-8. $99.00 x £79.00
PAPER, 978-0-252-08447-8. $22.00s x £16.99

All rights: University of Illinois

ALSO OF INTEREST
Lois McMaster Bujold
Edward James
Paper, 978-0-252-08085-2. $25.00s x £18.99

Octavia E. Butler
Gerry Canavan
Paper, 978-0-252-08216-0. $22.00s x £16.99

(800) 621-2736  •  www.press.illinois.edu  •  UNIVERSITY OF ILLINOIS PRESS
Lucrecia Martel
GERD GEMÜNDEN

A poetics of the senses

“Journalists discovered Lucrecia Martel with her last film, but scholars like Gerd Gemünden were already paying attention to her extraordinary body of work. Now, Gemünden analyzes the complexities of the Martel universe with a combination of cinematic precision and historical knowledge, unpacking her references and delineating her acute specificity of place. A welcome volume and likely an instant classic.”
—B. Ruby Rich, editor, Film Quarterly

Films like Zama and The Headless Woman have made Lucrecia Martel a fixture on festival marquees and critic’s best lists. Though often allied with mainstream figures and genre frameworks, Martel makes films within art cinema, and since her 2001 debut The Swamp she has become one of international film’s most acclaimed auteurs.

Gerd Gemünden offers a career-spanning analysis of a filmmaker dedicated to revealing the ephemeral, fortuitous, and endless variety of human experience. Martel’s focus on sound, touch, taste, and smell challenge film’s usual emphasis on what a viewer sees. By merging of these and other experimental techniques with heightened realism, she invites audiences into film narratives at once unresolved, truncated, and elliptical. Gemünden aligns Martel’s filmmaking methods with the work of other international directors who criticize—and pointedly circumvent—the high-velocity speeds of today’s cinematic storytelling. He also explores how Martel’s radical political critique forces viewers to rethink entitlement, race, class, and exploitation of indigenous peoples within Argentinian society and beyond.

GERD GEMÜNDEN is a professor of German studies, film and media studies, and comparative literature at Dartmouth College. His books include Continental Strangers: German Exile Filmmakers in Hollywood, 1933–1950 and A Foreign Affair: Billy Wilder’s American Films.

A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay

NOVEMBER
200 PAGES. 5.5 X 8.25 INCHES
30 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04283-6. $99.00x £79.00
PAPER, 978-0-252-08466-9. $22.00s £16.99

All rights: University of Illinois

Contemporary Film Directors
SERIES EDITORS: JUSTUS NIELAND AND JENNIFER FAY

The Contemporary Film Directors series presents concise, theoretically and historically sophisticated commentaries on films by living directors from around the world. The series prioritizes inventive methods and scholarly approaches that may challenge conventional authorship. Each volume also includes an interview with the director, an annotated filmography, illustrations, and a bibliography.

ALSO OF INTEREST
Cristi Puiu
MONICA FILIMON
Paper, 978-0-252-08227-6. $22.00s £16.99

Abbas Kiarostami
Expanded Second Edition
MEHRNAZ SAEED-VAFA AND JONATHAN ROSENBAUM
Paper, 978-0-252-08351-8. $22.00s £16.99
Todd Solondz

JULIAN MURPHET

Black humor and red ink in the career of the independent filmmaker

“Murphet’s achievement is to show unequivocally that this world, a deracinated junk space filled with pedophiles and perverts, is our own. This book will be an indispensable guide to all of us that wonder about the hideously kitsch and just plain hideous aesthetic that has evolved over the duration of Solondz’s career, and perhaps why it all feels so nauseatingly familiar.”

—Mark Steven, author of Splatter Capital: A Guide for Surviving the Horror Movie We Collectively Inhabit

Films like Welcome to the Dollhouse and Happiness established Todd Solondz as independent cinema’s premier satirist. Blending a trademark black humor into atmospheres of grueling bleakness, Solondz repeatedly takes moviegoers into a bland suburbia peopled by the damaged, the neglected, and the depraved.

Julian Murphet appraises the career of the controversial, if increasingly ignored, indie film auteur. Through close readings and a discussion with the director, Murphet dissects how Solondz’s themes and techniques serve stories laden with hot-button topics like pedophilia, rape, and family and systemic cruelty. Solondz’s uncompromising return to the same motifs, stylistic choices, and characters rejects any idea of aesthetic progression. Instead, he embraces an art of diminishing returns that satirizes the laws of valuation sustaining what we call cinema. It also reflects both Solondz’s declining box office fortunes and the changing economics of independent film in an era of financial contraction.

JULIAN MURPHET is Scientia Professor in film and literature in the School of the Arts and Media at the University of New South Wales. His books include Faulkner’s Media Romance.

A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay

AUGUST

200 PAGES. 5.5 X 8.25 INCHES
18 BLACK & WHITE PHOTOGRAPHS, 6 CHARTS, 2 TABLES
HARDCOVER, 978-0-252-04276-8. $99.00 x £79.00
PAPER, 978-0-252-08459-1. $22.00s £16.99
E-BOOK, 978-0-252-05162-3.

All rights: University of Illinois
100 Years of Women’s Suffrage
A University of Illinois Press Anthology

COMPILED BY DAWN DURANTE
Introduction by Nancy A. Hewitt

Celebrating the work that women did and do to secure equal voting rights

“100 Years of Women’s Suffrage highlights rarely discussed regional and racial approaches in the fight for women’s ‘first class citizenship’ through a fascinating mix of primary accounts and historical and gender studies essays. A recommended anthology that rightly honors the Nineteenth Amendment’s centennial.”

—Michelle R. Scott, author of Blues Empress in Black Chattanooga: Bessie Smith and the Emerging Urban South

100 Years of Women’s Suffrage commemorates the centennial of the Nineteenth Amendment by bringing together essential scholarship on the suffrage movement and women’s voting previously published by the University of Illinois Press. With an original introduction by Nancy A. Hewitt, the selections illuminate the lives and work of key figures while uncovering the endeavors of all women—across lines of gender, race, class, religion, and ethnicity—to gain, and use, the vote. Beginning with works that focus on cultural and political suffrage battles, the chapters then look past 1920 to look at how women won, wielded, and continue to fight for access to the ballot.

A curation of important scholarship on a pivotal historical moment, 100 Years of Women’s Suffrage captures the complex and enduring struggle for fair and equal voting rights.

Contributors: Laura L. Behling, Erin Cassese, Mary Chapman, M. Margaret Conway, Carolyn Daniels, Bonnie Thornton Dill, Ellen Carol DuBois, Julie A. Gallagher, Barbara Green, Nancy A. Hewitt, Leonie Huddy, Kimberly Jensen, Mary-Kate Lizotte, Lady Constance Lytton, and Andrea Radke-Moss

DAWN DURANTE is a senior acquisitions editor at the University of Illinois Press. NANCY A. HEWITT is Distinguished Professor Emerita at Rutgers University.

NOVEMBER
272 PAGES. 6 X 9 INCHES
18 BLACK & WHITE PHOTOGRAPHS, 3 CHARTS, 12 TABLES
HARDCOVER, 978-0-252-04292-8. $100.00x £80.00
PAPER, 978-0-252-08474-4. $26.00x £19.99

All rights: University of Illinois
Sophonisba Breckinridge
Championing Women’s Activism in Modern America
ANYA JABOUR

The accomplished life and tireless work of a feminist educator and reformer

“In propulsive prose, Anya Jabour brings to life progressive feminist Sophonisba Breckinridge, whose forty-year career as an advocate for social justice provides a model of ‘passionate patience’ for progressives in the twenty-first century.” —Robyn Muncy, author of Relentless Reformer: Josephine Roche and Progressivism in Twentieth-Century America

Sophonisba Breckinridge’s remarkable career stretched from the Civil War to the Cold War. She took part in virtually every reform campaign of the Progressive and New Deal eras and became a nationally and internationally renowned figure. Her work informed women’s activism for decades and continues to shape progressive politics today.

Anya Jabour’s biography rediscovers this groundbreaking American figure. After earning advanced degrees in politics, economics, and law, Breckinridge established the University of Chicago’s School of Social Service Administration, which became a feminist think tank that promoted public welfare policy and propelled women into leadership positions. In 1935, Breckinridge’s unremitting efforts to provide government aid to the dispossessed culminated in her appointment as an advisor on programs for the new Social Security Act. A longtime activist in international movements for peace and justice, Breckinridge also influenced the formation of the United Nations and advanced the idea that “women’s rights are human rights.”

ANYA JABOUR is Regents Professor of History at the University of Montana. Her books include Topsy-Turvy: How the Civil War Turned the World Upside Down for Southern Children.

A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White

SEPTEMBER
400 PAGES. 6.125 X 9.25 INCHES
27 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04267-6. $110.00x £88.00
PAPER, 978-0-252-08451-5. $29.95s £22.99

Publication of this book was supported in part by a grant from the Baldridge Book Subvention Fund through the Humanities Institute of the College of Humanities and Sciences at the University of Montana.

All rights: University of Illinois

ALSO OF INTEREST
Fannie Barrier Williams
Crossing the Borders of Region and Race
WANDA A. HENDRICKS
Paper, 978-0-252-07959-7. $32.00s £24.99
E-book, 978-0-252-09587-0.

Anna Howard Shaw
The Work of Woman Suffrage
TRISHA FRANZEN
Paper, 978-0-252-07962-7. $32.00s £24.99
Pacific Apostle
The 1920–21 Diary of David O. McKay in the Latter-day Saint Island Missions

DAVID O. MCKAY
Edited by Reid L. Neilson and Carson V. Teuscher

The day-by-day account of an epic spiritual quest

“A very important work. This travel journal tells the story of a great man’s baptism into other worlds of culture, language, nationality, and appreciation for peoples outside of his purview. The more one knows about David O. McKay, the more one recognizes that this international experience changed the history of the Church of Jesus Christ of Latter-day Saints.”

—R. Lanier Britsch, author of Moramona: The Mormons in Hawai‘i

In 1920, David O. McKay embarked on a journey that forever changed the Church of Jesus Christ of Latter-day Saints. His visits to the Latter-day Saint missions, schools, and branches in the Pacific solidified the Church leadership’s commitment to global outreach. As importantly, the trip inspired McKay’s own initiatives when he later became Church president. McKay’s account of his odyssey brings to life the story of the Church of Jesus Christ’s transformation into a global faith. Reid L. Neilson and Carson V. Teuscher’s meticulous notes provide historical, religious, and general context.

DAVID O. MCKAY (1873–1970) was the ninth president of the Church of Jesus Christ of Latter-day Saints. REID L. NEILSON is the Assistant Church Historian and Recorder of the Church of Jesus Christ of Latter-day Saints. He is an award-winning author and editor of dozens of books on the Latter-day Saints. CARSON V. TEUSCHER is a past Andrew Jenson Fellow in the Church History Department of the Church of Jesus Christ of Latter-day Saints.

JANUARY
336 PAGES. 6.125 X 9.25 INCHES
15 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04285-0. $110.00. £88.00
PAPER, 978-0-252-08467-6. $27.95. £20.99
E-BOOK, 978-0-252-05171-5.

All rights: University of Illinois

NEW IN PAPER

Herndon on Lincoln
Letters

WILLIAM H. HERNDON, EDITED BY DOUGLAS L. WILSON AND RODNEY O. DAVIS
Winner, Special Achievement Award, Gilder Lehrman Lincoln Prize, 2017

The paperback edition of important primary source materials on Abraham Lincoln

“A major scholarly achievement that will be of great value to Lincoln biographers and scholars.”

—James M. McPherson, author of War on the Waters: The Union and Confederate Navies, 1861–1865

As William Herndon’s biographer David Donald said, “To understand Herndon’s own rather peculiar approach to Lincoln biography, one must go back to his letters.” Herndon carried on an extensive correspondence with people who wanted to know more about the late president. In Herndon on Lincoln: Letters, Douglas L. Wilson and Rodney O. Davis collect the fruits of those exchanges. This invaluable resource offers unique insights into Lincoln’s life and career from someone close to him during Lincoln’s time as a lawyer, Republican Party founder, and candidate for office, all rendered in Herndon’s own authoritative and distinctive voice.

WILLIAM H. HERNDON (1818–1891) was Abraham Lincoln’s law partner from 1844 until Lincoln became president in 1861. DOUGLAS L. WILSON and RODNEY O. DAVIS are co-directors of the Lincoln Studies Center at Knox College, in Galesburg, Illinois, and the co-editors of Herndon’s Informants, Herndon’s Lincoln, and The Lincoln-Douglas Debates.

A volume in the series The Knox College Lincoln Studies Center, edited by Douglas L. Wilson and Rodney O. Davis

SEPTEMBER
408 PAGES. 6 X 9 INCHES
1 BLACK & WHITE PHOTOGRAPH
PAPER, 978-0-252-08480-5. $24.95. £18.99

All rights: University of Illinois
Dirty Jokes and Bawdy Songs
The Uncensored Life of Gershon Legman
SUSAN G. DAVIS

Laughing in the gutter with the larger-than-life dean of blue humor

“A more difficult subject is hard to imagine—a self-taught, little-known, irascible scholar who with little support and great opposition delved into some of the darkest corners of culture. Yet this remarkable and utterly engaging biography is the epic story of an unlikely hero as well as a lesson in just how much one person can accomplish in one lifetime. It also evokes an era, one uncomfortably like our own, in which scholars, theologians, politicians, and police wrestle with the unresolved issues of love and death.”

—John Szwed, author of Billie Holiday: The Musician and the Myth

Collector of sexual folklore. Cataloger of erotica. Tireless social critic. Gershon Legman’s singular, disreputable resume made him a counter-cultural touchstone during his forty-year exile in France. Despite his obscurity today, Legman’s prescient work and passion for the prurient laid the groundwork for our contemporary study of the forbidden.

Susan G. Davis follows the life and times of the figure driven to share what he found in civilization’s secret libraries. Self-taught and fiercely unaffiliated, Legman collected the risqué on street corners and in theaters and dug it out of little-known archives. If the sexual humor he uncovered often used laughter to disguise hostility and fear, he still believed it indispensable to the human experience. Davis reveals Legman in all his prickly, provocative complexity as an outrageous nonconformist thundering at a wrong-headed world while reveling in conflict, violating laws and boundaries with equal abandon, and pursuing love and improbable adventures.

SUSAN G. DAVIS is a professor emerita of Communication and Library and Information Science at the University of Illinois at Urbana-Champaign. She is the author of Parades and Power: Street Theatre in Nineteenth-Century Philadelphia.

A volume in the series Folklore Studies in a Multicultural World

SEPTEMBER
328 PAGES. 6.125 X 9.25 INCHES
14 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04261-4. $110.00x £88.00
PAPER, 978-0-252-08444-7. $27.95s £20.99

Publication of this book was supported in part by a grant from the L. J. and Mary C. Skaggs Folklore Fund.

All rights: University of Illinois
Defining Girlhood in India
A Transnational History of Sexual Maturity Laws
ASHWINI TAMBE

Tracking the moving line that separates girlhood from womanhood

At what age do girls gain the maturity to make sexual choices? This question provokes especially vexed debates in India, where early marriage is a widespread practice. India has served as a focal problem site in NGO campaigns and intergovernmental conferences setting age standards for sexual maturity. Over the last century, the country shifted the legal age of marriage from twelve, among the lowest in the world, to eighteen, at the high end of the global spectrum.

Ashwini Tambe illuminates the ideas that shaped such shifts: how the concept of adolescence as a sheltered phase led to delaying both marriage and legal adulthood; how the imperative of population control influenced laws on marriage age; and how imperial moral hierarchies between nations provoked defensive postures within India. Tambe takes a transnational feminist approach to legal history, showing how intergovernmental debates influenced Indian laws and how expert discourses in India changed UN terminology about girls. Ultimately, Tambe argues, the well-meaning focus on child marriage has been tethered less to the interests of girls themselves and more to parents’ interests, achieving population control targets, and preserving national reputation.

ASHWINI TAMBE is an associate professor of women’s studies at the University of Maryland College Park, where she is also affiliate faculty in history and Asian American studies. She is the author of Codes of Misconduct: Regulating Prostitution in Late Colonial Bombay.

OCTOBER
224 PAGES. 6 X 9 INCHES
13 BLACK & WHITE PHOTOGRAPHS, 1 TABLE
HARDCOVER, 978-0-252-04272-0. $99.00x £79.00
PAPER, 978-0-252-08456-0. $24.95s £18.99

“Garnering an astonishing range of sources and crafted in sparkling prose, Defining Girlhood in India illuminates the scientific racism at the heart of British colonial efforts to link early puberty to climate and Indian backwardness; Indian nationalist arguments about parental control of the sexual lives of girls; US and Indian psychologist constructions of adolescence and their playful representations in vernacular magazines; demographers’ claims about raising the marriage age to control high fertility rates; and the state and international development agencies’ discovery that investing in girls is good for development. This book should be required reading for courses in transnational feminism and South Asian studies.”

—Priti Ramamurthy, coeditor of The Modern Girl around the World: Consumption, Modernity, and Globalization

ALSO OF INTEREST
The Girls’ History and Culture Reader
The Nineteenth Century
EDITED BY MIRIAM FORMAN-BRUNELL AND LESLIE PARIS
Paper, 978-0-252-07765-4. $27.00x £20.99

Hear Our Truths
The Creative Potential of Black Girlhood
RUTH NICOLE BROWN
Paper, 978-0-252-07949-8. $30.00s £22.99
Raced to Death in 1920s Hawai‘i
Injustice and Revenge in the Fukunaga Case

JONATHAN Y. OKAMURA

An infamous murder case and racism in 1920s Hawai‘i

“The color line in the United States has historically been and continues to be White vs. Black, yet the salient strength of Raced to Death is to make evident that the color line is, more accurately, White vs. Non-White.”

—Karen L. Ishizuka, author of Serve the People: Making Asian America in the Long Sixties

On September 18, 1928, Myles Yutaka Fukunaga kidnapped and brutally murdered ten-year-old George Gill Jamieson in Waikīkī. Fukunaga, a nineteen-year-old nisei, or second-generation Japanese American, confessed to the crime. Within three weeks, authorities had convicted him and sentenced him to hang, despite questions about Fukunaga’s sanity and a deeply flawed defense by his court-appointed attorneys.

Jonathan Y. Okamura argues that officials “raced” Fukunaga to death—first viewing the accused only as Japanese despite the law supposedly being colorblind, and then hurrying to satisfy the Haole (white) community’s demand for revenge. Okamura sets the case against an analysis of the racial hierarchy that undergirded Hawai’ian society, which was dominated by Haoles who saw themselves most threatened by the islands’ sizable Japanese American community. The Fukunaga case and others like it in the 1920s reinforced Haole supremacy and maintained the racial boundary that separated Haoles from non-Haoles, particularly through racial injustice. As Okamura challenges the representation of Hawai‘i as a racial paradise, he reveals the tense history of anti-Japanese racism in Hawai‘i.

JONATHAN Y. OKAMURA is a professor in the Department of Ethnic Studies at the University of Hawai‘i. He is the author of several books, most recently From Race to Ethnicity: Interpreting Japanese American Experiences in Hawai‘i.

A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

SEPTEMBER
252 PAGES. 6 X 9 INCHES
1 BLACK & WHITE PHOTOGRAPH
HARDCOVER, 978-0-252-04260-7. $99.00x £79.00
PAPER, 978-0-252-08443-0. $27.95x £20.99

All rights: University of Illinois
**A Guru’s Journey**

**Pandit Chitresh Das and Indian Classical Dance in Diaspora**

**SARAH MORELLI**

**The work and art of a dance master in America**

“Morelli has crafted a narrative filled with powerful historical, biographical, and musical insights while also capturing the human dimensions of musical performance and transmission. An exciting contribution to the ethnomusicological literature and a striking study of issues surrounding migration, ethnicity, and gender.”


An important modern exponent of Asian dance, Pandit Chitresh Das brought kathak to the United States in 1970. The North Indian classical dance has since become an important art form within the greater Indian diaspora. Yet its adoption outside of India raises questions about what happens to artistic practices when we separate them from their broader cultural contexts.

*A Guru’s Journey* provides an ethnographic study of the dance form in the San Francisco Bay Area community formed by Das. Sarah Morelli, a kathak dancer and former Das student, investigates issues in teaching, learning, and performance that developed around Das during his time in the United States.

**SARAH MORELLI** is an associate professor of ethnomusicology at the University of Denver and a performing kathak artist.

*A volume in the series Music in American Life*

**NOVEMBER**

296 PAGES. 6.125 X 9.25 INCHES

38 BLACK & WHITE PHOTOGRAPHS, 32 MUSIC EXAMPLES, 3 TABLES

HARDCOVER, 978-0-252-04286-7. **$110.00x** £88.00

PAPER, 978-0-252-08468-3. **$28.00x** £20.99


Publication of this book is supported by grants from the University of Denver’s Lamont School of Music and the AHSS Book Publication Support Fund and from the AMS 75 PAYS Endowment of the American Musical Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

All rights: University of Illinois
Josephine Baker and Katherine Dunham
Dances in Literature and Cinema
HANNAH DURKIN

Two great artists creating new visions of black womanhood

“Josephine Baker and Katherine Dunham is a tour-de-force brilliantly analyzing the cinematic depictions in a black Atlantic context. The full implications of the European depictions of these wonderful dancers is teased out through exhaustive attention to dancing techniques, cinematography, and the two women’s autobiographical writings. A must read for all scholars of African American performance and cultural politics.”
—Alan Rice, author of Creating Memorials, Building Identities: The Politics of Memory in the Black Atlantic

Josephine Baker and Katherine Dunham were the two most acclaimed and commercially successful African American dancers of their era and among the first black women to enjoy international screen careers. Both also produced fascinating memoirs that provided vital insights into their artistic philosophies and choices. However, difficulties in accessing and categorizing their works on the screen and on the page have obscured their contributions to film and literature.

Hannah Durkin investigates Baker’s and Dunham’s films and writings to shed new light on their legacies as transatlantic artists and civil rights figures. Their trailblazing dancing and choreography reflected a belief that they could use film to confront racist assumptions while also imagining—within significant confines—new aesthetic possibilities for black women. Their writings, meanwhile, revealed their creative process, engagement with criticism, and the ways each mediated cultural constructions of black women’s identities. Durkin pays particular attention to the ways dancing bodies function as ever-changing signifiers and destabilizing transmitters of cultural identity. In addition, she offers an overdue appraisal of Baker’s and Dunham’s places in cinematic and literary history.

HANNAH DURKIN is a lecturer in literature and film at Newcastle University. She is a coeditor of Visualising Slavery: Art Across the African Diaspora.

AUGUST
280 PAGES. 6 X 9 INCHES
20 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04262-1. $99.00x £79.00
PAPER, 978-0-252-08445-4. $27.95s £20.99
E-BOOK, 978-0-252-05146-3.

All rights: University of Illinois
George Szell's Reign
Behind the Scenes with the Cleveland Orchestra

MARCIA HANSEN KRAUS

Shaping dissonance into beauty with the master conductor

“The author gives us an entertaining and revealing picture of Szell working with his musicians over the years. After you read this you will know him better than if it had been a mere biography. When you finish a chapter you are eager to go on to the next, because it’s a fascinating tale—and sometimes it’s even rather amazing.”

—American Record Guide

George Szell was the Cleveland Orchestra’s towering presence for over a quarter of a century. From the boardroom to the stage, Szell’s powerful personality affected every aspect of a musical institution he reshaped in his own perfectionist image.

Marcia Hansen Kraus’s participation in Cleveland’s classical musical scene allowed her an intimate view of Szell and his achievements. A musician herself, and married to an oboist who worked under Szell, Kraus pulls back the curtain on this storied era through fascinating interviews with orchestra musicians and patrons. Their recollections combine with Kraus’s own to paint a portrait of a multifaceted individual who both earned and transcended his tyrannical reputation. If some musicians hated Szell, others loved him or at least respected his fair-minded toughness. A great many remember playing under his difficult leadership as the high point in their professional lives.

MARCIA HANSEN KRAUS is a musician and composer in Cleveland, Ohio.

A volume in the series Music in American Life

SEPTEMBER
272 PAGES. 6 X 9 INCHES
33 BLACK & WHITE PHOTOGRAPHS, 1 MUSIC EXAMPLE
PAPER, 978-0-252-09991-5 $24.95 £18.99
E-BOOK, 978-0-252-09991-5

Unsettled Scores
Politics, Hollywood, and the Film Music of Aaron Copland and Hanns Eisler

SALLY BICK

High art’s uneasy partnership with Hollywood

“Sally Bick has given us a thoughtful, fair-minded, and unfailingly engaging study of radical undercurrents in 1930s and 1940s Hollywood, with an emphasis on two very different composers, Aaron Copland and Hanns Eisler. Bick has the rare ability to write about abstract and technical aspects of music in a manner that will enlighten both scholar and general listener.”

—Tim Page, winner of the Pulitzer Prize for criticism

The Hollywood careers of Aaron Copland and Hanns Eisler brought the composers and their high art sensibility into direct conflict with the premier producer of America’s potent mass culture. Drawn by Hollywood’s potential to reach—and edify—the public, Copland and Eisler expertly wove sophisticated musical ideas into Hollywood and, each in their own distinctive way, left an indelible mark on movie history.

Sally Bick’s dual study of Copland and Eisler pairs interpretations of their writings on film composing with a close examination of their first Hollywood projects: Copland’s music for Of Mice and Men and Eisler’s score for Hangmen Also Die! Bick illuminates the different ways the composers treated a film score as means of expressing their political ideas on society, capitalism, and the human condition. She also delves into Copland’s and Eisler’s often conflicted attempts to adapt their music to fit Hollywood’s commercial demands, an enterprise that took place even as they wrote hostile critiques of the film industry.

SALLY BICK is an associate professor of music at the University of Windsor.

A volume in the series Music in American Life

DECEMBER
256 PAGES. 6 X 9 INCHES
13 BLACK & WHITE PHOTOGRAPHS, 12 MUSIC EXAMPLES, 3 TABLES
HARDCOVER, 978-0-252-04281-2 $99.00 £79.00
PAPER, 978-0-252-08464-5 $28.00 £20.99
E-BOOK, 978-0-252-05167-8

Publication of this book was supported by a grant from the Henry and Edna Binkele Classical Music Fund.

All rights: University of Illinois
Over Here, Over There
Transatlantic Conversations on the
Music of World War I
EDITED BY WILLIAM BROOKS, CHRISTINA BASHFORD, AND GAYLE MAGEE

Enlisting music to fight the war to end all wars

“With its stimulating blend of revealing music interpretation and compelling historical context, this volume brings the music of World War I to life in fascinating detail.”
—Christina Baade, author of Victory through Harmony: The BBC and Popular Music in World War II

During the Great War, composers and performers created music that expressed common sentiments like patriotism, grief, and anxiety. Yet music also revealed the complexities of the partnership between France, Great Britain, Canada, and the United States. At times, music reaffirmed a commitment to the shared wartime mission. At other times, it reflected conflicting views about the war from one nation to another or within a single nation.

Over Here, Over There examines how composition, performance, publication, recording, censorship, and policy shaped the Atlantic allies’ musical response to the war. The first section of the collection offers studies of individuals. The second concentrates on communities, whether local, transnational, or on the spectrum in-between. Essay topics range from the sinking of the Lusitania through transformations of the entertainment industry to the influenza pandemic.

WILLIAM BROOKS is a professor of music at the University of York and an associate professor emeritus of composition at the University of Illinois at Urbana-Champaign. CHRISTINA BASHFORD is an associate professor of musicology at the University of Illinois at Urbana-Champaign, and the author of The Pursuit of High Culture: John Ella and Chamber Music in Victorian London. GAYLE MAGEE is a professor of musicology at the University of Illinois at Urbana-Champaign, and the author of Charles Ives Reconsidered.

OCTOBER
280 PAGES. 6.125 X 9.25 INCHES
23 BLACK & WHITE PHOTOGRAPHS, 16 CHARTS, 10 MUSIC EXAMPLES
HARDCOVER, 978-0-252-04270-6. $99.00x £79.00
PAPER, 978-0-252-08454-6. $30.00x £22.99

Publication of this book was supported in part by the Otto Kinkeldey Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

All rights: University of Illinois
Island Gospel
Pentecostal Music and Identity in Jamaica and the United States
MELVIN L. BUTLER

A rare look at Jamaican Pentecostals and their music

“The most extensive ethnographic study to date of Pentecostal music practices. The author’s perspective as a practicing believer and respected ethnomusicologist provides unprecedented access to the community and a deep understanding of Pentecostal traditions and discourses.”
—Judah Cohen, author of Jewish Liturgical Music in Nineteenth-Century America

Pentecostals throughout Jamaica and the Jamaican diaspora use music to declare what they believe and where they stand in relation to religious and cultural outsiders. Yet the inclusion of secular music forms like ska, reggae, and dancehall complicates music’s place in social and ritual practice, challenging Jamaican Pentecostals to reconcile their religious and cultural identities.

Melvin L. Butler journeys into this crossing of boundaries and its impact on Jamaican congregations and the music they make. Using the concept of flow, Butler’s ethnography evokes both the experience of Spirit-influenced performance and the transmigrations that fuel the controversial sharing of musical and ritual resources between Jamaica and the United States.

MELVIN L. BUTLER is an associate professor of musicology at the Frost School of Music at the University of Miami and a saxophonist with Brian Blade and the Fellowship Band and many other artists.

A volume in the series African American Music in Global Perspective, edited by Portia K. Maultsby

NOVEMBER
224 PAGES. 6 X 9 INCHES
4 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04290-4. $99.00x £79.00
PAPER, 978-0-252-08472-0. $25.00x £18.99
E-BOOK, 978-0-252-05176-0.

Publication of this book is supported by a grant from the Bruno Nettl Endowment for Ethnomusicology.

All rights: University of Illinois

Gamelan Girls
Gender, Childhood, and Politics in Balinese Music Ensembles
SONJA LYNN DOWNING

The girls and young women reshaping gamelan in Bali

“Downing effectively grounds her main argument and supporting points through analysis of her rich ethnographic data. Not only am I convinced, but I felt like I was in Bali with her, meeting her consultants, hearing them speak, getting a sense of their personalities, and watching them grow and mature.”
—Christina Sunardi, author of Stunning Males and Powerful Females: Gender and Tradition in East Javanese Dance

In recent years, girls’ and mixed-gender ensembles have challenged the tradition of male-dominated gamelan performance. Sonja Lynn Downing draws on over a decade of immersive ethnographic work to analyze the ways Balinese musical practices have influenced the processes behind these dramatic changes. As Downing shows, girls and young women assert their agency within the gamelan learning process to challenge entrenched notions of performance and gender. One dramatic result is the creation of new combinations of femininity, musicality, and Balinese identity that resist messages about gendered behavior from the Indonesian nation-state and beyond.

SONJA LYNN DOWNING is an associate professor of ethnomusicology at Lawrence University.

A volume in the series New Perspectives on Gender in Music, edited by Suzanne Cusick and Henry Spiller

OCTOBER
248 PAGES. 6 X 9 INCHES
21 BLACK & WHITE PHOTOGRAPHS, 1 LINE DRAWING, 2 MAPS, 1 TABLE
HARDCOVER, 978-0-252-04271-3. $99.00x £79.00
PAPER, 978-0-252-08455-3. $28.00x £20.99

Publication of this book is supported by a grant from the Bruno Nettl Endowment for Ethnomusicology.

All rights: University of Illinois
The Cashaway Psalmody
Transatlantic Religion and Music in Colonial Carolina
STEPHEN A. MARINI

Reviving spirit and music from the pages of a once-lost text

“Offering a microhistory of meticulous precision, Marini forges through it a study of broad interdisciplinary scope, a rare synthesizing perspective on the musical, religious, commercial, and educational cultures of the eighteenth-century colonies. I know of no one else in the field who could have pulled off this feat the way Marini has—an exceptional combination of indefatigable archival research with practiced musical expertise.”


Singing master Durham Hills created *The Cashaway Psalmody* to give as a wedding present in 1770. A collection of tenor melody parts for 152 tunes and 63 texts, the *Psalmody* is the only surviving tunebook from the colonial-era South and one of the oldest sacred music manuscripts from the Carolinas. It is all the more remarkable for its sophistication: no similar document of the period matches Hills’s level of musical expertise, reportorial reach, and calligraphic skill.

Stephen A. Marini, discoverer of *The Cashaway Psalmody*, offers the fascinating story of the tunebook and its many meanings. From its musical, literary, and religious origins in England, he moves on to the life of Durham Hills; how Carolina communities used the book; and the *Psalmody*’s significance in understanding how ritual song—transmitted via transatlantic music, lyrics, and sacred singing—shaped the era’s development. Marini also uses close musical and textual analyses to provide a critical study that offers music historians and musicologists valuable insights on the *Psalmody* and its period.

STEPHEN A. MARINI is the Elisabeth Luce Moore Professor of Christian Studies and a professor of American religion and ethics at Wellesley College. He is the author of *Sacred Song in America: Religion, Music, and Public Culture*.

*A volume in the series Music in American Life*

**JANUARY**

472 PAGES. 6.125 X 9.25 INCHES
14 BLACK & WHITE PHOTOGRAPHS, 4 CHARTS, 41 MUSIC EXAMPLES, 7 TABLES
HARDCOVER, 978-0-252-04284-3. $65.00x £52.00

Publication of this book was supported by the Lloyd Hibberd Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

All rights: University of Illinois
LATIN AMERICAN STUDIES / RADICAL STUDIES

Writing Revolution
Hispanic Anarchism in the United States
EDITED BY CHRISTOPHER J. CASTAÑEDA AND MONTSE FEU

Spanish-language print culture and the anarchist quest for a new world

“Essential reading for anyone interested in either anarchism or Hispanic labor and radicalism.”
—Kenyon Zimmer, author of Immigrants against the State: Yiddish and Italian Anarchism in the United States

In the late nineteenth through mid-twentieth centuries, the anarchist effort to promote free thought, individual liberty, and social equality relied upon an international Spanish-language print network. Christopher J. Castañeda and Montse Feu edit a collection that examines many facets of Spanish-language anarchist history. Arranged chronologically and thematically, the essays investigate anarchist print culture’s transatlantic origins; Latina/o labor-oriented anarchism in the United States; the anarchist print presence in locales like Mexico’s borderlands and Steubenville, Ohio; the history of essential publications and the individuals behind them; and the circulation of anarchist writing from the Spanish-American War to the twenty-first century.

CHRISTOPHER J. CASTAÑEDA is a professor in the Department of History at California State University, Sacramento. His books include River City and Valley Life: An Environmental History of the Sacramento Region.
MONTSE FEU is an assistant professor of Spanish and co-director of graduate studies for the Spanish Program at Sam Houston State University. She is the author of Jesús González Malo: Correspondencia personal y política de un anarcosindicalista exiliado (1943–1965).

NOVEMBER
312 PAGES. 6.125 X 9.25 INCHES
10 BLACK & WHITE PHOTOGRAPHS. 3 TABLES
HARDCOVER, 978-0-252-04274-4. $110.00 • £88.00
PAPER, 978-0-252-08457-7. $30.00 • £22.99
All rights: University of Illinois

LITERARY STUDIES / LATINO STUDIES

Shared Selves
Latinx Memoir and Ethical Alternatives to Humanism
SUZANNE BOST

Seeing life writing through a posthumanist lens

“Shared Selves mines the Latinx archive by placing lesser-known texts into conversation with authors such as Ortiz Cofer and Rechy. A must-read for anyone interested in the variability of the life-writing form and its continuing relevance for Latinx literary criticism.”
—David J. Vázquez, author of Triangulations: Narrative Strategies for Navigating Latino Identity

Memoir typically places selfhood at the center. Interestingly, the genre’s recent surge in popularity coincides with breakthroughs in scholarship focused on selfhood in a new way: as an always renewing, always emerging entity.

Suzanne Bost draws on feminist and posthumanist ideas to explore how three contemporary memoirists decenter the self. Latinx writers John Rechy, Aurora Levins Morales, and Gloria E. Anzaldúa work in places where personal history intertwines with communities, environments, animals, plants, and spirits. This dedication to interconnectedness resonates with ideas in posthumanist theory while calling on indigenous worldviews. As Bost argues, our view of life itself expands if we look at how such frameworks interact with queer theory, disability studies, ecological thinking, and other fields. These webs of relation in turn mediate experience, agency, and lift itself.


A volume in the series Transformations: Womanist, Feminist, and Indigenous Studies, edited by AnaLouise Keating

SEPTEMBER
200 PAGES. 6 X 9 INCHES
7 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04279-9. $99.00 • £79.00
PAPER, 978-0-252-08462-1. $25.00 • £18.99
All rights: University of Illinois
Hierarchies of Care
Girls, Motherhood, and Inequality in Peru
KRISTA E. VAN VLEET

The politics of morality and the quest to live a good life

“Empathetically researched and clearly written, deeply respectful of and curious about the young women at Palomitay, this book runs far a wider gamut than most ethnographies, engaging visual arts and performance, humanitarianism, gender, and kinship in a context of unrelenting neoliberalism.”
—Jessaca Leinaweaver, author of Adoptive Migration: Raising Latinos in Spain

Palomitay is an orphanage in highland Peru that provides a home for unmarried mothers as young as twelve years old. In their ordinary lives, these young women encounter diverse social expectations and face moral dilemmas. They endeavor to create a “good life” for themselves and their children in a context complicated by competing demands, economic uncertainties, and structured relations of power.

Drawing on a year of qualitative on-site research, Krista E. Van Vleet offers a rich ethnography of Palomitay’s young women. She pays particular attention to the moral entanglements that emerge via people’s efforts to provide care amid the inequalities and insecurities of today’s Peru. State and nonstate participants involved in the women’s intimate lives influence how the women see themselves as mothers, students, and citizens. Both deserving of care and responsible for caring for others, the young women must navigate practices interwoven with a range of a racial, gendered, and class hierarchies.

KRISTA E. VAN VLEET is an associate professor of anthropology and chair of the Department of Sociology and Anthropology at Bowdoin College. She is the author of Performing Kinship: Narrative, Gender, and the Intimacies of Power in the Andes.

A volume in the series Interpretations of Culture in the New Millennium, edited by Norman E. Whitten Jr.

NOVEMBER
240 PAGES. 6 X 9 INCHES
30 BLACK & WHITE PHOTOGRAPHS, 1 MAP
HARDCOVER, 978-0-252-04278-2. $99.00 • £79.00
PAPER, 978-0-252-08461-4. $26.00 • £19.99

ALL RIGHTS: UNIVERSITY OF ILLINOIS
NEW IN PAPER

Grounds of Engagement
Apartheid-Era African American and South African Writing
STÉPHANE ROBOLIN
Winner, First Book Award, African Literature Association, 2017

Mapping the virtual geography of a brilliant transnational literary culture

“A well-written and noteworthy contribution to comparative literary history.”
—Journal of African American History

Part literary history, part cultural study, Grounds of Engagement examines the relationships and exchanges between black South African and African American writers who sought to create common ground throughout the anti-apartheid era. Stéphane Robolin argues that the authors’ geographic imaginations crucially defined their individual interactions and, ultimately, the literary traditions on both sides of the Atlantic.

Subject to the tyranny of segregation, authors such as Richard Wright, Bessie Head, Langston Hughes, Gwendolyn Brooks, Keorapetse Kgositile, Michelle Cliff, and Richard Rive charted their racialized landscapes and invented freer alternative geographies. They crafted rich representations of place to challenge the stark social and spatial arrangements that framed their lives. Those representations, Robolin contends, also articulated their desires for black transnational belonging and political solidarity.

STÉPHANE ROBOLIN is an associate professor of English at Rutgers University.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

SEPTEMBER

256 PAGES. 6 X 9 INCHES
3 BLACK & WHITE PHOTOGRAPHS, 2 MAPS
PAPER, 978-0-252-08482-9 $20.00x $14.99

All rights: University of Illinois

NEW IN PAPER

Jean Toomer
Race, Repression, and Revolution
BARBARA FOLEY

Political and personal repression and the work of a Harlem Renaissance writer

“An indispensable book for Toomer scholars and a heavyweight assessment of the politics of the Harlem Renaissance.”
—Journal of American Studies

The 1923 publication of Cane established Jean Toomer as a modernist master and a key literary figure in the emerging Harlem Renaissance. Barbara Foley explores Toomer’s political and intellectual connections with socialism, the New Negro movement, and the project of Young America. Merging that analysis with scrutiny of his rarely considered early creative and journalistic writings, as well as unpublished versions of his autobiography, she recreates the complex and contradictory consciousness that produced Cane. Foley’s discussion of political repression runs parallel with a portrait of repression on a personal level. Examining family secrets heretofore unexplored in Toomer scholarship, she traces their sporadic surfacing in Cane and illuminates the ways the novel reveals a political unconscious that is at once public and private.

BARBARA FOLEY is a distinguished professor of English and American studies at Rutgers University-Newark. Her books include Marxist Literary Criticism Today and Spectres of 1919: Class and Nation in the Making of the New Negro.

SEPTEMBER

336 PAGES. 6.125 X 9.25 INCHES
10 BLACK & WHITE PHOTOGRAPHS, 3 CHARTS
PAPER, 978-0-252-08479-9 $30.00x £22.99

All rights: University of Illinois
Black Cultural Production after Civil Rights
EDITED BY ROBERT J. PATTERSON

The artistic response to triumph and ongoing struggle in the 1970s

“As Black artists and activists mounted calls to liberation in the 1970s, they also faced a mushrooming carceral industry, white supremacist violence, and the rise of neoliberalism. This urgent and refreshing text returns our attention to that volatile decade and to the ways cultural production provided the vital means for engaging with and reimagining the world.” —Erica R. Edwards, author of Charisma and the Fictions of Black Leadership

The post–civil rights era of the 1970s offered African Americans an all-too-familiar paradox. Material and symbolic gains contended with setbacks fueled by resentment and reaction. African American artists responded with black approaches to expression that made history in their own time and continue to exercise an enormous influence on contemporary culture and politics.

This collection’s fascinating spectrum of topics begins with the literary and cinematic representations of slavery from the 1970s to the present. Other authors delve into visual culture from Blaxploitation to the art of Betye Saar to stage works like A Movie Star Has to Star in Black and White as well as groundbreaking literary works like Corregidora and Captain Blackman. A pair of concluding essays concentrate on institutional change by looking at the Seventies surge of black publishing and by analyzing Ntozake Shange’s for colored girls . . . in the context of current controversies surrounding sexual violence. Throughout, the writers reveal how Seventies black cultural production anchors important contemporary debates in black feminism and other issues while spurring the black imagination to thrive amidst abject social and political conditions.

Contributors: Courtney Baker, Soyica Diggs Colbert, Madhu Dubey, Nadine Knight, Monica White Ndounou, Kinohi Nishikawa, Samantha Pinto, Jermaine Singleton, Terrion L. Williamson, and Lisa Woolfork

ROBERT J. PATTERSON is an associate professor and chair in the Department of African American Studies at Georgetown University. He is the author of Destructive Desires: Rhythm and Blues Culture and the Politics of Racial Equality.

SEPTEMBER
288 PAGES. 6 X 9 INCHES
30 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04277-5. $99.00x £79.00
PAPER, 978-0-252-08460-7. $26.00x £19.99
E-BOOK, 978-0-252-05163-0.

All rights: University of Illinois

Also of Interest
Building the Black Arts Movement
Hoyt Fuller and the Cultural Politics of the 1960s
JONATHAN FENDERSON
Paper, 978-0-252-08422-5. $24.95x £18.99

Black Post-Blackness
The Black Arts Movement and Twenty-First-Century Aesthetics
MARGO NATALIE CRAWFORD
Paper, 978-0-252-08249-8. $28.00x £20.99
The People’s Money
Pensions, Debt, and Government Services
EDITED BY MICHAEL A. PAGANO

Diagnosing and treating the fiscal ills afflicting America’s cities

In The People’s Money, Michael A. Pagano curates a group of essays that emerged from discussions at the 2018 UIC Urban Forum. The contributors explore fundamental questions related to measuring the fiscal health of cities, including how cities can raise revenue, the accountability of today’s officials for the future financial position of a city, the legal and practical obstacles to pension reform and a balanced budget, and whether political collaboration offers an alternative to the competition that often undermines regional governance.

Contributors: Jered B. Carr, Rebecca Hendrick, Martin J. Luby, David Merriman, Michael A. Pagano, David Saustad, Casey Sebetto, Michael D. Siciliano, James E. Spiotto, Gary Strong, Shu Wang, and Yonghong Wu

MICHAEL A. PAGANO is dean of the College of Urban Planning and Public Affairs, director of the Government Finance Research Center and a professor of public administration at the University of Illinois at Chicago (UIC). He is a fellow of the National Academy of Public Administration, nonresident senior fellow the Brookings Institution, and editor of The Public Infrastructure of Work and Play, Jobs and the Labor Force of Tomorrow, and other books.

A volume in the series The Urban Agenda, edited by Michael A. Pagano

SEPTEMBER
240 PAGES. 6 X 9 INCHES
12 CHARTS, 19 TABLES, 1 MAP
HARDCOVER, 978-0-252-04291-1. $99.00x £79.00
PAPER, 978-0-252-08473-7. $20.00x £14.99

The College of Urban Planning and Public Affairs of the University of Illinois at Chicago and the University of Illinois Press gratefully acknowledge the publication of this book was assisted by a grant from the John D. and Catherine T. MacArthur Foundation.

All rights: University of Illinois

Emotional Bodies
The Historical Performativity of Emotions
EDITED BY DOLORES MARTÍN MORUNO AND BEATRIZ PICHEL

What emotional bodies teach us

“This wide-ranging and rigorously historicized collection of essays gives new insights into how emotions have changed and been deployed over time. The stress on emotions as a practical engagement with the world that has tangible effects is especially welcome.”
—Jo Labanyi, editor of Constructing Identity in Contemporary Spain: Theoretical Debates and Cultural Practice

What do emotions actually do? Recent work in the history of emotions and its intersections with cultural studies and new materialism has produced groundbreaking revelations around this fundamental question. In Emotional Bodies, contributors pick up these threads of inquiry to propose a much-needed theoretical framework for further studying the materiality of emotions, with an emphasis on emotions’ performative nature. Drawing on diverse sources and wide-ranging theoretical approaches, they illuminate how various persons and groups—patients, criminals, medieval religious communities, revolutionary crowds, and humanitarian agencies—perform emotional practices.

DOLORES MARTÍN MORUNO holds a Swiss National Science Foundation Professorship at the Institute for Ethics, History, and the Humanities at the Faculty of Medicine of the University of Geneva. Her books include On Resentment: Past and Present. BEATRIZ PICHEL is VC2020 Lecturer in Photographic History at the Photographic History Research Centre at De Montfort University.

A volume in the series History of Emotions, edited by Peter N. Stearns and Susan Matt

DECEMBER
304 PAGES. 6 X 9 INCHES
27 BLACK & WHITE PHOTOGRAPHS
HARDCOVER, 978-0-252-04289-8. $110.00x £88.00
PAPER, 978-0-252-08471-3. $32.00x £24.99
E-BOOK, 978-0-252-05175-3.

All rights: University of Illinois
RECENTLY PUBLISHED AND ESSENTIAL BACKLIST

**A History of the Ozarks, Volume 1**  
The Old Ozarks  
BROOKS BLEVINS  
Paper, 978-0-252-04191-4. $34.95 $26.99  

**The Mathematical Theory of Communication**  
CLAUDE E. SHANNON AND WARREN WEAVER  
Paper, 978-0-252-72548-7. $25.00 $18.99  

**The Revolt of the Black Athlete**  
50th Anniversary Edition  
HARRY EDWARDS  

**Beyond Respectability**  
The Intellectual Thought of Race Women  
BRITTNEY C. COOPER  
E-book, 978-0-252-09954-0.

**Illegal**  
Reflections of an Undocumented Immigrant  
JOSÉ ÁNGEL N.  

**The Life of Randy Shilts**  
The Journalist of Castro Street  
ANDREW E. STONER  
Paper, 978-0-252-08426-3. $22.95 £17.99  

**Slavery at Sea**  
Terror, Sex, and Sickness in the Middle Passage  
SONDRA M. MUSTAKEEM  

**Beyond Respectability**  
The Intellectual Thought of Race Women  
BRITTNEY C. COOPER  
E-book, 978-0-252-09954-0.

**Bill Monroe**  
The Life and Music of the Blue Grass Man  
TOM EWING  
Hardcover, 978-0-252-04189-1. $34.95 $28.99  

**AIA Guide to Chicago**  
Third edition  
AMERICAN INSTITUTE OF ARCHITECTS CHICAGO  
EDITED BY ALICE SINKEVITCH AND LAURIE MCGOVERN PETERSEN  
Paper, 978-0-252-07984-9. $34.95 $26.99  

**Illegal**  
Reflections of an Undocumented Immigrant  
JOSÉ ÁNGEL N.  

**The Revolt of the Black Athlete**  
50th Anniversary Edition  
HARRY EDWARDS  

**Edible Wild Mushrooms of Illinois and Surrounding States**  
A Field-to-Kitchen Guide  
JOE MCFARLAND AND GREGORY M. MUELLER  
Paper, 978-0-252-08446-1. $24.95 $18.99  

**Butterflies of Illinois**  
A Field Guide  
MICHAEL R. JEFFORDS, SUSAN L. POST, AND JAMES R. WIKER  

**Illegal**  
Reflections of an Undocumented Immigrant  
JOSÉ ÁNGEL N.  

**All Our Trials**  
Prisons, Policing, and the Feminist Fight to End Violence  
EMILY L. THUMA  

**The Life of P.T. Barnum, Written by Himself**  
PHINEAS T. BARNUM  

**Bill Monroe**  
The Life and Music of the Blue Grass Man  
TOM EWING  
Hardcover, 978-0-252-04189-1. $34.95 $28.99  

**The Book of Mormon**  
A Reader’s Edition  
EDITED BY GRANT HARDY  

**The Mathematical Theory of Communication**  
CLAUDE E. SHANNON AND WARREN WEAVER  
Paper, 978-0-252-72548-7. $25.00 $18.99  

**Butterflies of Illinois**  
A Field Guide  
MICHAEL R. JEFFORDS, SUSAN L. POST, AND JAMES R. WIKER  

**Africans and Native Americans**  
The Language of Race and the Evolution of Red-Black Peoples  
Second Edition  
JACK D. FORBES  
Paper, 978-0-252-08426-3. $27.00 $20.99  

**Thunder Below!**  
The USS “Barb” Revolutionizes Submarine Warfare in World War II  
ADMIRAL EUGENE B. FLUCKEY  
Paper, 978-0-252-06870-2. $22.95 $17.99  

**The Revolt of the Black Athlete**  
50th Anniversary Edition  
HARRY EDWARDS  

**The Life of P.T. Barnum, Written by Himself**  
PHINEAS T. BARNUM  

**The Journal of Castro Street**  
The Life of Randy Shilts  
ANDREW E. STONER  
Paper, 978-0-252-08426-3. $22.95 £17.99  
Palestine on the Air
Karma R. Chávez

With a Foreword by Michael Ezra

Adding nuance to the Palestine-Israel issue

Few doubt the pro-Israel bias of the Western media. It takes the form of overtly supporting Israel’s government policies, or of maintaining neutrality or silence on issues of Israeli violence, occupation, and settlement expansion. Scholar and activist Karma R. Chávez collects eleven interviews that allow dissenting voices a forum to provide rarely heard perspectives on the Palestinian struggle for justice, land, and self-determination.

This volume in the Common Threads series is a supplement to the Journal of Civil and Human Rights. The conversations within took place on a radio program Chávez hosted from 2013 to 2016. There, journalists, activists, academic figures, authors, and Palestinian citizens of Israel shared a wide range of thoughts and experiences. Participants covered topics that include everyday life for Palestinians in the West Bank and in Israel; the Boycott, Divestment, Sanctions (BDS) movement that arose in response to Israel’s ongoing actions; the Steven Salaita controversy at the University of Illinois; the pro-Palestine social movement on college campuses; Israel’s pinkwashing of human rights abuses; the aftermath of the 2014 attack on Gaza; and Chávez’s 2015 visit to the West Bank.

KARMA R. CHÁVEZ is an associate professor in the Department of Mexican American and Latina/o Studies at the University of Texas, Austin. She is the author of Queer Migration Politics: Activist Rhetoric and Coalitional Possibilities and coeditor of Text + Field: Innovations in Rhetorical Method and Standing in the Intersection: Feminist Voices, Feminist Practices in Communication Studies.

A volume in the series Common Threads and supplement to the Journal of Civil and Human Rights

NOVEMBER
156 PAGES. 6 X 9 INCHES
PAPER, 978-0-252-08485-0. $24.95s £19.99

All rights: University of Illinois

ALSO OF INTEREST
Women’s Political Activism in Palestine
Peacebuilding, Resistance, and Survival
SOPHIE RICHTER-DEVROE
PAPER, 978-0-252-08352-5. $27.95s £21.99

Journal of Civil and Human Rights
EDITED BY MICHAEL EZRA
ISSN, 2378-4245.
Electronic, 2378-4253.
Teaching Art, (Re)imagining Identity
EDITED BY LAURA HETRICK
A collection of articles from Visual Arts Research
AVAILABLE
PAPER, 978-0-252-08403-4. $25.00x £20.99
All rights: University of Illinois

Illinois History
A Reader
EDITED BY MARK HUBBARD
A collection of articles from the Journal of the Illinois State Historical Society
AVAILABLE
PAPER, 978-0-252-08364-8. $25.00x £20.99
All rights: University of Illinois

Mere and Easy
Collage as a Critical Practice in Pedagogy
EDITED BY JORGE LUCERO
A collection of articles from Visual Arts Research
AVAILABLE
PAPER, 978-0-252-08243-6. $30.00x £23.99
All rights: University of Illinois

Animal Ethics for Veterinarians
EDITED BY ANDREW LINZEY AND CLAIR LINZEY
A collection of articles from the Journal of Animal Ethics
AVAILABLE
PAPER, 978-0-252-08319-8. $28.00x £23.99
All rights: University of Illinois

Following the Elephant
Ethnomusicologists Contemplate Their Discipline
EDITED BY BRUNO NETTL
A collection of articles from Ethnomusicology
AVAILABLE
PAPER, 978-0-252-08255-9. $28.00x £23.99
E-BOOK, 978-0-252-09960-1.
All rights: University of Illinois

Immigrant Identity and the Politics of Citizenship
EDITED BY JOHN J. BUKOWCZYK
A collection of articles from the Journal of American Ethnic History
AVAILABLE
PAPER, 978-0-252-08229-0. $30.00x £25.99
All rights: University of Illinois
NEW TITLES

Utah Historical Quarterly
EDITED BY: HOLLY GEORGE AND JEDEDIAH ROGERS

Coming in 2019.

Published since 1928, *Utah Historical Quarterly* is the state’s premier history journal.

*Utah Historical Quarterly (UHQ)* is published on behalf of the Utah State Historical Society. UHQ’s mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West. UHQ’s editorial style emphasizes scholarly credibility, accessible language, and variety. The journal is filled with articles, book reviews, and photographs, as well field notes about documents, artifacts, historiography, oral history, and public history.

Journal of Olympic Studies
EDITED BY: MATTHEW P. LLEWELLYN

Coming in 2020.

Italian American Review
EDITED BY: MARCELLA BENCIVENNI

Coming in 2020.
**American Journal of Psychology**  
EDITED BY: ROBERT W. PROCTOR  
The *American Journal of Psychology* explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

**American Journal of Theology & Philosophy**  
EDITED BY: MICHAEL S. HOGUE  
The *American Journal of Theology & Philosophy* is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time.

**American Literary Realism**  
EDITED BY: GARY SCHARNHORST  
*American Literary Realism* brings readers critical essays on American literature from the late nineteenth and early twentieth centuries.

**American Music**  
EDITED BY: GAYLE SHERWOOD MAGEE  
*American Music* is devoted exclusively to American music with the wide-ranging scope implied by its title. Articles cover composers, performers, publishers, institutions, performing traditions, and events.

**American Philosophical Quarterly**  
EDITED BY: JOHN GRECO  
The *American Philosophical Quarterly* (APQ) is one of the principal English-language vehicles for the publication of scholarly work in philosophy. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.

**Bulletin of the Council for Research in Music Education**  
EDITED BY: JANET R. BARRETT  
The *Bulletin of the Council for Research in Music Education* provides a forum where contemporary research is made accessible to all with interest in music education. The Bulletin contains current research and reviews of interest to the international music education profession.
Connecticut History Review
EDITED BY: CECELIA BUCKI

The Connecticut History Review is a publication of the Association for the Study of Connecticut History (ASCH). The journal publishes twice annually, in the spring and fall, and serves museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.

Ethnomusicology
EDITED BY: FRANK GUNDERSON

Ethnomusicology is the official journal of the Society of Ethnomusicology. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others. Ethnomusicology also features book, recording, film, video, and multimedia reviews.

History of Philosophy Quarterly
EDITED BY: AARON GARRETT

The History of Philosophy Quarterly favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.

History of the Present
EDITED BY: JOAN W. SCOTT, ANDREW AISENBERG, BRIAN CONNOLLY, BEN KAFKA, SYLVIA SCHAFER, AND MRINALINI SINHA

History of the Present is devoted to history as a critical endeavor. The editors encourage the critical examination of both history’s influence on politics and the politics of the discipline of history itself.

Illinois Classical Studies
EDITED BY: ANGELIKI TZANETOU

Illinois Classical Studies publishes original research in all areas of Classical philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, and the reception of Classics in the Middle Ages, the Renaissance, and beyond.

Jazz and Culture
EDITED BY: MICHAEL C. HELLER

Formerly International Jazz Archives Journal

Jazz and Culture is an annual publication devoted to publishing cutting-edge research on jazz from multiple perspectives.
Journal of the Abraham Lincoln Association
EDITED BY: JAMES CORNELIUS
The Journal of the Abraham Lincoln Association (JALA) publishes selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the Civil War—and also features photographs and newly discovered Lincoln letters and documents. JALA is the official journal of the Abraham Lincoln Association.

Journal of Aesthetic Education
EDITED BY: PRADEEP DHILLON
The Journal of Aesthetic Education is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning.

Journal of American Ethnic History
EDITED BY: SUZANNE SINKE
The Journal of American Ethnic History addresses various aspects of North American immigration history and American ethnic history. Its scope includes background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation.

Journal of American Folklore
EDITED BY: ANN K. FERRELL (EDITOR-IN-CHIEF) AND MICHAEL ANN WILLIAMS (CO-EDITOR)
Journal of American Folklore publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.

Journal of Animal Ethics
EDITED BY: ANDREW LINZEY AND PRISCILLA N. COHN
The Journal of Animal Ethics is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. The Journal is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

Journal for the Anthropological Study of Human Movement
EDITED BY: DRID WILLIAMS AND BRENDA FARNELL
Now in an online-only format, the Journal for the Anthropological Study of Human Movement presents current research and stimulates discussion of ideas and issues that arise from a study of human movement within the framework of anthropological enquiry.
Journal of Appalachian Studies
EDITED BY: SHAUNNA SCOTT
The Journal of Appalachian Studies publishes articles of interest to scholarship pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups. It is the official journal of the Appalachian Studies Association.

Journal of Book of Mormon Studies
EDITED BY: BRIAN M. HAUGLID
The Journal of Book of Mormon Studies is the leading venue for scholarly work on the Book of Mormon. It is generously supported by the Laura F. Willes Center for Book of Mormon Studies.

Journal of Education Finance
EDITED BY: KERN ALEXANDER
The Journal of Education Finance is recognized as one of the leading journals in the field of funding public schools.

Journal of English and Germanic Philology
EDITED BY: RENÉE TRILLING, KIRSTEN WOLF, AND ROBERT J. MEYER-LEE
The Journal of English and Germanic Philology focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies.

Journal of Film and Video
EDITED BY: STEPHEN TROPIANO
The Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is the official publication of the University Film & Video Association.

Journal of the Illinois State Historical Society
EDITED BY: MARK HUBBARD
The Journal of the Illinois State Historical Society, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State.
Journal of Mormon History
EDITED BY: JESSIE EMBRY

The Journal of Mormon History, the flagship publication of the Mormon History Association (MHA), is the world’s leading journal in the publishing field of Mormon history.

Journal of Sport History
EDITED BY: MAUREEN SMITH

The Journal of Sport History (JSH) seeks to promote the study of all aspects of the history of sport. The journal features scholarly articles, research notes, documents, commentary, interview articles, and book reviews. Journal of Sport History is published on behalf of the North American Society for Sport History (NASSH).

Mormon Studies Review
EDITED BY: J. SPENCER FLUHMAN

The Mormon Studies Review tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories.

Music and the Moving Image
EDITED BY: GILLIAN B. ANDERSON AND RONALD H. SADOFF

Music and the Moving Image is dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and web-based media).

The Pluralist
EDITED BY: ROGER WARD

The Pluralist is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.

Polish American Studies
EDITED BY: ANNA D. JAROSZYNSKA-KIRCHMANN

Polish American Studies is the official journal of the Polish American Historical Association. PAS features articles, edited documents, bibliographies, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere.
The Polish Review
EDITED BY: NEAL PEASE

The Polish Review, a multidisciplinary scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. It contains articles on Polish history, literature, art, sociology, political science, and other related topics, as well as book reviews.

Scandinavian Studies
EDITED BY: SUSAN BRANTLY AND THOMAS A. DUBOIS

Scandinavian Studies, the official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden.

Visual Arts Research
EDITED BY: LAURA HETRICK AND JORGE LUCERO

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.

Women, Gender, and Families of Color
EDITED BY: JENNIFER F. HAMER

Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, indigenous, and Asian American women, gender, and families. It is published in partnership with the Department of American Studies at the University of Kansas.

Process Studies
EDITED BY: DANIEL A. DOMBROWSKI

Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field, with issues published twice a year. Process Studies is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates.

Public Affairs Quarterly
EDITED BY: DAVID BOONIN

Public Affairs Quarterly seeks to promote the understanding of issues of public policy. It publishes essays that bring philosophical depth and sophistication to matters of public debate that would otherwise be left to the tender mercies of political rhetoric and journalistic oversimplification.
**CONNECT WITH US ONLINE!**

Subscribe to our e-mails
http://go.illinois.edu/bookemail

Find us on Facebook

Follow us on Twitter
@IllinoisPress

Read the University of Illinois Press blog
www.press.uillinois.edu/wordpress/

Follow us on Instagram
@IllinoisPress

Support the Association of University Presses
@upresses #ReadUP #LookItUP

---

**PLEASE CONTACT US**

**UNIVERSITY OF ILLINOIS PRESS**
Editorial and Marketing Offices; Journals Division
1325 South Oak Street
Champaign IL 61820-6903
(217) 333-0950
E-mail: uipress@uillinois.edu
Website: www.press.uillinois.edu

**Marketing and Sales Manager**
MICHAEL ROUX
(217) 244-4683  E-mail: mroux@illinois.edu

**Publicity Manager**
HEATHER GERNENZ
(217) 300-2687  E-mail: gernenz2@illinois.edu

**Sales and Course Adoption Coordinator**
AMI REITMEIER
(217) 244-4703  E-mail: reitmeir@illinois.edu

**Rights and Permissions Manager**
ANGELA BURTON
(217) 300-2883  E-mail: alburton@illinois.edu

**Journals Marketing Manager**
ALEXA COLELLA
(217) 244-5619  E-mail: acolella@illinois.edu

---

**DESK COPY POLICY**

Desk Copies are provided on a complimentary basis to qualified instructors who have adopted a text for course use and placed an order with a college bookstore for the text. To request a desk copy, please visit the University of Illinois Press website (www.press.uillinois.edu). There is a Desk and Examination Copy Request Link on the lower left side of each book page. Click on the link and choose the Desk Copy option.

---

**EXAMINATION COPY POLICY**

Examination Copies are intended for qualified instructors who are considering adopting the book as a required text. Professors may request up to three titles per semester. Examination copies are available at the discretion of the University of Illinois Press. There is a nominal processing/handling fee. To request an examination copy, visit the University of Illinois Press website (www.press.uillinois.edu). There is a Desk and Examination Copy Request Link on the lower left side of each book page. Click on the link and choose the Exam Copy option.

**Questions?**
Phone: (217) 244-4703  E-mail: reitmeir@illinois.edu
AUTHOR/TITLE INDEX

100 Years of Women’s Suffrage, 20
Aparicio, 12
Arithmetic of Listening, 15
Bick, 28
Black Cultural Production after Civil Rights, 35
Black Sexual Economies, 11
Blevins, 2
Blues Before Sunrise 2, 4
Blues Legacy, 5
Bost, 32
Brooks, Bashford, and Magee, eds., 29
Butler, 30
Cashaway Psalmody, 31
Castañeda and Feu, eds., 32
Chávez, 38
Cushing, 4
Davis, 23
Davis and The BSE Collective, eds., 11
Defining Girlhood in India, 24
Dirty Jokes and Bawdy Songs, 23
Downing, 30
Durante, ed., 20
Durkin, 27
Earl Scruggs and Foggy Mountain Breakdown, 3
Ehrlich, 9
Emotional Bodies, 36
Enforcers, 6
Foley, 34
Gamelan Girls, 30
Gann, 15
Gemünden, 18
George Szell’s Reign, 28
Gold in the Rings, 8
Goldsmith, 3
Grounds of Engagement, 34
Guru’s Journey, 26
Herndon, 22
Herndon on Lincoln: Letters, 22
Hierarchies of Care, 33
History of the Ozarks, Vol. 2, 2
Hot Feet and Social Change, 26
Hungry Translations, 13
Island Gospel, 30
Jabour, 21
Jean Toomer, 34
Joanna Russ, 17
Jones, 17
Joseph-Gabriel, 10
Josephine Baker and Katherine Dunham, 27
Kansas City vs. Oakland, 9
Kim Stanley Robinson, 16
Kisor and Goodier, 1
Kraus, 28
Lucrecia Martel, 18
Marini, 31
Markley, 16
McKay, 22
Morelli, 26
Moruno and Pichel, eds., 36
Murphet, 19
Nagar, 13
Negotiating Latinidad, 12
Okamura, 25
On Trend, 7
Over Here, Over There, 29
Pacific Apostle, 22
Pagano, ed., 36
Palestine on the Air, 38
Patterson, ed., 35
People’s Money, 36
Powers, 7
Raced to Death in 1920s Hawai‘i, 25
Reimagining Liberation, 10
Robolin, 34
Rocking the Closet, 14
Shared Selves, 32
Sophonisba Breckinridge, 21
Stephens, 14
Tambe, 24
Todd Solondz, 19
Traveling with Service Animals, 1
Unsettled Scores, 28
Van Vleet, 33
Wells, 6
Welsh, Diouf, and Daniel, eds., 26
Wenn and Barney, 8
Whiteis, 5
Writing Revolution, 32