Never Seen the Moon
The Trials of Edith Maxwell

SHARON HATFIELD

The stranger-than-fiction case of Appalachia’s “slipper slayer”

“Sharon Hatfield’s Never Seen the Moon is a real page-turner of a book—
I literally couldn’t put it down. Yet this whodunit of the first order
also features impeccable research as well as clear and colorful writing.
I believe it is the best book ever to come out of our corner of southwest Virginia—the most readable, the most comprehensive. Serious
issues are dealt with here (women’s rights, or the lack of them; the
stereotypical images of Appalachia which appeared in the press;
social, religious, and economic conditions in the coalfields; the legal
system) but the human drama and mystery of the Edith Maxwell case
makes this book read like a novel.”

— Lee Smith, whose novels include Fair and Tender Ladies and The Devil’s Dream

Free-spirited young teacher Edith Maxwell returned late one July night in 1935 to
her Wise County, Virginia, home and to her conservative and domineering father.
Hearing a scuffle, a neighbor arrived to find Trigg Maxwell lying unconscious on
the kitchen floor. Within fifteen minutes Maxwell was dead, and the next day Edith
and her mother were indicted for his murder. Edith claimed her father had tried to
whip her for staying out late. It was said that she retaliated by striking back with a
high-heeled shoe, thus earning herself the sobriquet “slipper slayer.”

Never Seen the Moon carefully yet lucidly recreates a young woman’s wild ride
through the American legal system. Immediately granted celebrity status by the
powerful Hearst press, Maxwell was also championed as a martyr by advocates of
women’s causes. The Washington Post, Time, Newsweek, The New Yorker, and even
detective magazines picked up her story. Ernie Pyle, James Thurber, and Walter
Winchell wrote about the case. Warner Brothers created a screen version, and Elea-
nor Roosevelt helped secure her early release from prison.

Sharon Hatfield’s brilliant telling of this true-crime story transforms a dusty
piece of history into a vibrant thriller. Her discussions of yellow journalism, the
inequities of the jury system, class and gender tensions in a developing region, and
a woman’s right to defend herself from family violence all combine to illuminate
the era’s social history, and remain chillingly relevant to debates today.

A native of Appalachian Virginia, SHARON HATFIELD was an award-winning newspaper
reporter in Wise County, Virginia, covering the justice system in the same courtroom
where Edith Maxwell was tried for murder. She currently teaches writing at Hocking
College in Ohio, and is working on a book of Appalachian literary criticism.

JUNE
296 PAGES. 6 X 9 ¼ INCHES. 20 PHOTOGRAPHS
CLOTH, ISBN 0-252-03003-6. $21.95  £15.50

“Earl Maxwell kept a protective arm around Edith as the decision
was announced. . . . Reporters hurried to wire their copy to an
awaiting nation. The jurors had voiced their dark judgment of
the young schoolteacher, but now the press would have its
say. And in the court of public opinion, things would be
altogether different.”

— from chapter 9,
“The Men Decide”
Good Morning and Good Night

POEMS BY DAVID WAGONER

Selected works from one of the world’s most widely acclaimed living poets

“Every now and then in the history of literature—but not very often—a writer (usually a poet) appears who in the very development of his work (and behind it, of course, that of his person) gives us what is in its totality a work of art, by which one means a composed progress into amplitude, into triumph, so that one begins to hear the piercing sound of bugles, to see banners flying on ramparts. It is difficult to describe something so exhilarating, and nothing that has been said here demonstrates it. But David Wagoner’s career is one of those, and someday—if we stay alive—history will know it.”

— Mark Schorer, The Literature of America: Twentieth Century

“Good Morning and Good Night offers the sheer pleasure of immersion in an agile, masterly, awed and polished mind. ‘All waiting there for you like a riverbed,’ this collection is Wagoner at his brilliant best.”

— R. T. Smith, author of The Hollow Log Lounge

By continually discovering what’s new in each day without forgetting yesterday’s surprises, David Wagoner has succeeded in constantly expanding his range in a career that spans more than fifty years. In Good Morning and Good Night, this range includes his usual rich forays into nature and personalities, and poetry for all ages, young and old, amidst a vivid array of memories and explorations. Readers will find homages to the poets that have inspired him, as well as the bountiful lyricism that has made Wagoner’s poetry one of our most enduring sources of delight and joy.


DAVID WAGONER is the author of seventeen books of poems and ten novels, and editor of Straw for the Fire: From the Notebooks of Theodore Roethke, 1943-63. He has received an American Academy of Arts and Letters award, the Sherwood Anderson Award, the Fels Prize, the Ruth Lilly Poetry Prize, the Eunice Tjetjens Memorial and English-Speaking Union prizes from Poetry, and fellowships from the Ford Foundation, the Guggenheim Foundation, and the National Endowment for the Arts. A former Chancellor of The Academy of American Poets, he was the editor of Poetry Northwest from 1966 until its last issue in 2002.

A volume in the Illinois Poetry Series, edited by Lawrence Lieberman

APRIL

152 PAGES. 5 1/2 X 8 1/4 INCHES
CLOTH, ISBN 0-252-02999-2. $40.00 £28.50
American Ghost Roses
POEMS BY KEVIN STEIN

The Illinois Poet Laureate’s new collection

“Kevin Stein has developed a particularly American late-modern way of fooling around to get at something deep and necessary (‘Okay, death can mean being in the wrong place / at the right time, but mostly it’s just time’). He has found his own way of exemplifying and confirming Lévi-Strauss’s notion that artists ‘shape the beautiful / and useful out of the dump heap of human life.’”
— Edward Hirsch, winner of the National Book Critics Circle Award and president of the John Simon Guggenheim Memorial Foundation

“Never hermetic, Stein is one whose forces do not so much bridge as fuse varieties of cultural experience (high and low, sacred and profane) into union.”
— Donald Revell

In his first book as the poet laureate of Illinois, Kevin Stein shoulders an array of poetic forms, blending pathos, humor, and social commentary. These poems—ranging from meditative narratives to improvisational lyrics—explore art’s capacity to embody as well as express contemporary culture. Stein embraces subjects as various as his father’s death, magazine sex surveys, Kandinsky’s theory of art, the dangling modifier, Jimi Hendrix’s flaming guitar, racial bigotry, and a teacher’s comments on a botched poem. Presiding over this miscellany are ghosts of a peculiarly American garden of dreamers and beloved misfits, those redeemed and those left fingering the locked gate.


A volume in the Illinois Poetry Series, edited by Lawrence Lieberman

EARLIER STEIN POETRY COLLECTIONS, AND AN ANTHOLOGY

Chance Ransom
112 pages. 6 x 9 inches.

Bruised Paradise
88 pages. 5 ⅛ x 8 ⅛ inches.

Illinois Voices
An Anthology of Twentieth-Century Poetry
EDITED BY KEVIN STEIN AND G. E. MURRAY
400 pages. 6 x 9 inches.
NEW IN PAPERBACK

Self-Taught and Outsider Art
The Anthony Petullo Collection

ANTHONY PETULLO
Introduction by Jane Kallir
Artist Biographies, Exhibition Histories, and Selected Bibliography by Margaret Andera

“These are hypnotic compositions of truly startling originality.”
— Donna Seaman, Booklist

This spectacular volume reproduces in full color some 150 pieces from the Anthony Petullo Collection, an extraordinary assemblage of paintings and drawings produced by individuals working outside the perimeter of conventional art training and traditions. Some of the pieces are fanciful, even whimsical. Others are haunting in their unembellished depiction of vulnerability and terror. Some are spare; others are crowded with figures. Some exhibit a childlike simplicity; others are almost sculpted in their precision and clarity.

The thirty-six European and North American artists represented in Self-Taught and Outsider Art include a hospital janitor, a factory worker, concentration camp survivors, a truck driver, a guard at the Tate Gallery, a self-proclaimed fortuneteller and healer, and a female impersonator and Hollywood screenwriter. Their “canvases” include paper, wood, long strips of calico cloth, and cardboard. One artist paints with both hands simultaneously; another finds it difficult to paint except amid the chaos of his family. Many began painting quite late in life; others had early dreams of pursuing art that were deferred by economic and family circumstances. Some have been institutionalized or incarcerated; others have struggled with terrible poverty and personal loss.

Perhaps more than the work of conventionally trained artists, pieces by outsider or self-taught artists are entwined with the identities of their creators. In support of that connection, Self-Taught and Outsider Art presents the artworks in conjunction with portraits, usually photographs, of the artists and brief biographical sketches. In some cases a friend or patron provides an anecdote about the artist. Taken together, these offer an intimate glimpse of the process by which art emerges from experience.

ANTHONY PETULLO, president of the Anthony Petullo Foundation in Milwaukee, Wisconsin, serves on the board of the Milwaukee Art Museum. He is the founder and former president of Olsten Staffing Services in Milwaukee.

JANE KALLIR is the proprietor of the Galerie St. Etienne in New York City and the curator of numerous museum exhibitions.

MARGARET ANDERA is a curator at the Milwaukee Art Museum and the curator of Petullo’s 1993-95 exhibition and catalog Driven to Create.

APRIL

240 PAGES. 10 x 11 INCHES. 203 PHOTOGRAPHS
PAPER, ISBN 0-252-07277-4. $24.95 £17.95
William Maxwell
A Literary Life
BARBARA A. BURKHARDT

The overdue story of the famous New Yorker editor’s illustrious life and works

Well known as the longtime fiction editor at The New Yorker, William Maxwell worked closely with greats like Vladimir Nabokov, John Updike, Mary McCarthy, John Cheever, and many others. His own novels include They Came Like Swallows and So Long, See You Tomorrow, and have become so highly acclaimed that many now consider him to be one of the twentieth-century’s most important writers. Barbara A. Burkhardt’s William Maxwell: A Literary Life represents the first major critical study of this Illinois writer’s life and work.

Writing with an economy and elegance befitting her subject, Burkhardt addresses Maxwell’s highly autobiographical fiction by skillfully interweaving his biography with her own critical interpretations. She begins each chapter with commentary on the biographical circumstances and literary influences that affected each of his compositions. By contextualizing his novels and short stories in terms of events including his mother’s early death from influenza, his marriage, and the role of his psychoanalysis under the guidance of Theodore Reik, Burkhardt’s subsequent literary analyses achieve an unprecedented depth.

Drawing on a wide range of previously unavailable material, Burkhardt includes letters written to Maxwell by authors like Eudora Welty and Louise Bogan, excerpts from Maxwell’s unpublished manuscripts and correspondence, and her own interviews with key figures from his life, including John Updike, Roger Angell, New Yorker fiction editor Robert Henderson, and Maxwell’s family and friends. She also presents several lengthy sessions with Maxwell himself.

A must for anyone already familiar with the understated charms of Maxwell’s writing, this volume also represents a major addition to the growing collection of New Yorker lore, sure to fascinate anyone interested in the fiction, history, and personalities connected with that most influential weekly.

BARBARA A. BURKHARDT is an assistant professor of English at the University of Illinois at Springfield. A close acquaintance of William Maxwell, she organized his correspondence for the Maxwell archives at the University of Illinois at Urbana-Champaign, and wrote the catalogs for two exhibitions.

MARCH
320 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS
CLOTH, ISBN 0-252-03018-4. $34.95 LT £24.95

“Dear Mr. Maxwell,
Brendan Gill tells me that all may not be well between you and Harper and Brothers. If this is in any remote way the case, we should be delighted, and indeed proud, to have an opportunity to talk to you about the possibility of your coming to Knopf. I find it hard to believe that your earlier books are out of print, but if they are, I can well see how this might be a substantial irritant to an author who is an author.”
— Alfred Knopf Jr., quoted in chapter 6, “The New Yorker and The Chateau, 1948-61”

BIOGRAPHY / LITERARY STUDIES
NEW IN PAPERBACK

Race, Rock, and Elvis
MICHAEL T. BERTRAND

How a white take on black sounds revolutionized race relations

“Michael T. Bertrand has managed to argue more cogently and with more evidential authority than any previous commentator that the music that Elvis Presley and his rockabilly cousins fashioned in the South in the 1950s represented a serious threat to various national and regional social conventions, particularly those relating to race, class, and gender.”
— Brian Ward, Journal of American History

“With his meticulous research and elegant, concise prose, Bertrand explains the class and racial origins of rock ‘n’ roll, situates the music within the larger context of the turbulent 1950s South, and explores the firestorm of debate that swirled around the music and its chief promoter, the hip-swiveling Elvis.”
— Patrick Huber, History: Reviews of New Books

“His arguments are always persuasive and his lines of reasoning are clear. . . . A thoroughly absorbing piece of work.”
— Keith Briggs, Blues & Rhythm Magazine

“Convincingly argues that the black-and-white character of the sound, as well as Elvis’s own persona, helped to relax the rigid color line and thereby fed the fires of the civil rights movement.”
— Karal Ann Marling, American Historical Review

“A major contribution to our knowledge of the cultural importance of early rock and roll.”
— Craig Morrison, Journal of American Folklore

Observing that young fans of rhythm and blues in the South seemed more inclined than their elders to disregard Jim Crow’s long shadow, Michael T. Bertrand’s Race, Rock, and Elvis examines the emergence of rock ‘n’ roll in a social and regional context. Bertrand connects the music to the larger transformations that were unsettling the post-World War II southern landscape. Specifically, he shows how alienated and anonymous working-class teenage migrants such as Elvis Presley embraced black music and style to create identities within unfamiliar postwar urban settings. Bertrand contends that unprecedented access to African American culture challenged Presley’s generation to reassess age-old segregationist stereotypes. In evaluating the results of this intricate process, Bertrand provides a fascinating glimpse into the relationship between popular culture and social change.

MICHAEL T. BERTRAND is an assistant professor of history at Tennessee State University.

A volume in the series Music in American Life

MARCH
320 PAGES. 6 X 9 INCHES. 10 PHOTOGRAPHS
CLOTH, ISBN 0-252-02586-5. $33.00s £23.50
Dewey and Elvis
The Life and Times of a Rock ‘n’ Roll Deejay
LOUIS CANTOR

The Red, Hot and Blue deejay who helped legitimize race music and introduce Elvis Presley to the world

It all started in 1949 when Memphis’s own WDIA became the first radio station in the country to switch to all-black programming. After WDIA went off the air, WHBQ decided to capture some of their newly discovered black audience by putting “Daddy-O-Dewey” Phillips—the most popular white deejay in the mid-South—on a new show, Red, Hot and Blue. Although the show originally aired for just fifteen minutes a night, its impact was immeasurable.

While Elvis and Sun Records were still virtually unknown—and two full years before Alan Freed famously “discovered” rock ‘n’ roll—Dewey Phillips was playing Howlin’ Wolf, B. B. King, and Muddy Waters. Phillips is part of rock ‘n’ roll history for being the first major disc jockey to play Elvis Presley (and subsequently to conduct the first live, on-air interview with Elvis). Louis Cantor argues, however, for an expanded understanding of Phillips’s role in turning a huge white audience on to previously forbidden race music. Phillips’s zeal for rhythm and blues legitimized the sound and set the stage for both Elvis’s subsequent success and the rock ‘n’ roll revolution of the 1950s.

Using personal interviews, documentary sources, and the oral history collections at the Center for Southern Folklore and the University of Memphis, Cantor presents a very personal view of the disc jockey while arguing for his place as an essential part of rock ‘n’ roll history. Loaded with anecdotes and insights about key figures, including Elvis’s close friend George Klein and Sun Records’s Sam Phillips, Dewey and Elvis will be irresistible to anyone interested in Elvis, the Memphis music scene, or the history of rock ‘n’ roll.

LOUIS CANTOR is professor emeritus of history at Indiana University. He now lives in Memphis, Tennessee, and is the author of Wheelin’ on Beale: How WDIA-Memphis Became the Nation’s First All-Black Radio Station and Created the Sound That Changed America, and A Prologue to the Protest Movement: The Missouri Sharecropper Roadside Demonstration of 1939, which was made into an award-winning documentary film. Cantor, who grew up in Memphis, went to Humes High School with Elvis Presley.

A volume in the series Music in American Life

JUNE
336 PAGES. 6 X 9 INCHES. 22 PHOTOGRAPHS
CLOTH, ISBN 0-252-02981-X. $34.95  £24.95
Come Hither to Go Yonder
Playing Bluegrass with Bill Monroe

BOB BLACK
Foreword by Neil Rosenberg

The inside story on the Father of Bluegrass from one of his original Blue Grass Boys

“Being a bluegrass banjo player and Monroe fan for most of my life, I found it easy to project myself into the situations and encounters that Black describes. This is a stimulating and thoroughly enjoyable book that I would recommend to anyone interested in Monroe’s music.”
— Tom Adler, folklorist and bluegrass historian

Bill Monroe is so foundational to bluegrass music that the entire genre took its name from his band, the Blue Grass Boys. In *Come Hither to Go Yonder*, Bob Black recounts his years spent as a member of that seminal band.

While other work on Bill Monroe has been written from a historical point of view, *Come Hither to Go Yonder* is told from the perspective of a musician who was actually there. Filled with observations made from the unique vantage point of a man who has traveled and performed extensively with the master, this book is Bob Black’s personal memoir about the profound influence that Monroe exerted on the musicians who have carried on the bluegrass tradition in the wake of his 1996 death.

This volume also includes a complete listing of Bob Black’s appearances with Monroe, his most memorable experiences while they worked together, brief descriptions of the more important musicians and bands mentioned, and suggestions for further reading and listening. Offering a rare perspective on the creative forces that drove one of America’s greatest composers and musical innovators, *Come Hither to Go Yonder* will deeply reward any fans of Bill Monroe, of bluegrass, or of American vernacular music.

BOB BLACK played banjo as one of Bill Monroe’s Blue Grass Boys and recorded with him on the *Weary Traveler* album. Black later played for several years with Buck White and the Down Home Folks. He appears on a number of fiddle albums by Kenny Baker and has performed with Ricky Skaggs, Ralph Stanley, Rhonda Vincent, Marty Stuart, Frank Wakefield, John Hartford, the Whites, and other artists. He currently lives near Iowa City, where he performs in Perfect Strangers, the Banjo Band, and other groups. He has published articles in *Bluegrass Unlimited* and in 2002 received the Iowa Arts Council’s Traditional Arts Award. NEIL ROSENBERG studies contemporary vernacular music traditions, including the music and lives of bluegrass, country and folk musicians in Canada and the United States. He is the author of *Bluegrass: A History*.

A volume in the series Music in American Life

JULY

232 PAGES. 6 X 9 INCHES. 40 PHOTOGRAPHS
NEW IN PAPERBACK

Theremin
Ether Music and Espionage
ALBERT GLINSKY
Foreword by Robert Moog

Winner of the 2001 ASCAP-Deems Taylor Award

“Glinsky has traced the fascinating story of Lev Termen, Russian scientist, radio engineer and inventor of the first electronic musical instrument. The haunting wail of the ‘theremin’ is perhaps best known from the Beach Boys’ 1966 hit ‘Good Vibrations’, but Glinsky demonstrates that its inventor deserves to be more than a footnote in the history of modern music . . . A fascinating rediscovery of a forgotten man, and a valuable contribution to the history of the future.”
— London Times

“Albert Glinsky’s splendid and authoritative biography of Leon Theremin is the first complete recounting of an amazing life that spanned—and changed—the twentieth century.”
— Tim Page, Pulitzer Prize-winning author and journalist

“Glinsky unfolds an impossibly rich narrative with clarity, breadth, and a contagious sense of excitement. . . . A barely imaginable life, lived, to the last, by a true enigma.”
— Bookforum

“With Theremin, Albert Glinsky has created an amazing new thriller biography. As a guide book through the twentieth century, Theremin is an incredible story of invention, music, history, science, and espionage—a celebration of pure creativity.”
— David Harrington, Kronos Quartet

Albert Glinsky’s Theremin blends the whimsical and the treacherous into a chronicle that takes in everything from the KGB to Macy’s store windows, Alcatraz to the Beach Boys, Hollywood thrillers to the United Nations, Joseph Stalin to Shirley Temple. Theremin’s world of espionage and invention is an amazing drama of hidden loyalties, mixed motivations, and an irrepressibly creative spirit.

ALBERT GLINSKY is an award-winning composer whose music has been performed throughout the U.S., Europe, and the Far East. He holds degrees from The Juilliard School and a Ph.D. from New York University, and his work has been honored by the National Endowment for the Arts, and the American Academy of Arts and Letters. He is Composer-in-Residence and Professor of Music at Mercyhurst College in Pennsylvania. ROBERT MOOG developed the original classic Moog electronic music synthesizer and has been designing and building theremins since 1954. Currently he is the president of Moog Music Inc., the world’s leading manufacturer of theremins.

A volume in the series Music in American Life

MARCH
480 PAGES. 6 X 9 INCHES. 75 PHOTOGRAPHS
CLOTH, ISBN 0-252-02582-2. $34.95 £24.95
PAPER, ISBN 0-252-07275-8. $24.95 £17.95
NEW IN PAPERBACK

The End of Baseball As We Knew It
The Players Union, 1960–81

CHARLES P. KORR
Foreword by Bob Costas

Winner of the Elysian Fields Quarterly Dave Moore Award for the “most important book on baseball in 2002”

“A fascinating, accurate account of the history of this powerful union.”
— Tim McCarver, major league catcher, 1959–80, and Fox Sports broadcaster

“This illuminating account of how the Major League Baseball Players Association changed the face of the American sports scene should be read by anyone interested in baseball but especially by thirty particular individuals—the ones who run major league clubs. No detail of this fifteen–year drama has been omitted, with all its alternatives fully explored and explained. As one who had to cover these events in real time, I’m delighted to learn from both sides—at last—what really went on.”
— Leonard Koppett, Hall of Fame sports writer and author of Koppett’s Concise History of Baseball

The End of Baseball As We Knew It draws on the records of the Major League Baseball Players Association and interviews with ballplayers, journalists, and labor executives to give this insider’s view of the famous shift in power from management to players that set the standard in labor relations not just in baseball, but in all professional sports.

CHARLES P. KORR is a professor of history at the University of Missouri at St. Louis and the author of West Ham United: The Making of a Football Club.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

JANUARY
352 PAGES. 6 X 9 INCHES
13 PHOTOGRAPHS

SPRING TRAINING: MORE BASEBALL FROM ILLINOIS

Hummers, Knucklers, and Slow Curves
Contemporary Baseball Poems
EDITED BY DON JOHNSON
Foreword by W. P. Kinsella
160 pages. 6 x 9 inches. Paper, ISBN 0-252-06183-7. $17.00s £12.50

Minor League Baseball and Local Economic Development
ARTHUR T. JOHNSON
296 pages. 6 x 9 inches. Paper, ISBN 0-252-06502-6. $18.00s £12.95

Saying It’s So
A Cultural History of the Black Sox Scandal
DANIEL A. NATHAN
304 pages. 6 x 9 inches. 14 photographs
Cloth, ISBN 0-252-02765-5. $39.95s £28.50

Extra Innings
Writing on Baseball
RICHARD PETERSON
Foreword by Eliot Asinof
192 pages. 5 1/2 x 8 1/4 inches.

Baseball
SECOND EDITION
A History of America’s Game
BENJAMIN G. RADER
312 pages. 6 x 9 inches. 27 photographs, 19 maps/graphs.

Viva Baseball!
Latin Major Leaguers and Their Special Hunger
SAMUEL O. REGALADO
248 pages. 6 x 9 inches. 15 photographs.

Josh Gibson
The Power and the Darkness
MARK RIBOWSKY
328 pages. 5 1/2 x 8 1/2 inches. 20 photographs.

Touching Base
REVISED EDITION
Professional Baseball and American Culture in the Progressive Era
STEVEN A. RIESS
328 pages. 6 x 9 inches.

Sandlot Seasons
Sport in Black Pittsburgh
ROB RUCK

Harry Hooper
An American Baseball Life
PAUL J. ZINGG
312 pages. 6 x 9 inches. Paper, ISBN 0-252-07170-0. $20.00s £14.50

Runs, Hits, and an Era
The Pacific Coast League, 1903-58
PAUL J. ZINGG AND MARK D. MEDEIROS
NEW IN PAPERBACK

Rocky Marciano
The Rock of His Times

RUSSELL SULLIVAN

Celebrating the 50th anniversary of the final fight of boxing’s only undefeated heavyweight champion

“Russell Sullivan has given Rocky his fiftieth win.”
— Bert Randolph Sugar, author of 100 Years of Boxing

“In the early ‘90s, Marciano started slipping from our short long-term memory. Enter his poet, Russell Sullivan . . . Sullivan’s book is not just a perfect paean to a pugilistic hero but also to a history of mid-century America as glimpsed from the corner window of what was then America’s second most popular sport, professional boxing.”
— Los Angeles Times

“Russell Sullivan’s revealing new biography . . . will refresh those of a certain age about a boxing legend and initiate others into the full, entertaining story.”
— Chicago Tribune

“The definitive Marciano biography.”
— Booklist

“When most boxing fans argue about the best heavyweight champions, they will continue to think of Louis, Ali, Dempsey, and Johnson. But they might consider putting Rocky Marciano up there on that level if they read Russell Sullivan’s book.”
— New York Times Book Review

Spirited, fast-paced, and rich in detail, Rocky Marciano: The Rock of His Times is the first book to tell the full story of the man, his sport, and his era.

Emerging from obscurity to win the heavyweight crown in the early 1950s, Marciano fought until 1955, retiring with a perfect 49-0 record—a feat still unmatched today. Yet as much as he embodied the wholesome, rags-to-riches patriotism of a true American hero, Marciano also reflected the racial and ethnic tensions festering beneath the country’s benevolent facade. In this captivating portrait of a complex American sports legend, Russell Sullivan confirms Rocky Marciano’s place as a symbol and cultural icon of his era.

RUSSELL SULLIVAN lives in the Boston area and is senior vice president and general counsel of Linkage, Inc., a corporate education company headquartered in Burlington, Massachusetts. He is the author, coauthor, or editor of several books and articles on business-related topics.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

JANUARY
392 PAGES. 6 X 9 INCHES. 21 PHOTOGRAPHS
NEW IN PAPERBACK

The Unlevel Playing Field
A Documentary History of the African American Experience in Sport
DAVID K. WIGGINS AND PATRICK B. MILLER

An extraordinarily rich compendium of writings

“Wiggins and Miller have produced an astonishingly fine book that chronicles the intersection of race, sports, and social change using an impressive and comprehensive array of primary documents. All future discussions pertaining to the African American experience in sports must begin with The Unlevel Playing Field.”
— Lonnie Bunch, president of the Chicago Historical Society and coauthor of The American Presidency: A Glorious Burden

“An excellent addition to the literature not only of sports but also of history and race relations in the US.”
— Choice

“The Unlevel Playing Field is a goldmine full of scholarly finds. This is a long-needed resource for those who not only want to know the history of blacks and sports, but also to have it told, in many instances, by the actual participants or prominent observers of the time. There are historical, cultural, sociological, and business nuggets to be found in every section of this important book.”
— Kenneth Shropshire, author of In Black and White: Race and Sports in America

“A fascinating cultural document and a great addition to any collection.”
— Booklist

The Unlevel Playing Field contains more than one hundred documents on both pioneering and modern-day athletes, ranging chronologically from a challenge issued by prizefighter Tom Molineaux in the London Times in 1810 to contributions from commentators like Frederick Douglass, W. E. B. Du Bois, James Baldwin, and Eldridge Cleaver, as well as contemporary observers such as Nikki Giovanni, Henry Louis Gates Jr., and bell hooks. Introductions and headnotes by David K. Wiggins and Patrick B. Miller place each document in context, shaping a compelling narrative.

DAVID K. WIGGINS teaches sport history at George Mason University. He is the author of Glory Bound: Black Athletes in a White America. PATRICK B. MILLER teaches history at Northeastern Illinois University. He is the editor of The Sporting World of the Modern South.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

FEBRUARY

528 PAGES. 7 X 10 INCHES. 65 PHOTOGRAPHS
PAPER, ISBN 0-252-07272-3. $24.95 £17.95
Making Steel
Sparrows Point and the Rise and Ruin of American Industrial Might
MARK REUTTER

An expanded and updated edition featuring 26 pages of photos, an author’s preface, and a new chapter detailing the devastating effects of Bethlehem Steel’s bankruptcy titled “The Discarded American Worker”

“Brilliant. . . . Reutter pored over a century’s worth of documents, interviewed more than a hundred former managers and workers, and then organized this mass of material into a gripping, tragic story.”
— Chicago Tribune

“Reutter makes a telling case for the argument that, as long as things were going well, Big Steel had no interest in remaining competitive.”
— Barron’s

“Mr. Reutter weaves his story with great skill.”
— Wall Street Journal

“Wonderful. . . . This is another side of the story of American steel, the human side, and it has much to teach.” — Fortune

“On January 1, 2004, Bethlehem Steel Corporation was formally dissolved and its 131 million shares of stock canceled at zero value. The demise of a company that helped build America and the uncertain future of its former premier mill raise questions about the prospects of other established companies beset by global competition and changing markets. Has management elsewhere learned to marshal its human and technological resources better? Was the ninth largest industrial concern—with 164,000 employees and record-breaking earnings two score and seven years ago—simply a relic of a bygone era of smokestack industry, or a harbinger of corporate dysfunction likely to erupt elsewhere in the future?”
— from the Preface to the new edition

Making Steel is a sweeping history of the rise and fall of the American steel industry through the focus of the once-largest steel plant on earth, the Sparrows Point (Md.) works of Bethlehem Steel. Mark Reutter examines the business, production, and daily lives of workers as corporate leaders became progressively more interested in their own security and enrichment than in employees, products, or innovative technology.

MARK REUTTER has been a reporter for The Baltimore Sun and has published widely elsewhere. He is currently business and law editor at the University of Illinois at Urbana-Champaign.

FEBRUARY
496 PAGES. 6 1/4 X 9 INCHES. 28 PHOTOGRAPHS
CLOTH, ISBN 0-252-02953-4. $55.00x £39.00
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“No major army commander of the Union has been as much misunderstood and unknown as General John Pope. For over a century his career has lived in the realm of cliches and apocryphal jokes. Peter Cozzens discovers a full man, with great strengths and great weaknesses, in one of the most important and needed military biographies in a generation. This is certainly Cozzens’s finest book yet.”
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PETER COZZENS is a foreign service officer with the U. S. Department of State and author of the trilogy No Better Place to Die: The Battle of Stones River, This Terrible Sound: The Battle of Chickamauga, and The Shipwreck of Their Hopes: The Battles for Chattanooga, among other books.

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ROBERT MELSON
Foreword by Michael Berenbaum

The stunning story of one family’s strategy to survive the Nazi slaughter

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— Christopher R. Browning, author of Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland

“False Papers is an extraordinary story of a family’s ingenious struggle to outsmart the Nazis against great odds. Robert Melson has brought us the wit, humor, terror, and honesty of his parents in a way that engages the reader page after page.”
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Operating under the theory that one needed to be seen in order not to be noticed, the Jewish Mendelsohn family became not just ordinary Polish Catholics, but the Zamojskis, a Polish family of noble lineage. Through sheer chutzpah and bravado, Robert Melson’s mother acquired false identity papers that would disguise herself and her family, and allow them to survive the Holocaust.

ROBERT MELSON is the current president of the International Association of Genocide Scholars. He is a professor of political science at Purdue University, Indiana, and the author of the award-winning Revolution and Genocide: On the Origins of the Armenian Genocide and the Holocaust. MICHAEL BERENBAUM, former president of the Survivors of the Shoah Visual History Foundation, is co-producer of the Academy Award-winning documentary One Survivor Remembers: The Gerda Weissman Klein Story and the author of Witness to the Holocaust and other books.

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“Big Brother is alive and well and working for Madison Avenue. Michael Dawson tells us what the media won’t, how Big Business brainwashes citizens into consumers and undermines democracy. Everyone who fears the Thought Police should read this brilliant exposé.”
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The Consumer Trap blows the lid off the trillion-dollar-a-year big business marketing industry, explaining how it soaks up economic and environmental resources while dominating our personal lives. Flouting conventional mainstream and radical thinking about consumer culture, Michael Dawson provides a step-by-step account of how big business marketing campaigns penetrate and alter the lives of ordinary Americans.

MICHAEL DAWSON is an adjunct lecturer in the department of sociology at Portland State University.

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BRIAN WANSINK

The ins and outs of the marketing of food

Although encouraging people to eat more nutritiously can lead to better health, most efforts by companies, health professionals, and even parents are disappointingly ineffective.

The fact that nutrition is currently only centrally important to a small segment of the population points to a significant problem, particularly given the connection between diet and serious issues such as obesity, diabetes, strokes, and heart disease. Brian Wansink’s Marketing Nutrition focuses on why people eat the foods they do, and what can be done to effectively and efficiently improve nutrition.

Wansink specifically shows how food fads, food perceptions and the psychology of various marketing segments can be leveraged to increase the consumption of functional foods. Additional chapters investigate de-marketing obesity, consumer reactions to food crises, and specific tools that can be used to understand consumer psychology to food. Wansink argues that the true challenge in marketing nutrition lies in leveraging new tools of consumer psychology (which he specifically demonstrates). The key problem with marketing nutrition remains, after all, marketing.

BRIAN WANSINK is the director of the Food & Brand Lab and the Julian Simon Faculty Research Scholar and professor of marketing, of nutritional science, of advertising, and of agricultural and consumer economics at the University of Illinois at Urbana-Champaign.

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**Wong Kar-Wai**

**PETER BRUNETTE**

Exploring Wong Kar-Wai's groundbreaking use of sound and visual technique to create a new form of cinema

Wong Kar-Wai traces this immensely exciting director’s perennial themes of time, love, and loss, and examines the political implications of his films, especially concerning the handover of former British colony Hong Kong to the People’s Republic of China.

This book is the first in any language to cover all of Wong’s work, from his first film, *As Tears Go By*, to his most recent, the still unreleased *2046*. It also includes his best-known, highly honored films, *Chungking Express, Happy Together*, and above all, *In the Mood for Love*. Most importantly, Peter Brunette describes the ways in which Wong’s supremely visual films attempt to create a new form of cinema by relying on stunning, suggestive visual images and audio tracks to tell their story, rather than on traditional notions of character, dialogue, and plot. The question of Wong Kar-Wai’s use of genre film techniques in art films is also explored in depth.

**PETER BRUNETTE** is the Reynolds Professor of Film Studies at Wake Forest University. He has written books on Roberto Rossellini and Michelangelo Antonioni and is the coauthor of *Screen/Play: Derrida and Film Theory*. He is chief critic for indieWIRE.com and reviews regularly for the British trade journal, *Screen International*.

A volume in the Contemporary Film Directors series, edited by James Naremore

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**Edward Yang**

**JOHN ANDERSON**

A much-needed introduction to a modern master of film

Having largely given up on a career in film, Edward Yang had been working as a computer engineer for several years when he saw Herzog’s *Aguirre, Wrath of God*. Inspired to return to film, Yang, along with a handful of other filmmakers including the great Hou Hsiao-hsien, went on to found the Taiwanese New Wave of the early 1980s.

Film critic John Anderson’s *Edward Yang* offers a comprehensive overview of the work of the writer-director—already considered one of the most important filmmakers of the past twenty years—from his breakthrough feature *That Day, on the Beach* to the epic *Yi-Yi*. Rooted in questions about what it means to be Taiwanese, Yang’s films reveal the complexity of life within the island’s patchwork culture. Anderson identifies the key narrative strategies, formal devices, moral vision, and sociopolitical concerns shot through Yang’s films. He explains what makes these films so distinctive by pinpointing the specific qualities of Yang’s style and outlook.

**JOHN ANDERSON** is the chief film critic for *Newsday*. He also writes for the *Los Angeles Times, L.A. Weekly, Film Comment, Billboard, Washington Post, The Nation*, and more. He is the author of the book *Sundancing: Hanging Out and Listening In at America’s Most Important Film Festival*.

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JUDITH MAYNE

The themes underlying the work of a maverick female filmmaker

Widely regarded as one of the most innovative and passionate filmmakers working in France today, Claire Denis has continued to make beautiful and challenging films since the 1988 release of her first feature, Chocolat. Judith Mayne’s comprehensive study of these films traces Denis’s career and discusses her major feature films in rich detail.

Born in Paris but having grown up in Africa, Denis explores in her films the legacies of French colonialism and the complex relationships between sexuality, gender, and race. From the adult woman who observes her past as a child in Cameroon to the Lithuanian immigrant who arrives in Paris and watches a serial killer to the disgraced French Foreign Legionnaire attempting to make sense of his past, the subjects of Denis’s films continually revisit themes of watching, bearing witness, and making contact, as well as displacement, masculinity, and the migratory subject.

JUDITH MAYNE, professor of French and women’s studies at the Ohio State University, is the author of six books: Framed: Lesbians, Feminists, and Media Culture; Directed by Dorothy Arzner; Cinema and Spectatorship; The Woman at the Keyhole: Feminism and Women’s Cinema; Kino and the Woman Question: Feminism and Soviet Silent Film; and Private Novels, Public Films.

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Body and Soul
Jazz, Blues, and Race in American Film, 1927–63
PETER STANFIELD

How the “dark continent” of blues and jazz provided Hollywood with a resonant resource to construct and negotiate the boundaries of American cultural identity

Writing in the late 1930s, New York journalist Joseph Mitchell observed: “Except for the minstrel show, the strip act is probably America’s only original contribution to the theater.” In Body and Soul, Peter Stanfield’s arguments echo Mitchell’s observation. Stanfield begins by exploring how Hollywood used blackface minstrelsy to represent an emerging urban American theatrical history, and ends with a look at how American film at the close of the studio era represented urban decay through the figure of the burlesque dancer and stripper. In between, Stanfield considers the representation of American urban life in jazz, blues, ballads, and sin-songs and the manner in which the film studios exploited this “gutter” music.

Alongside extensive, thought-provoking, and lively analysis of some of the most popular jazz and blues songs of the twentieth century—“Frankie and Johnny,” “St. Louis Blues,” “The Man I Love,” “Blues in the Night,” and “Body and Soul”—the book contains new work on blackface minstrelsy in early sound movies, racial representation and censorship, torch singers and torch songs, burlesque and strippers, the noir cityscape, the Hollywood Left, and hot jazz.

PETER STANFIELD is Senior Lecturer in film studies at the University of Kent. He is the author of The Lost Trail: Hollywood and 1930s Westerns, and Horse Opera: The Strange History of the 1930s Singing Cowboy.

JUNE
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Women and Experimental Filmmaking
EDITED BY JEAN PETROLLE AND VIRGINIA WEXMAN

Bringing women’s movies from outside the mainstream into focus

Acting as a corrective to the skewed avant-garde history that neglects women, Women and Experimental Filmmaking gathers essays by some of the top scholars in cinema studies dealing with women experimental filmmakers. Tracking the topic across racial, economic, geographic, and even temporal boundaries, Jean Petrolle and Virginia Wexman’s selections reflect the deep diversity of methodologies and research.

The introduction sets out by addressing the basic difficulties of both historiography and definition before providing a historical overview of how these particular filmmakers have helped shape moviemaking traditions. The essays explore the major theoretical controversies that have arisen around the work of groundbreaking women such as Leslie Thornton, Su Friedrich, Nina Menkes, and Faith Hubley. With the filmmakers representations of women’s subjectivity ranging across film, video, digital media, ethnography, animation, and collage, Women and Experimental Filmmaking represents the full spectrum of genres, techniques, and modes. Taken together, these essays comprise a sustained analysis of the conjunction of aesthetics and politics in the work of both pioneer and contemporary experimental women filmmakers.

JEAN PETROLLE is professor of English at Columbia College, Chicago, and has published essays in journals including Quarterly Review of Film and Image: A Journal of Art and Religion.

VIRGINIA WEXMAN is professor of English at the University of Illinois, Chicago. She is the author of Creating the Couple: Love, Marriage, and Hollywood Performance and Conversations with Filmmakers: Jane Campion.

JULY
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Democracy, Inc.
The Press and Law in the Corporate Rationalization of the Public Sphere

DAVID S. ALLEN

How the subversive infiltration of corporate values damages public discourse in the United States

In Democracy, Inc., David S. Allen exposes the vested interests behind the U.S. slide toward conflating corporate values with public and democratic values. He argues that rather than being institutional protectors of democratic principles, the press and law perversely contribute to the destruction of public discourse in the United States today.

Allen utilizes historical, philosophical, sociological, and legal sources to trace America’s gradual embrace of corporate values. He argues that such values, including winning, efficiency, and profitability actually limit democratic involvement by devaluing discursive principles, creating an informed yet inactive public. Through an examination of professionalization in both the press and the law, corporate free speech rights, and free speech as property, Democracy, Inc. demonstrates that today’s democracy is more about trying to control and manage citizens than giving them the freedom to participate. Allen not only calls on institutions to reform the way they understand and promote citizenship but also asks citizens to adopt a new ethic of public discourse that values understanding rather than winning.

DAVID S. ALLEN is an associate professor of journalism and mass communication at the University of Wisconsin, Milwaukee. He is the coeditor of Freeing the First Amendment: Critical Perspectives on Freedom of Expression.

A volume in The History of Communication series, edited by Robert W. McChesney and John C. Nerone

JULY

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Investigated Reporting
Muckrakers, Regulators and the Struggle over Television Documentary

CHAD RAPHAEL

Unearthing the close collaboration between government and television’s early muckrakers

Investigated Reporting is Chad Raphael’s ambitious exploration of the relationship between journalism and regulation during American television’s first sustained period of muckraking, between 1960 and 1975. Offering new and important insights into the economic, political, and industrial forces that shaped documentaries such as Harvest of Shame, Hunger in America, and Banks and the Poor, Raphael puts investigative television documentary into its institutional, regulatory, and cultural context.

Those who see investigative reporting as a watchdog on government will be surprised to find that these controversial reports relied heavily on official sources for inspiration, information, and regulatory protection from muckraking’s critics. Based on superb historical research using primary sources, including recently opened papers from the Nixon White House, Raphael exposes the complex play of influence through which investigative documentaries were both shaped and attacked by government officials, and highlights the troubling legacy for contemporary regulation of television news.

CHAD RAPHAEL is an associate professor of communication at Santa Clara University.

A volume in The History of Communication series, edited by Robert W. McChesney and John C. Nerone

AUGUST

304 PAGES. 6 X 9 INCHES. 8 PHOTOGRAPHS
CLOTH, ISBN 0-252-03010-9. $45.00$ £31.95
Women in the South African Parliament
From Resistance to Governance
HANNAH BRITTON

The play-by-play account of how South African women gained national office, secured constitutional protection, and won legislative reform

Although the international press closely chronicled the dismantling of South Africa’s apartheid policies, it paid little attention to the unique role women from a variety of political parties played in establishing the new government. Utilizing interviews, participant observation, and archival research, Women in the South African Parliament tells an inspiring story of liberation, showing how these women achieved electoral success, learned to work with lifelong enemies, and began to transform Parliament by creating more space for women’s voices during a critical time in the life of their democracy.

Arguing from her detailed analysis of the strategies and political tactics used by these South African women, both individually and collectively, Hannah Britton contends that, contrary claims in earlier studies of the developing world, mobilization by women prior to a transition to democracy can lead to gains after the transition—including improvements in constitutional mandates, party politics, and representation. At the same time, Britton demonstrates that not even national leadership can ensure power for all women and that many who were elected to South Africa’s first democratic parliament declined to run again, feeling they could have a greater impact working in their own communities.

HANNAH BRITTON is an assistant professor of political science at Mississippi State University.

JULY
216 PAGES. 6 X 9 INCHES
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The Concise History of Woman Suffrage
Selections from History of Woman Suffrage, by Elizabeth Cady Stanton, Susan B. Anthony, Matilda Joslyn Gage, and the National American Woman Suffrage Association
EDITED AND WITH AN INTRODUCTION BY MARI JO BUHLE AND PAUL BUHLE

The “greatest hits” of woman’s suffrage, compiled and explained

The massive size of the original six-volume History of Woman Suffrage has likely limited its impact on the lives of the women who benefited from the efforts of the pioneering suffragists. By collecting miscellanies like state suffrage reports and speeches of every sort without interpretation or restraint, the set was often neglected as impenetrable.

In their Concise History of Woman Suffrage, Mari Jo Buhle and Paul Buhle have revitalized this classic text by carefully selecting from among its best material. The eighty-two chosen documents now include interpretative introductory material by the editors, giving researchers easy access to material that the original work’s arrangement often caused readers to ignore or to overlook.

The volume contains the work of many reform agitators, among them Angelina Grimké, Lucy Stone, Carrie Chapman Catt, Charlotte Perkins Gilman, Anna Howard Shaw, Jane Addams, Sojourner Truth, and Victoria Woodhull, as well as Elizabeth Cady Stanton, Susan B. Anthony, Matilda Joslyn Gage, and Ida Husted Harper.

MARI JO BUHLE is William R. Kenan Jr. University Professor in the history department at Brown University, and the author of Feminism and Psychoanalysis. PAUL BUHLE, Senior Lecturer in history and American civilization at Brown, is the author of The Wobblies: A Graphic History and many other books.

APRIL
512 PAGES. 6 X 9 INCHES
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Masculinity and the Struggle for Nation in South Africa
THEMBISA WAETJEN
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Women’s History in Global Perspective, Volumes 1, 2, 3
EDITED BY BONNIE G. SMITH AND THE AMERICAN HISTORICAL ASSOCIATION

Regional and global perspectives from the finest writers on women’s history

“The vast new evidence of our global connectedness has revived the imperative to understand the world better and especially to bring into focus the worldwide history of women. These volumes are devoted to surveying the most recent findings on women and gender in hopes of bringing teachers at all levels a practical introduction to the new data, historical issues, and historiographical debates from all regions of the world.”

— Bonnie G. Smith, from the Introduction to Volume 1

The American Historical Association’s Committee on Women Historians commissioned some of the pioneering figures in women’s history to prepare essays in their respective areas of expertise. These volumes, the second and third in a series of three, complete their collected efforts.

The first volume of the series dealt with the broad themes necessary to understanding women’s history around the world. As a counterpoint, volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations; including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown.

As with volume 2, volume 3 also discusses current trends in gender and women’s history from a regional perspective. It includes essays on sub-Saharan Africa, the Middle East, early and modern Europe, Russian and the Soviet Union, Latin American, and North America after 1865. Its contributors include Cheryl Johnson-Odim, Nikki R. Keddie, Barbara Engel, Asunción Lavrin, Ellen Dubois, and Judith P. Zinsser writing with Bonnie S. Anderson.

Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of Women’s History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

BONNIE G. SMITH is the Board of Governors Professor of History and director of the Institute for Research on Women at Rutgers University. She is the author of Confessions of a Concierge: Madame Lucie’s History of Twentieth-Century France and many other books.

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Southern Single Blessedness
Unmarried Women in the Urban South, 1800-1865
CHRISTINE JACOBSON CARTER

The engaging lives single women led, in spite of (or perhaps because of) their “spinsterhood”

In Southern Single Blessedness, the only full-length monograph examining the lives of antebellum and Civil War southern women who never married, Christine Carter uncovers the fruitful and interesting lives of single women—and the attitudes toward them—in the bustling urban centers of nineteenth-century Savannah and Charleston.

Carter’s focus is on educated, financially secure white women, who joined in the culture’s celebration of domesticity even though they had not married. Making effective use of contemporary fiction, advice literature, diaries, and letters to, from, and about single women, Carter shows that such women valued their independence and female friendships, and were in turn valued for their family and community service. She also explores their attitudes toward personal fulfillment, the relationships which sustained (and sometimes tormented) them, and the impact of the Civil War, as well as the southern and urban aspects of their public and private identities.

CHRISTINE JACOBSON CARTER is a visiting lecturer in the department of history at Georgia State University. She is the editor of The Diary of Dolly Lunt Burge, 1848-1879.

A volume in the Women in American History series, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

AUGUST
264 PAGES. 6 X 9 INCHES. 7 PHOTOGRAPHS
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Reinventing Marriage
The Love and Work of Alice Freeman Palmer and George Herbert Palmer
LORI KENSCHAFT

An intimate biography of one of the first American dual-career marriages

At age twenty-six Alice Freeman became the world’s first female college president (at Wellesley College). Before going on to become the first Dean of Women at the University of Chicago, she married Harvard professor of philosophy George Herbert Palmer in 1887. A full generation before most educated women began to dream of combining marriage and professional work, George and Alice were working together to forge a new type of union that would make satisfying careers possible for both partners.

Drawing on more than a thousand letters written before and after their wedding, Lori Kenschaft traces the changing relationship between Alice and George, offering a multifaceted study of their decision to marry, the dynamics of their relationship, and their understanding of marriage. As their relationship matures, their life-shaping decisions reflect and reveal their thoughts and feelings about work, love, sex, equality, and the purposes of education.

Lori Kenschaft’s beautifully written Reinventing Marriage illuminates not only the personal experiences of two remarkable individuals, but also the complexities and contradictions that lie at the roots of modern ideals of marriage.

LORI KENSCHAFT holds a Ph.D. in American Studies from Boston University and was a lecturer at the Harvard University Graduate School of Education. She is the author of Lydia Maria Child: The Quest for Racial Justice.

A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

AUGUST
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Scarlett Doesn’t Live Here Anymore
Southern Women in the Civil War Era
LAURA F. EDWARDS


OF RELATED INTEREST
Women Making News
Gender and the Women’s Periodical Press in Britain

MICHELLE TUSAN

Women creating the space for their own political voices in the press

Michelle Tusan’s Women Making News tells two stories: first, it examines alternative print-based political cultures that women developed during the late nineteenth and early twentieth centuries and second, it explores how British female subjects themselves forged a wide range of new political identities through the pages of “their press.”

Starting in the mid-nineteenth century, a rising cohort of female editors and journalists created a new genre of political journal they proclaimed to be both “for and by women,” which continued until the 1930s. The development of new specialized periodicals, such as Women’s Penny Paper, Votes for Women, Women’s Gazette, and Shafts, fostered the proliferation of diverse political agendas aimed at reimagining women’s status in society. At the same time, the institutional infrastructure of the women’s press provided new opportunities for women in nontraditional employments.

Tusan’s approach employs social and cultural historical analysis in the reading of popular printed texts, as well as rare and previously unpublished personal correspondence and business records from archives throughout Britain. Women Making News is the first book-length study to uncover the important relationship between print culture and the gender politics that provided a vehicle for women’s mobilization in the political culture of modern Britain.

MICHELLE TUSAN is an assistant professor of British history at the University of Nevada, Las Vegas.

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AUGUST
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NEW IN PAPERBACK

Genital Cutting and Transnational Sisterhood
Disputing U.S. Polemics

EDITED BY STANLIE M. JAMES AND CLAIRE C. ROBERTSON

Winner of the Popular Culture Association/American Culture Association’s 2003 Susan Koppelman Award

“For anyone seeking to understand FGM and the controversy surrounding it, for anyone looking for ways to act against FGM, this book is an excellent guide. . . . By learning more about the historical and contemporary practices of genital mutilation in our own societies, feminists can better collaborate with African women, recognizing commonalities while respecting differences.”
— Judith Van Allen, Women’s Review of Books

Genital Cutting and Transnational Sisterhood is a much-needed response to the ethnocentric and arrogant Western perceptions surrounding female genital cutting (FGC), often referred to as either female genital mutilation or female circumcision, but which includes a variety of practices of varying history, severity, geographical distribution and consequences. In five provocative essays, the contributors to this timely volume challenge representations of FGC through a range of perspectives: history, human rights, law, missionary feminism, cultural relativism, anthropology, and the intersex movement.

STANLIE M. JAMES is chair of the Afro-American Studies Department and associate professor of African American studies and women’s studies at the University of Wisconsin, Madison. She is a coeditor of Theorizing Black Feminisms. CLAIRE C. ROBERTSON is professor of history and women’s studies at the Ohio State University and the author of Trouble Showed the Way: Women, Men, and Trade in the Nairobi Area, 1890-1990 and other books.

FEBRUARY
174 PAGES. 6 X 9 INCHES.
PAPER, ISBN 0-252-07273-1. $18.00s £12.95
Peter Cartwright, Legendary Frontier Preacher

ROBERT BRAY

The cantankerous western frontiersman who was “God’s breaking plow on the prairie”—until he hit a stump with Abraham Lincoln standing on it

Believing deeply that the gospel touched every aspect of a person’s life, Peter Cartwright was a man who held fast to his principles, resulting in a life of itinerant preaching and thirty years of political quarrels with Abraham Lincoln. *Peter Cartwright, Legendary Frontier Preacher* is the first full-length biography of this most famous of the early nineteenth-century Methodist circuit-riding preachers.

Robert Bray tells the full story of the long relationship between Cartwright and Lincoln, including their political campaigns against each other, their social antagonisms, and their radical disagreements on the Christian religion, as well as their shared views on slavery and the central fact of their being “self-made.”

In addition, the biography examines in close detail Cartwright’s instrumental role in Methodism’s bitter “divorce” of 1844, in which the southern conferences seceded in a remarkable prefiguration of the United States a decade later. Finally, *Peter Cartwright* attempts to place the man in his appropriate national context: as a potent “man of words” on the frontier, a self-authorizing “legend in his own time,” and, surprisingly, an enduring western literary figure.

ROBERT BRAY is R. Forrest Colwell Professor of American Literature in the English department at Illinois Wesleyan University. He is the author of *Rediscoveries: Literature and Place in Illinois.*

**JULY**

312 PAGES. 6 X 9 1/4 INCHES. 9 PHOTOGRAPHS

CLOTH, ISBN 0-252-02986-0. $35.00s £24.95

Harvest of Dissent

Agrarianism in Nineteenth-Century New York

THOMAS SUMMERHILL

A deep account of the long transition towards capitalism and modernity in the rural United States

“Summerhill demonstrates that rural New Yorkers—like Americans as a whole—had a legacy of democratic activism that was at times disrupted or transformed, but never ruptured. I can think of few finer analyses of local politics—a masterful book.”

— Robert D. Johnston, co-editor of *The Countryside in the Age of the Modern State: Political Histories of Rural America*

With an expert blend of political, social, and economic history, Thomas Summerhill’s *Harvest of Dissent* investigates the character of agrarian movements in nineteenth century New York to reexamine the nature of Northern farmers’ embrace of or resistance to emerging capitalist market agriculture. Taking the long view, *Harvest of Dissent* brings together the events of nearly a century of agrarian radicalism seeing everything from the Anti-Rent movement to the Grange movement as part of a whole.

Based on exceptionally thorough primary research, Summerhill convincingly demonstrates how protracted and contingent the process of drawing farmers into capitalist markets actually was. Rather than characterizing farmer political insurgencies as episodic responses to discrete crises (as they are often portrayed), *Harvest of Dissent* argues that agrarianism played a constant role in the major political, economic, and social transformations that marked the emergence of modern America.

THOMAS SUMMERHILL is an assistant professor of history at Michigan State University. He coedited *Transatlantic Rebels: Agrarian Radicalism in Comparative Context.*

**JUNE**

288 PAGES. 6 X 9 INCHES.

3 PHOTOGRAPHS

CLOTH, ISBN 0-252-02976-3. $38.00s £27.50
**Labor Embattled**
History, Power, Rights

**DAVID BRODY**

*What history has to say about the current crisis of American labor*

American unions are weaker now than at any time in the past hundred years, with fewer than one in ten private-sector workers currently organized. In *Labor Embattled*, David Brody says this is a problem not only for the unions but also a disaster for American democracy and social justice.

In a series of historically informed chapters, Brody explores recent developments affecting American workers in light of labor's past. Of special concern to him is the erosion of the rights of workers under the modern labor law, which he argues is rooted in the original formulation of the Wagner Act. Brody explains how the ideals of free labor, free speech, freedom of association, and freedom of contract have been interpreted and canonized in ways that unfaillingly reduce the capacity for workers’ collective action while silently removing impediments to employers coercion of workers. His lucid and passionate essays combine legal and labor history to reveal how laws designed to undergird workers’ rights now essentially hamstring them.

**DAVID BRODY** is professor emeritus of history at the University of California at Davis and Berkeley. He is the author of *Workers in Industrial America: Essays on the Twentieth-Century Struggle* and many other books.

*A volume in The Working Class in American History series, edited by James Barrett, Alice Kessler-Harris, David Montgomery, and Nelson Lichtenstein*

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**Young America**

Land, Labor, and the Republican Community

**MARK A. LAUSE**

*How working people’s republican “free labor” ethos changed the national agenda at a crucial period in U.S. history*

“Mark Lause combines in *Young America* more insight about the land reformers and ‘workie’ radicals, their ideas and their impact upon the nation and the new Republican Party, than all previous works on them together. Move over, *Chants Democratic*. This is the new standard.”

— Paul Buhle, coeditor of the *Encyclopedia of the American Left*

The National Reform Association (NRA) was an antebellum land reform movement inspired by the shared dream of a western frontier settled by egalitarian homesteads. Mark A. Lause’s *Young America* argues that it was these working people’s interest in equitable access to the country’s most obvious asset—land—that led them to advocate a federal homestead act granting land to the landless, state legislation to prohibit the foreclosure of family farms, and antimonopolistic limitations on land ownership.

Rooting the movement in contemporary economic structures and social ideology, *Young America* examines this urban and working-class “agrarianism,” demonstrating how the political preoccupations of this movement transformed socialism by drawing its adherents from communitarian preoccupations into political action. The alliance of the NRA’s land reformers and radical abolitionists led unprecedented numbers to petition Congress and established the foundations of what became the new Republican Party, promising “Free Soil, Free Labor, Free Men.”

**MARK A. LAUSE** is an associate professor of American history at the University of Cincinnati. He is the author of *Some Degree of Power: From Hired Hand to Union Craftsman in the Preindustrial American Printing Trades, 1778-1815*.

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**MAY**

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PAPER, ISBN 0-252-07230-8. $20.00s £14.50
When Public Housing Was Paradise
Building Community in Chicago
J. S. FUERST
With the assistance of D. Bradford Hunt
Foreword by John Hope Franklin

True tales of public housing’s possibilities from the people who lived and worked there

“Jim Fuerst, who was there at the moment of creation, has put together a marvelous book. It is a collage of memories of those who recall the beauty that was there and the something bleak that has been manufactured. This work is full of heroes. It should be must-reading, especially for young journalists who seek the truth of what we patronizingly call ‘the inner city.’”
— Studs Terkel

“Fuerst lets inhabitants and former-inhabitants of public housing tell their story, and much of it is a positive story about which we do not often hear or read. This deserves telling, and I can think of no one better prepared to tell it.”
— John Hope Franklin, director of President Clinton’s National Initiative on Race

Collecting seventy-nine oral histories from former public housing residents and staff, J. S. Fuerst’s When Public Housing Was Paradise is a powerful testament to the fact that well-designed, well-managed low-rent housing has worked, as well as a demonstration of how it could be made to work again.

J. S. FUERST has been involved with public housing in Chicago for more than half a century. He retired from Loyola University, where he was a professor of social welfare policy. He was the editor of Public Housing in Europe and America. D. BRADFORD HUNT is an assistant professor of social science at Roosevelt University.

JANUARY
264 PAGES. 6¼ X 9¼ INCHES.
15 PHOTOGRAPHS
$20.00S £14.50

Ethnic Leadership and Midwestern Politics
Scandinavian Americans and the Progressive Movement in Wisconsin, 1890-1914
JØRN BRØNDAL

How Scandinavian immigrants entered the American world of politics in search of a Scandinavian-American identity

“There is not a single relevant source that he has not consulted and used to maximum profit. . . . None of the many works on Wisconsin progressivism or Robert La Follette has been based upon more research in those sources.”
— John Milton Cooper, professor of history at the University of Wisconsin, Madison

Ethnic Leadership and Midwestern Politics investigates the notion of ethnic identity as it relates to Scandinavian Americans and political affiliations in Wisconsin, from 1890-1914. Jørn Brøndal traces the evolution of their political alliances as they move from an early patronage system to one of a more enlightened social awareness, prompted by the Wisconsin Progressives led by Robert M. La Follette.

Brøndal’s exceptionally thorough research and cogent arguments combine to explain the workings of a political system that accorded nationality a major role in politics at the expense of real political, social, and economic issues in the early 1890s, and how (and why) the Progressives determined to change that system. Brøndal explains the change by looking at several important Scandinavian-American institutions, including the church, mutual aid fraternities, the temperance movement, the Scandinavian-language press, political clubs, and labor and farmer organizations, showing how these institutions impacted the construction of a nascent sense of Scandinavian American national identity and made a lasting mark on the Scandinavian-American role in politics.

JØRN BRØNDAL teaches history at the University of Southern Denmark.

JANUARY
392 PAGES. 6 X 9 INCHES
CLOTH, ISBN 0-87732-095-0. $40.00S £28.50

Distributed for the Norwegian-American Historical Association
NEW IN PAPERBACK

Italian Workers of the World
Labor Migration and the Formation of Multiethnic States
EDITED BY DONNA R. GABACCIA AND FRASER M. OTTANELLI

The impact of transnational Italian workers on the countries where they lived and worked

“Marked by a rare coherence and clarity of vision, this elegant collection is a focused attempt to come to grips with some of the thornier issues that have confronted immigration historians in the past decade: how to practice comparative history, how to reconcile historians’ emphasis on nation-states with the transnationalism paradigm of social scientists, and how to make race and class meaningful analytical categories rather than tired clichés.” — Dorothee Schneider, author of Trade Unions and Community: The German Working Class in New York City, 1870-1900

Italian Workers of the World explores the complex links between international class formation and nation building. Distinguished by an international panel of contributors, this wide-ranging volume examines how the reception of immigrants in their new countries shaped their sense of national identity and the nature of the multiethnic states in which they settled.

DONNA R. GABACCIA, Mellon Professor of History at the University of Pittsburgh, is the author of Militants and Migrants: Rural Sicilians Become American Workers and other books. FRASER M. OTTANELLI, an associate professor of history at the University of South Florida, is the author of The Communist Party in the United States: From the Depression to World War II.

A volume in the Statue of Liberty-Ellis Island Centennial Series, edited by Jon Gjerde and Vicki L. Ruiz

JANUARY
266 PAGES. 6 X 9 INCHES.
$20.00s £14.50

City of Clerks
Office and Sales Workers in Philadelphia, 1870-1920
JEROME P. BJELOPERA

A new class of workers in the city

Below the middle class managers and professionals yet above the skilled blue-collar workers, sales and office workers occupied an intermediate position in urban America’s social structure during the age of smokestacks. In City of Clerks Jerome P. Bjelopera traces the shifting occupational structures and work choices that facilitated the emergence of a white-collar workforce. He describes the educational goals, workplace cultures, leisure activities, and living situations that melded disparate groups of young men and women into a new class of clerks and salespeople.

Previously neglected by historians, these young clerks became the backbone of industrial-era businesses and a key to their success. By surveying business school records, census and directory records, and business archival materials, Bjelopera paints a fascinating picture of the lives led by Philadelphia’s male and female clerks, both inside and outside the workplace, as they formed their own clubs, affirmed their “whiteness,” and even challenged sexual norms. By mapping the relationship between these workers’ self-expectations and the shifting demands of their employers, City of Clerks reveals how the notion of “white collar” shifted over half a century.

JEROME P. BJELOPERA lives and works in the Washington, D.C. metro area.


JUNE
264 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS, 3 LINE DRAWINGS
CLOTH, ISBN 0-252-02977-1. $45.00s £31.95
PAPER, ISBN 0-252-07227-8. $22.00s £15.50
The Tribe of Black Ulysses
African American Lumber Workers in the Jim Crow South
WILLIAM P. JONES

An innovative new study of the largest group of black industrial workers in the South

“Jones has concocted a positively daring marriage of cultural and labor history, in a way that should appeal to many readers and will, I suspect, stir up considerable controversy.”
—David Montgomery, Yale University

The lumber industry employed more African American men than any southern economic sector outside agriculture, yet those workers have been almost completely ignored by scholars. Drawing on a substantial number of oral history interviews as well as on manuscript sources, local newspapers, and government documents, The Tribe of Black Ulysses explores black men and women’s changing relationship to industrial work in three sawmill communities (Elizabethtown, South Carolina, Chapman, Alabama, and Bogalusa, Louisiana). By restoring black lumber workers to the history of southern industrialization, William P. Jones reveals that industrial employment was not incompatible—as previous historians have assumed—with the racial segregation and political disfranchisement that defined African American life in the Jim Crow South. At the same time, he complicates an older tradition of southern sociology that viewed industrialization as socially disruptive and morally corrupting to African American social and cultural traditions rooted in agriculture.

WILLIAM P. JONES is an assistant professor of history at the University of Wisconsin, Milwaukee.

A volume in The Working Class in American History series, edited by James Barrett, Alice Kessler-Harris, David Montgomery, and Nelson Lichtenstein

APRIL
232 PAGES. 6 X 9 INCHES.
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PAPER, ISBN 0-252-07229-4. $20.00s £14.50

NEW IN PAPERBACK
African-American Mayors
Race, Politics, and the American City
EDITED BY DAVID R. COLBURN AND JEFFREY S. ADLER

The unique trials and tribulations faced by black mayors

“This excellent collection of original essays on black big-city mayors provides essential historical perspective on racial change in late twentieth-century urban politics. Deeply researched and well written, this volume represents a major step forward in recent urban political history.”
—Raymond Mohl, editor of The Making of Urban America

This is the first comprehensive treatment of the complex phenomenon of African-American mayors in the nation’s major urban centers. Offering a diverse portrait of leadership, conflict, and almost insurmountable obstacles, this volume assesses the political alliances that brought black mayors to office as well as the accomplishments and challenges that marked their careers.

Facing the intractable problems of decaying inner cities, white flight, a dwindling tax base, violent crime, and diminishing federal support for social programs, many African-American mayors also encountered hostility from their own parties, city councils, and police departments.

Mayors profiled include Carl B. Stokes (Cleveland), Richard G. Hatcher (Gary), “Dutch” Morial (New Orleans), Harold Washington (Chicago), Tom Bradley (Los Angeles), Marion Barry (Washington, D.C.), David Dinkins (New York City), Coleman Young (Detroit), and a succession of black mayors in Atlanta (Maynard Jackson, Andrew Young, and Bill Campbell).

DAVID R. COLBURN is the author of Southern Businessmen and Desegregation, Racial Change and Community Crisis and other books. JEFFREY S. ADLER is the author of Yankee Merchants and the Making of the West.

JANUARY
280 PAGES. 6 X 9 INCHES.
PAPER, ISBN 0-252-07260-x. $20.00s £14.50
NEW IN PAPERBACK

Communists in Harlem during the Depression
MARK NAISON

The origins and impact of America’s black Left

“Mark Naison’s Communists in Harlem during the Depression is one of the most important studies of the black Left ever written in the U.S., full of hitherto-unknown material, loaded with insight, a classic and even fun to read!”
— Paul Buhle, coeditor of the Encyclopedia of the American Left

 “[Naison’s] thoughtful, judicious study vividly conveys a heady atmosphere of political experimentation.”
— The Nation

No socialist organization has ever had a more profound effect on black life than the Communist Party did in Harlem during the Depression. Mark Naison describes how the party won the early endorsement of such people as Adam Clayton Powell Jr. and how its support of racial equality and integration impressed black intellectuals, including Richard Wright, Langston Hughes, and Paul Robeson.

This meticulously researched work, largely based on primary materials and interviews with leading black Communists from the 1930s, is the first to fully explore this provocative encounter between whites and blacks. It provides a detailed look at an exciting period of reform, as well as an intimate portrait of Harlem in the 1920s and 30s, at the high point of its influence and pride.

MARK NAISON is professor of African American studies and history at Fordham University. He is the author of White Boy: A Memoir and co-author of The Tenant Movement in New York City, 1940-1984.

FEBRUARY
378 PAGES. 6 X 9 INCHES
$25.00s £17.95

Caribbean Crusaders and the Harlem Renaissance
JOYCE MOORE TURNER

Artists, activists, and the development of international radicalism in Harlem

Joyce Moore Turner’s Caribbean Crusaders and the Harlem Renaissance is a study of the emergence of African American radicalism in Harlem, a crossroads of the African Diaspora in the early twentieth century. Turner reveals that the Harlem Renaissance was more than just an artistic fluorescence; it was also a political movement to counter racism and colonialism.

To explore the roots of the Caribbean emigres’ radical ideology and the strategies used to extend agitation from Harlem to national and international platforms, the study draws on the papers and writings of Hermina Huiswoud, Cyril Briggs, the Rev. E. Ethelred Brown, Langston Hughes, and Richard B. Moore, as well as interviews and biographies of related contemporary figures. It also incorporates census records, FBI files, and hundreds of documents from the recently opened Russian Archive.

Through a focus on Otto Huiswoud, the sole African American charter member of the Communist Party, and his wife, Hermina, Turner exposes the complex developments within the socialist and communist parties on the question of race. The account ranges beyond Harlem to Europe, Africa, and the USSR to reveal the breadth, depth, and nearly global reach of the Afro-Caribbean activists’ activities.

JOYCE MOORE TURNER is the coeditor of Richard B. Moore, Caribbean Militant in Harlem: Collected Writings 1920-1972.
FRANKLIN W. KNIGHT is Leonard and Helen R. Stulman Professor of History at Johns Hopkins University.

NOVEMBER
344 PAGES. 6 X 9 INCHES.
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NEW IN PAPERBACK

Passing and the Rise of the African American Novel

M. GIULIA FABI

Revealing the role of light-skinned black characters passing for white in African American literature

Selected as an Outstanding Academic Book for 2002 by CHOICE Magazine

“Thoroughly researched and well-executed, Passing and the Rise of the African American Novel is a valuable contribution to the ongoing scholarly discourse on the literature of passing.” — William Andrews, author of Classic Fiction of the Harlem Renaissance

“Fabi is a splendid close reader who provides fresh interpretations of more- and less-canonical texts in the African American literary tradition.” — Valerie Smith, author of Self-Discovery and Authority in Afro-American Narrative

Passing and the Rise of the African American Novel is a groundbreaking reconsideration of a long-misjudged body of American literature. Focusing on the trope of passing—black characters light-skinned enough to pass for white—M. Giulia Fabi shows how early African American authors such as William Wells Brown, Frank J. Webb, Frances E. W. Harper, and Charles W. Chesnutt transformed traditional representations of blackness and used passing to celebrate a distinctive African American history, culture, and worldview. They created a body of work that laid the foundation for the Harlem Renaissance and changed the course of American letters.

M. GIULIA FABI, an associate professor of American literature at the University of Ferrara, Italy, is a contributor to The Oxford Companion to African American Literature and The Cambridge Companion to the African American Novel.

JANUARY

208 PAGES. 6 X 9 INCHES


$18.00s £12.95

NEW IN PAPERBACK

African-American Concert Dance

The Harlem Renaissance and Beyond

JOHN O. PERPENER III

How African dance was legitimized in the West

“I have no doubt [this study] will stand as a major contribution to the history of American concert dance and a testament to the importance of black artistic and cultural practices to American culture in general.” — Helen Thomas, in Ethnic and Racial Studies

“An outstanding contribution to the field of dance scholarship. Perpener’s writing style exhibits rigorous scholarship combined with eminent readability, which makes for lively access to the depth and scope of information provided. Several sections of well-chosen and beautifully reproduced photographs illuminate the text with important visual information.” — Choice

“A first-rate study, lucid and well-paced. . . . Sure to become a standard reference work in dance history and African-American studies.” — Gerald E. Myers, humanities director, American Dance Festival

African-American Concert Dance significantly advances the study of pioneering black dancers by providing valuable biographical and historical information on a group of artists who worked during the 1920s, 1930s, and 1940s to legitimize dance of the African diaspora as a serious art form. John O. Perpener sets these seminal artists and their innovations in the contexts of African-American culture and American modern dance and explores their creative synthesis of material from European-American, African-American, Caribbean, and African sources.

JOHN O. PERPENER III is an associate professor in the department of dance at Florida State University, Tallahassee.

JANUARY

320 PAGES. 6 X 9 INCHES.

26 PHOTOGRAPHS


$20.00s £14.50
Benjamin Franklin, Pennsylvania, and the First Nations
The Treaties of 1736-62
SUSAN KALTER

British colonial relations with the native peoples of eastern North America

This is an annotated edition of the treaties between the British colonies and Indian nations, originally printed and sold by Benjamin Franklin. Last published in 1938, Benjamin Franklin, Pennsylvania, and the First Nations makes these important treaties available once again, featuring a simpler, easier-to-read format, extensive explanatory notes, and maps. A detailed introduction by Susan Kalter puts the treaties in their proper historical and cultural context.

This carefully researched edition shows these treaties to be complex intercultural documents, and provides significant insight into the British colonists’ relationship with native peoples of North America. They also reveal the complexity of Benjamin Franklin’s perceptions of Native Americans, showing him in some negotiations as a promoter of the Indian word against the colonial one. Finally, the treaties offer an enormous wealth of linguistic, aesthetic, and cultural information about the Iroquois, the Delawares, and their allies and neighbors.

SUSAN KALTER is an assistant professor of English at Illinois State University, Normal.

AUGUST
472 PAGES. 6 X 9 ¼ INCHES. 3 LINE DRAWINGS
CLOTH, ISBN 0-252-03035-4. $45.00s £31.95

The Shawnees and Their Neighbors, 1795-1870
STEPHEN WARREN

Looking past the rhetoric to expose the forces that shaped Shawnee nationalism

Stephen Warren traces the transformation in Shawnee socio-political organization over seventy years as it changed from village-centric, multi-tribe kin groups to an institutionalized national government led by wealthy men with only marginal kin ties to the people they claimed to represent. The Shawnees and Their Neighbors, 1795-1870 lays bare the nexus of myth and history produced by Shawnee interpreters with a telling analysis of their vested interests in modernizing the tribes.

Until recently, historians have assumed that Central Algonquians derive from politically unified tribes, but by analyzing the crucial role that individuals, institutions, and policies played in shaping modern tribal governments, a messier, more complicated history of migration and conflict emerges.

With a particular focus on the role played by Christian missionaries in Shawnee life, Warren explores how Native peoples used agents of assimilation to craft enduring and distinctive responses to American cultural imperialism. Specifically, Warren examines how and why tribal leaders defied government plans for tribal consolidation by allying themselves with Methodist, Baptist, and Quaker missionaries. Ultimately, Warren aims to establish that the form of the modern Shawnee “tribe” was coerced in accordance with the U.S. government’s desire for an entity with whom to do business, rather than as a natural development of traditional Shawnee ways.

STEPHEN WARREN is a visiting assistant professor of history at Augustana College in Rockford, Illinois.

AUGUST
424 PAGES. 6 X 9 INCHES. 5 PHOTOGRAPHS, 3 LINE DRAWINGS
CLOTH, ISBN 0-252-02995-x. $35.00s £24.95

OF RELATED INTEREST

The Standing Bear Controversy
Prelude to Indian Reform
VALERIE SHERER MATHES AND RICHARD LOWITT
240 pages. 6 x 9 inches, 17 photographs, 1 line drawing
Cloth, ISBN 0-252-02852-x. $30.00s £21.50

Not without Our Consent
Lakota Resistance to Termination, 1950-59
EDWARD CHARLES VALANDRA
Foreword by Vine Deloria Jr.
248 pages. 6 x 9 inches.
Cloth, ISBN 0-252-02944-5. $35.00s £24.95
Chinese Face/Off
The Transnational Popular Culture of Hong Kong
KWAI-CHEUNG LO

Analyzing pop culture as a reflection of complex identities forged against a global backdrop

Jackie Chan’s high-flying stunts, giant pandas, and even the unintentionally hilarious English subtitles that often accompany Hong Kong’s films are among the many targets of Kwai-Cheung Lo’s in-depth study of Hong Kong popular culture.

Drawing on current concepts of globalization as well as the theories of Jacques Lacan and Slavoj Žižek, Chinese Face/Off explores the way in which fantasy operates in relation to ethnic and national identity. The book offers a critical perspective for approaching the question of cultural otherness by problematizing what it means to be Chinese and explaining how Hong Kong popular culture serves as an imaginary screen for its many compatriots seeking to understand what it means to be “Chinese” in a global age.

Examining topics including film, newspaper culture, theme parks, and kung-fu comics as well as the interaction of the Hong Kong film industry with Hollywood, Lo uncovers Hong Kong’s importantly “transnational” identity defined in terms of complex relationships with mainland China, other diasporic communities (like Taiwan), and the West.

KWAI-CHEUNG LO is an associate professor with the Department of English Language and Literature at Hong Kong Baptist University.

A volume in the series Popular Culture and Politics in Asia Pacific, edited by Poshek Fu

Peking Opera and Politics in Taiwan
NANCY GUY

How the politics of culture and censorship shaped Peking opera’s unique history in Taiwan

Peking Opera and Politics in Taiwan tells the peculiar story of an art caught in a sea of overtly ideological ebbs and flows. Nancy Guy demonstrates the potential significance of the political environment for an art form’s development, ranging from determining the smallest performative details (such as how a melody can or cannot be composed) to whether a tradition ultimately thrives or withers away.

When Chiang Kai-Shek’s Nationalists retreated to Taiwan in 1949, they brought Peking opera performers with them to strengthen their authority through a symbolically important art. Valuing mainland Chinese culture above Taiwanese culture, the Nationalists generously supported Peking opera to the virtual exclusion of local performing traditions, despite their wider popularity. Later, as Taiwan turned toward democracy, the island’s own “indigenous” products became more highly valued and Peking opera found itself on a tenuous footing. Finally, in 1995, all of its opera troupes and schools (formerly supported by the Ministry of Defense) were dismantled.

Nancy Guy investigates the mechanisms through which Peking Opera was perpetuated, controlled, and ultimately disempowered, and explores the artistic and political consequences of the state’s involvement as its primary patron. Her study provides a unique perspective on the interplay between ideology and power within Taiwan’s dynamic society.

NANCY GUY is an associate professor of music at the University of California, San Diego.

JUNE
240 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS
CLOTH, ISBN 0-252-02973-9. $35.00s £24.95
PAPER, ISBN 0-252-07228-6. $20.00s £14.50

Publication of this book has been supported by the Hsio-De Foundation, Taiwan.
Gandhi Meets Primetime
SHANTI KUMAR

Charting the transformations of Indian popular culture through a politico-cultural analysis of its electronic media

Shanti Kumar’s Gandhi Meets Primetime examines how cultural imaginations of national identity have been transformed by the rapid growth of satellite and cable television in postcolonial India. To evaluate the growing influence of foreign and domestic satellite and cable channels since 1991, the book considers a wide range of materials including contemporary television programming, historical archives, legal documents, policy statements, academic writings and journalistic accounts.

Kumar argues that India’s hybrid national identity is manifested in the discourses found in this variety of empirical sources. He deconstructs representations of Mahatma Gandhi as the Father of the Nation on the state-sponsored network Doordarshan and those found on Rupert Murdoch’s STAR TV network. The book closely analyzes print advertisements to trace the changing status of the television set as a cultural commodity in postcolonial India and examines publicity brochures, promotional materials and programming schedules of Indian-language networks to outline the role of vernacular media in the discourse of electronic capitalism. The empirical evidence is illuminated by theoretical analyses that combine diverse approaches such as cultural studies, poststructuralism and postcolonial criticism.

SHANTI KUMAR is an assistant professor of communication arts at the University of Wisconsin, Madison, and coeditor of Planet TV: A Global Television Reader.

A volume in the series Popular Culture and Politics in Asia Pacific, edited by Poshek Fu

JULY
284 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS
CLOTH, ISBN 0-252-03001-X. $45.00x £31.95
PAPER, ISBN 0-252-07244-8. $25.00s £17.95

Japanese American Midwives
Culture, Community, and Health Politics, 1880-1950
SUSAN L. SMITH

The separate but unequal politics of health affecting American minority women

As a part of late nineteenth-century Japan’s modernizing quest for empire, midwifery was transformed into a new woman’s profession, and the Issei midwives who moved to the United States (sanba) served as cultural brokers as well as birth attendants. Arriving on the mainland, the midwives found an emerging welfare state in which the government assumed some responsibility for welfare, including health and midwifery.

The history of Japanese American midwifery reveals the dynamic relationship between this welfare state and the history of women and health. The stories of these women, coupled with Susan L. Smith’s astute analysis, demonstrates the impossibility of clearly separating domestic policy from foreign policy, public health from racial politics, medical care from women’s care giving, and the history of women and health from the context of national and international politics. By setting the history of Japanese American midwives in this larger context, Smith reveals little-known ethnic, racial, and regional aspects of women’s history and the history of medicine.

SUSAN L. SMITH is an associate professor of history at the University of Alberta, Canada, and author of the award-winning Sick and Tired of Being Sick and Tired: Black Women’s Health Activism in America, 1890-1950.

A volume in The Asian American Experience series, edited by Roger Daniels

JULY
304 PAGES. 6 X 9 INCHES. 10 PHOTOGRAPHS
CLOTH, ISBN 0-252-03005-2. $50.00x £35.50
PAPER, ISBN 0-252-07247-2. $25.00s £17.95
Self-Help Books
Why Americans Keep Reading Them
SANDRA K. DOLBY

A timely analysis aimed at understanding instead of lamenting the popularity of self-help books

Based on a reading of more than three hundred self-help books, Sandra K. Dolby examines this remarkably popular genre to define “self-help” in a way that’s compelling to academics and lay readers alike. Self-Help Books also offers an interpretation of why these books are so popular, arguing that they continue the well-established American penchant for self-education, they articulate problems of daily life and their supposed solutions, and that they present their content in a form and style that is accessible rather than arcane.

Using tools associated with folklore studies, Dolby then examines how the genre makes use of stories, aphorisms, and a worldview that is at once traditional and contemporary. The overarching premise of the study is that self-help books, much like fairy tales, take traditional materials, especially stories and ideas, and recast them into extended essays that people happily read, think about, try to apply, and then set aside when a new embodiment of the genre comes along.

SANDRA K. DOLBY, professor of folklore and American studies at Indiana University, is the author of Literary Folkloristics and the Personal Narrative.

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JUDITH FETTERLEY is Distinguished Teaching Professor and MARJORIE PRYSE is professor of English and women’s studies at the University at Albany, SUNY; they are coeditors of American Women Regionalists,1850-1910: A Norton Anthology.

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IRA LIVINGSTON is associate professor of English and comparative literary and cultural studies at the State University of New York, Stony Brook. He is the author of Arrow of Chaos: Romanticism and Postmodernity. N. KATHERINE HAYLES, John Charles Hillis Professor of Literature, University of California, Los Angeles, and the author of My Mother Was a Computer: Digital Subjects and Literary Texts.

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PETER J. MEHL is a professor of philosophy and religion and an associate dean in the College of Liberal Arts at the University of Central Arkansas.

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