The staff members of the University of Illinois Press are a bright and industrious bunch. They’re wise enough to recognize that the Press’s success is built on the talent, intelligence, dedication, and hard work of the entire Press, including those who came before us. We are grateful to them for setting the highest standards.

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As we celebrate 90 years of continuous publication, we look forward to our centenary with ambitious plans for becoming an even better publisher. We thank the authors, artists, series editors, librarians, and readers who have made this celebration and these ambitions possible.

Willis G. Regier, Director
**Women for President**  
**Media Bias in Eight Campaigns**  
ERIKA FALK

A timely analysis of gender bias in press coverage of presidential campaigns

“A powerful evidence-based look at how the media has overlooked and undervalued women presidential candidates since they first ran over 130 years ago. This is a must read for political operatives and voters across America.”

—Donna Brazile, chair of the Democratic National Committee’s Voting Rights Institute and campaign manager for Gore-Lieberman 2000

“Erika Falk’s thorough research into how women running for president have been covered (on appearance) or ignored (on substance) is a provocative, cautionary tale for the political press.”

—Adam Clymer, retired chief Washington correspondent for the New York Times

“Well written and well argued, *Women for President* is a must read for anyone trying to make sense of Hillary Clinton’s bid to become the Democratic Party nominee for president.”

—Kathleen Hall Jamieson, author of *Packaging the Presidency: A History and Criticism of Presidential Advertising*

When Hillary Clinton announced her 2008 bid for president she was the Democratic front-runner. Despite this, she received less coverage than Barack Obama, who trailed her in the polls. Such a disparity is indicative of the gender bias the media has demonstrated in covering women candidates since the first woman ran for America’s highest office in 1872. Tracing the campaigns of eight women who ran for president through 2004—Victoria Woodhull, Belva Lockwood, Margaret Chase Smith, Shirley Chisholm, Patricia Schroeder, Lenora Fulani, Elizabeth Dole, and Carol Moseley Braun—Erika Falk finds little progress in the fair treatment of women candidates. A thorough comparison of the women’s campaigns to those of their male opponents reveals a worrisome trend of sexism in press coverage—a trend that still persists today.

The American press portrays female candidates as unviable, unnatural, and incompetent, and often ignores or belittles women instead of reporting their ideas and intent. Since voters learn most details about presidential candidates through media outlets, Falk asserts that this prevailing bias calls into question the modern democratic assumption that men and women have comparable access to positions of power.

ERIKA FALK is the associate program chair for the master’s degree program in communications at Johns Hopkins University and the former research director of the Washington office of the Annenberg Public Policy Center.

**FEBRUARY**

192 PAGES. 6 X 9 INCHES. 7 PHOTOGRAPHS

CLOTH (UNJACKETED), 978-0-252-03311-7, **$65.00**  £35.00

PAPER, 978-0-252-07511-7, **$19.95**  £10.99
Follow Your Heart
Moving with the Giants of Jazz, Swing, and Rhythm and Blues
JOE EVANS WITH CHRISTOPHER BROOKS
Forewords by Tavis Smiley and Bill McFarlin

The life and career of an important African American music executive, entrepreneur, and musician

“The life story of Joe Evans as voiced in Follow Your Heart will touch your spirit. This moving account of an unsung musician and record company executive who is now in his nineties should be required reading.”
—From the foreword by Tavis Smiley

“Saxophonist Joe Evans’ uncanny memory of his six-plus decades working alongside the legends and lesser-known heroes of jazz and R&B would be enough to make Follow Your Heart essential reading for serious students of American popular music. But this book does more than collect personal tales from an earlier cultural era. Evans crafts a funny, heartbreaking, and insightful account of living through the violence of Jim Crow segregation, shady business dealings, and the hazards of life on the road.”
—Aaron Cohen, associate editor, DownBeat

Detailing the fascinating career of Joe Evans, Follow Your Heart chronicles the nearly thirty years that he spent immersed in one of the most exciting times in African American music history. An alto saxophonist who between 1939 and 1965 performed with some of America’s greatest musicians, including Louis Armstrong, Cab Calloway, Charlie Parker, Jay McShann, Andy Kirk, Billie Holiday, Bill “Bojangles” Robinson, Lionel Hampton, and Ivory Joe Hunter, Evans warmly recounts his wide range of experience in the music industry. Evans also comments on popular New York City venues used for shaping and producing black music, such as the Apollo Theater, the Savoy, Minton’s Playhouse, and the Rhythm Club. Revealing Evans as a master storyteller, Follow Your Heart describes his stints as a music executive, entrepreneur, and musician. One of the few who enjoyed success as both performer and entrepreneur, Evans offers invaluable insight into race relations within the industry.

CHristopher brooks is a professor of African American studies and anthropology at Virginia Commonwealth University. He coauthored Shirley Verrett’s best-selling autobiography, I Never Walked Alone.

A volume in the series African American Music in Global Perspective, edited by Portia K. Maultsby and Mellonee V. Burnim

MARCH
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MUSIC / BIOGRAPHY / BLACK STUDIES
When Frankie Went to Hollywood
Frank Sinatra and American Male Identity
KAREN McNALLY

Illuminating the cinematic career of a male pop icon

“McNally provides the most thorough and nuanced account of Sinatra’s postwar persona that I have ever read. When Frankie Went to Hollywood will take its place among the very best books on a performer whose life and career continue to exert considerable interest and fascination. This remarkable book explores how Sinatra’s image and performances were a contradictory mix of swagger and sensitivity, aggression and vulnerability, and casualness and commitment.”
—Steve Neale, author of Genre and Hollywood

“A bold and stimulating work, When Frankie Went to Hollywood offers a compelling study of Sinatra through the filters of class, ethnicity, sexuality, and gender. McNally’s interpretation of Sinatra’s image and critical reflection on the role of star studies within the academy will appeal to scholars and students of popular music history, cultural studies, media studies, and American studies. A joy to read.”
—Peter Stanfield, author of Body and Soul: Jazz, Blues and Race in American Film, 1927–63

This first in-depth study of Frank Sinatra’s film career explores his iconic status in relation to his many performances in postwar Hollywood cinema. When Frankie Went to Hollywood considers how Sinatra’s musical acts, television appearances, and public commentary impacted his screen performances in Pal Joey, The Tender Trap, Some Came Running, The Man with the Golden Arm, and other hits. A lively discussion of sexuality, class, race, ethnicity, and male vulnerability in postwar American culture illuminates Karen McNally’s investigation into Sinatra’s cinematic roles and public persona. This entertainment luminary, she finds, was central in shaping debates surrounding definitions of American male identity in the 1940s and ’50s.

KAREN McNALLY is the course leader for film studies at London Metropolitan University.

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Lonesome Cowgirls and Honky-Tonk Angels
The Women of Barn Dance Radio
KRISTINE M. McCUSKER

A collective biography of the women who shaped early country and western music

“In her engaging and exciting book, McCusker brings the women of barn dance radio to life. *Lonesome Cowgirls and Honky-Tonk Angels* is a fascinating story of how these women constructed their public images to showcase a virtuous, all-American character and support the sale of sponsors’ products. The women’s lively firsthand accounts are delightful!”
—Casey Henry, professional bluegrass musician

“Both entertaining and perceptive, this sweeping study skillfully connects barn dance to the central narratives of American popular culture, touching on constructions of race and class in addition to those of gender, and placing barn dance in the context of new technologies, new business practices, and the expansion of consumer culture. McCusker’s work requires us to reevaluate not just the role of women in the country industry, but the development of that industry as a whole, and will prove invaluable to any student of American cultural history.”
—Diane Pecknold, author of *The Selling Sound: The Rise of the Country Music Industry*

Popular between the two world wars, American barn dance radio evoked comforting images of a nostalgic and stable past for listeners beset by economic problems at home and worried about totalitarian governments abroad. Sentimental images such as the mountain mother and the chaste everybody’s-little-sister “girl singer” helped to sell a new consumer culture and move commercial country music from regional fare to national treasure. Kristine M. McCusker examines the gendered politics of these images through the lives and careers of six women performers: Linda Parker, the Girls of the Golden West (Milly and Dolly Good), Lily May Ledford, Minnie Pearl, and Rose Lee Maphis.

KRISTINE M. McCUSKER is an associate professor of history at Middle Tennessee State University. She is coeditor of *A Boy Named Sue: Gender and Country Music*.

*A volume in the series Music in American Life*

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Sing It Pretty
A Memoir
BESS LOMAX HAWES

The personal account of a giant in American folklore and folk music

“A great American story that deserves to be read by millions over decades to come. An immediate classic that is a delight to read.”
—Daniel Sheehy, director of Smithsonian Folkway Recordings and former director of the Folk and Traditional Arts Program at the National Endowment for the Arts

“An important and totally delightful autobiography—a model of the genre. Written by a master in her field, this engaging and charming book is a very significant contribution to folkloristics.”
—Sylvia Ann Grider, author of Let’s Hear It: Stories by Texas Women Writers

“An insightful tale into the life, thought, and persona of a significant actor in the American culture scene. Hawes’s brilliant personality shines through her writing.”
—John H. McDowell, author of Poetry and Violence: The Ballad Tradition of Mexico’s Costa Chica

A leader in the development of state and federal programs supporting traditional arts and folk cultures, Bess Lomax Hawes grew up with her father John Lomax and brother Alan in the first family of American folk music. Her compelling account of the folk music boom of the mid-twentieth century and the development of “public-sector” folklore includes family friends Ruth Crawford Seeger and Carl Sandburg, fellow Almanac Singers Woody Guthrie and Pete Seeger, and other musicians and artists. Her own creative endeavors as producer of American folk culture films, author of academic papers and books, and coauthor of the Kingston Trio’s hit “MTA Song” (adapted from a local political campaign jingle) unfold alongside her legacy of teaching guitar and American folk music to thousands of adults in Los Angeles. Whether teaching anthropology to college students, learning singing games from the Georgia Sea Island Singers, or directing the Folk and Traditional Arts Program at the National Endowment for the Arts, Hawes remains dedicated to preserving and appreciating the traditional cultures of America.

BESS LOMAX HAWES is a renowned folklorist, teacher, and musicologist. Awarded a National Medal of Arts by President Bill Clinton in 1993, Hawes was the first director of the Folk and Traditional Arts Program at the National Endowment for the Arts.

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Working Girl Blues

The Life and Music of Hazel Dickens

HAZEL DICKENS AND BILL C. MALONE

The songs and life story of singer and songwriter

Hazel Dickens, the inspiring voice of a whole generation of women and workers

“A fascinating portrayal of how one Appalachian native navigated the American shoals. Dickens’s voice illuminates the pristine, original, and enduring folk culture of the region and will stimulate readers to ask larger questions about American polity. Folksong buffs, sophisticated feminists, labor partisans, and American and Appalachian studies scholars will be among the enthusiasts for this phenomenal book.”

—Archie Green, author of Tin Men

“As a musician, Hazel Dickens has an immediately recognizable voice that perfectly captures the grittiness of the songs she writes. The songs themselves reflect the lives and struggles of the mountain people she grew up with and have acted as a conduit through which the whole country gained a more intimate knowledge of Appalachia. In this effortless, fast-moving narrative, we hear Dickens telling—in her own voice—how she is influenced by her life and times. A thoroughly enjoyable read.”

—Ellen Wright, coauthor of Pressing On: The Roni Stoneman Story

Hazel Dickens is an Appalachian singer and songwriter known for her superb musicianship, feminist country songs, union anthems, and blue-collar laments. Growing up in a West Virginia coal-mining community, she drew on the mountain music and repertoire of her family and neighbors when establishing her own vibrant and powerful vocal style that is a trademark in old-time, bluegrass, and traditional country circles.

Working Girl Blues presents forty original songs that Hazel Dickens wrote about coal mining, labor issues, personal relationships, and her life and family in Appalachia. Conveying sensitivity, determination, and feistiness, Dickens comments on each of her songs, explaining how she came to write them and what they meant and continue to mean to her. Bill C. Malone’s introduction traces Dickens’s life, musical career, and development as a songwriter, and the book features forty-one photographs and a detailed discography of her commercial recordings.

Bill C. Malone is a professor emeritus of history at Tulane University. He is the author of several books, including Don’t Get above Your Raisin’: Country Music and the Southern Working Class.

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Pressing On

The Roni Stoneman Story

RONI STONEMAN AS TOLD TO ELLEN WRIGHT

Paper, 978-0-252-07434-9, $19.95 £10.99
Hazel on a visit back home in West Virginia, early 1950s.

Hazel singing on the picket line to striking miners in Stearns, Kentucky, in the 1970s. Photograph by Karen Kasmaski. Used by permission.

John Sayles, writer and producer of the film Matewan, with Hazel in the outfit she wore in the church scene just finished, October, 1985.

Alice Gerrard and Hazel Dickens, 1966 or 1967. Photograph by John Cohen. Used by permission.

Hazel Dickens and John Hartford at IBMA in Owensboro, Kentucky, September, 1990.
Circus Queen and Tinker Bell
The Memoir of Tiny Kline
TINY KLINE
Edited by Janet M. Davis

A glimpse of day-to-day life under the big top, from one of the circus’s most remarkable performers

“It was great fun reading Tiny Kline’s fascinating and quirky insider account of the circus. I found myself getting wrapped up in her personal descriptions and in the vagaries that confronted her both in and out of the entertainment profession. Her insights are crucial in understanding several important transitions in circus history.”

“Kline’s fascinating story provides remarkably vivid descriptions of performers and well-known entertainment figures. Davis deftly places Tiny Kline’s story amongst important questions about the role of popular amusements in class formation and Americanization of immigrant populations; about the meaning of bodily display and the exceptional body; and about early twentieth-century gender roles and transgressions.”
—Joy S. Kasson, author of Buffalo Bill’s Wild West: Celebrity, Memory, and Popular History

This engaging memoir follows the life and career of circus performer Tiny Kline (1891–1964) from the burlesque house to the circus tent, and on to Disneyland and the silver screen. While working for the Ringling Brothers and Barnum & Bailey, Kline became well known for her signature “slide for life” stunt, an “iron jaw” act in which she slid to the ground while dangling from trapeze rigging by her teeth. Kline renewed her spectacular acrobatics at the age of seventy when she played Tinker Bell in the “Fantasy in the Sky” fireworks show at Disneyland. In that same year, she also began writing her life story.

Extensively annotated by Janet M. Davis, this memoir documents twentieth-century changes in popular amusements, while providing fresh insight into circus personalities such as John Ringling, acrobat Lillian Leitzel, and big cat trainer Mabel Stark, as well as mainstream entertainers like Florenz Ziegfeld, John Philip Sousa, and others. Kline also provides intimate details about the daily machinations at the circus, including fascinating accounts of its sexual politics, racial dynamics, risky nature, and labor relations.

JANET M. DAVIS is an associate professor of American studies and history at the University of Texas, Austin, and the author of The Circus Age: Culture and Society under the American Big Top.

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EDITED BY STACY BIERLEIN
Foreword by Aimee Liu

Lively tales of multicultural encounters

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—From the foreword by Aimee Liu

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—Tom Bissell, author of The Father of All Things, God Lives in St. Petersburg, and Chasing the Sea

“A vigorous, humorous, heartbreaking collection from many of the planet’s finest and underrepresented writers. A Stranger Among Us reminds us that the world is redefined daily by the struggles and accommodations of its migrating peoples.”

—Cristina Garcia, author of A Handbook for Luck, The Agüero Sisters, and Dreaming in Cuban

Thirty acclaimed writers of international fiction explore the stranger in tales of cultural clashes and bonds. These stories of disparate experience travel beyond politics and multicultural manners to become an essential discussion of otherness.

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STACY BIERLEIN is a founding editor of OV Books and served as a contributing editor to the award-winning literary magazine Other Voices. Her current fiction, essays, and book reviews appear in various publications, including Standards: An International Journal of Multicultural Studies. She lives in southern California.

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BENJAMIN G. RADER is the James L. Sellers Professor of History at the University of Nebraska, Lincoln, and the author of American Sports: From the Age of Folk Games to the Age of Televised Sports.

A volume in the series Sport and Society, edited by Benjamin G. Rader and Randy Roberts

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Sports in Chicago
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A wide-ranging history of Chicago sports

“At the intersection of Chicago sports and history lies this gem of a book. Rich in lore, wisdom, and insight, it reaches back into the past beyond even Bronko Nagurski—and believe me, that’s as big a reach as the Cubs winning the World Series. One difference, though: the Cubs don’t succeed; Sports in Chicago does.”
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“Sports have their deepest meanings for local communities, and no city has a richer sports history than Chicago’s. The Bears and the Cubs; the Black Sox and Bronko Nagurski; Soldier Field, Comiskey Park, and Wrigley Field; ethnic and racial neighborhoods and the Catholic Youth Organization—all made their mark on Chicago sports and on Chicago the city. This collection of essays is a fascinating photo album of that great city’s great characters among its athletes and teams.”
—Michael Oriard, former NFL player and author of King Football: Sport & Spectacle in the Golden Age of Radio and Newsreels, Movies & Magazines, the Weekly & the Daily Press

Chicago has garnered national recognition by winning the World Series, the Super Bowl, and a string of titles in the National Basketball Association. But amateur sports also play a large role in the city’s athletic traditions, especially in schools and youth leagues. In fourteen chapters, experts focus on multiple aspects of Chicago sports, including long looks at amateur boxing, the impact of gender and ethnicity in sports, the politics of horse racing and stadium building, the lasting scandal of the Black Sox, and the perpetual heartbreak of the Cubs.


ELLIOIT J. GORN is a professor of history and chair of the Department of American Civilization at Brown University. He is the author of The Manly Art: Bare-Knuckle Prizefighting in America, coauthor of A Brief History of American Sports, and editor of Muhammad Ali, the People’s Champ.

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ELIZABETH EZRA

A penetrating analysis of a director whose work exemplifies Europe’s engagement with Hollywood

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—Sue Harris, author of Bertrand Blier

This is the first book on Jean-Pierre Jeunet, the popular and critically acclaimed director of films such as Amélie, Delicatessen, A Very Long Engagement, Alien Resurrection, and City of Lost Children. Having garnered both commercial success and critical esteem in genres such as science fiction, fantasy, romantic comedy, and the war epic, Jeunet’s work nevertheless engages with key aspects of French history and contemporary French culture. This study analyzes the director’s major films, including those he made with Marc Caro, and his early short works. Elizabeth Ezra brings a new perspective to the study of Jeunet’s work, uncovering instances of repressed historical trauma involving France’s role in Algeria and the Second World War. The book includes a commentary by Jeunet himself on his career and corpus of films.

ELIZABETH EZRA teaches French and transnational cinema at the University of Stirling, Scotland. She is the author of The Colonial Unconscious: Race and Culture in Interwar France and Georges Méliès: The Birth of the Auteur.

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Paul Schrader
GEORGE KOUVAROS

A searing study of an important American writer-director

“A much-needed source for those interested in Paul Schrader. This stimulating and engaging work illuminates his career and provides incisive analysis of his films, making it an especially valuable contribution to the field.”
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As the first full-length study on Paul Schrader’s films, this book examines how Schrader creates a cinema driven by issues of obsession, memory, estrangement, violence, and guilt. Representative of a new generation of American writer-directors of the 1970s, Schrader’s films highlight the tension between old and new ways of telling a story and between the maintenance of commercial formulas and openness to individual expression. George Kouvaros draws on a personal interview conducted with Schrader and the director’s prior commentary to trace common motivations and impulses behind such well-known films as Light Sleeper, American Gigolo, Affliction, Auto Focus, Taxi Driver, and Patty Hearst.

GEORGE KOUVAROS is an associate professor of film in the School of English, Media and Performing Arts at the University of New South Wales, Sydney, Australia. He is the author of Where Does It Happen? John Cassavetes and Cinema at the Breaking Point.

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Neil Jordan
MARIA PRAMAGGIORE

An Irish director of dark narratives with a postmodern sense of irony

“This book is a brilliant treatment of perhaps the most important contemporary Irish filmmaker. Under Pramaggiore’s keen scrutiny, a career that might have seemed diffuse emerges as remarkably coherent, even while Pramaggiore’s scrupulous attention to nuance never slights the differences across Jordan’s films. An exceptional contribution to film studies.”
—James Morrison, author of Roman Polanski

Best known for his enormously successful independent film The Crying Game, Irish director Neil Jordan has made sixteen feature films since 1982. Even after achieving commercial success and critical acclaim with such films as Interview with the Vampire and The Butcher Boy, Jordan remains a curiously elusive figure in the era of the celebrity filmmaker. Maria Pramaggiore addresses this conundrum by examining Jordan’s distinctive style across a surprisingly broad range of genres and production contexts, including horror and gangster films, Irish-themed movies, and Hollywood remakes.

MARIA PRAMAGGIORE is a professor of film studies at North Carolina State University. She is the author of Irish and African American Cinema: Identifying Others and Performing Identities, 1980–2000 and coauthor (with Tom Wallis) of Film: A Critical Introduction.

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The Face of Time
JAMES T. FARRELL
Introduction by Charles Fanning

A sprawling tale of immigrant families' struggles with harsh urban realities

“In scope, achievement, and literary themes, the O’Neill-O’Flaherty novels can be discussed and admired in the same breath as the works of such great modernists as Marcel Proust and James Joyce. In each volume, Farrell presents vivid panoramas of Chicago’s neighborhood life, Washington Park in particular, where the people of various diasporas coexist. Long out of print, these great novels are as large, as muscular, as tender, and as complex as America itself, and occupy a central place in twentieth-century American literature.”

—Eamonn Wall, author of From the Sin-é Café to the Black Hills: Notes on the New Irish

The final book in James T. Farrell’s five-volume series on the O’Neill-O’Flaherty families, The Face of Time chronicles the slow and painful decline of Danny O’Neill’s grandfather Tom and aunt Louise—whose deaths haunt A World I Never Made. Featuring the family’s experience with emigration from Ireland, The Face of Time brings the series full circle by evoking feelings of bewilderment, shame, and fear as the O’Neills embark on a new life in Chicago in the late nineteenth century.

CHARLES FANNING is a professor emeritus of English and history at Southern Illinois University, Carbondale, and the editor of Farrell’s Chicago Stories.

MAY
240 PAGES. 6.125 X 9.25 INCHES
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Veil and Burn
POEMS BY LAURIE CLEMENTS LAMBETH

Poetical descriptions of the body, illness, and loss

“Laurie Clements Lambeth understands that the crisis facing the speaker in this indelible book—the dawning struggles of MS, which troubles the nerves and veils and burns the vision—is an intensification of what it is to be any body, the edge-of-crisis on which we all dwell. But her title also suggests the way photographers enhance images in the darkroom, making them more defined and beautiful. With courage and formal acuity, humor and tenderness, Lambeth ‘veils and burns’ a moving debut, a suite of poems that are forthright, adult, and entirely humane.”

—Mark Doty, author of School of the Arts and My Alexandria

Concerned with physical experience, pain, and disability, Veil and Burn illuminates an intense desire to feel through the Other, embrace it, become it, and in the transformation, to understand the suffering body. In poems about animals, artifacts, and monsters, Laurie Clements Lambeth displays a fascination for all bodies while exploring their pain, common fate, alienation, and abilities. Hovering between poem and prose fragment, between the self and fellow creatures, Lambeth celebrates physical sensation, imbuing it with lyric shape, however broken, however imprisoned the shape may be.

Laurie Clements Lambeth lives in Houston with her husband and dog. Her poems have appeared in the Paris Review, Indiana Review, Mid-American Review, Iowa Review, and elsewhere.

Selected by Maxine Kumin as a volume in the National Poetry Series

MARCH
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Voting the Gender Gap
EDITED BY LOIS DUKE WHITAKER

Investigating how gender affects voting

“Complete with insightful analysis and interesting conclusions, this book examines an important and much-speculated-on topic from a number of perspectives. The chapters report on original data analysis and examine factors and aspects of the gender gap that have not been examined elsewhere.”
—Christina Wolbrecht, author of The Politics of Women’s Rights: Parties, Positions, and Change

This book concentrates on the gender gap in voting—the difference in the proportion of women and men voting for the same candidate. Evident in every presidential election since 1980, this polling phenomenon reached a high of eleven percentage points in the 1996 election. The contributors discuss the history, complexity, and ways of analyzing the gender gap; the gender gap in relation to partisanship; motherhood, ethnicity, and the impact of parental status on the gender gap; and the gender gap in races involving female candidates. Voting the Gender Gap analyzes trends in voting while probing how women’s political empowerment and gender affect American politics and the electoral process.

Contributors are Susan J. Carroll, Erin Cassese, Cal Clark, Janet M. Clark, M. Margaret Conway, Kathleen A. Dolan, Laurel Elder, Kathleen A. Frankovic, Steven Greene, Leonie Huddy, Mary-Kate Lizotte, Barbara Norrander, Margie Omero, and Lois Duke Whitaker.

LOIS DUKE WHITAKER is a professor of political science at Georgia Southern University. She is the editor of Women in Politics: Outsiders or Insiders? and the coeditor of The Democrats Must Lead: The Case for a Progressive Democratic Party.

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America’s Religions
From Their Origins to the Twenty-first Century
THIRD EDITION
PETER W. WILLIAMS

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In this comprehensive survey, Williams offers concise descriptions of the background, beliefs, practices, and leaders of America’s most influential and distinctive religious movements and denominations. Thoroughly revised and updated, this third edition of America’s Religions incorporates the latest scholarship on religion and considers timely issues such as the status of Muslims in the United States after September 11, 2001; the impact of religion on American politics, especially concerning the emergence of the Religious Right; and the intense battles fought within the Catholic Church and other denominations over the status of gay marriage and accusations of clergy members’ sexual abuse. This edition also includes thirty-eight new illustrations of key persons in American religious history and notable places of worship.

PETER W. WILLIAMS is Distinguished Professor of Comparative Religion and American Studies at Miami University, Oxford, Ohio. He is the author of Popular Religion in America and Houses of God.

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GARY REICHARD is executive vice chancellor and chief academic officer at California State University and the author of Politics as Usual: The Age of Truman and Eisenhower. TED DICKSON is chair of the history department at Providence Day School in Charlotte, North Carolina.

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Terror in Minnie Vautrin’s Nanjing  
Diaries and Correspondence, 1937–38  
MINNIE VAUTRIN  
Edited and with an introduction by Suping Lu

A daily account of enormous courage and unthinkable horror during the Nanjing Massacre

“Through the harrowing stories of the victims, accounts of heroic confrontation with Japanese soldiers, and personal testimony, Minnie Vautrin’s diaries provide a wealth of information on the Nanking Massacre. A close reading of her remarkable descriptions will help historians and students understand the tragic consequences of war from the vantage point of a civilian who worked helplessly to protect Chinese civilians from Japanese brutality.”


In December of 1937, the Japanese Imperial Army marched into China’s capital city of Nanjing and launched six weeks of carnage that would become known as the Rape of Nanjing. In addition to the deaths of Chinese POWs and civilians, tens of thousands of women were raped, tortured, and killed by Japanese soldiers. This volume collects and publishes for the first time the diaries and correspondence of Minnie Vautrin, a farm girl from Illinois who had dedicated herself to the education of Chinese women at Ginling College in Nanjing. Faced with the impending Japanese attack, she turned the school into a sanctuary for 10,000 women and girls.

With detailed maps, photographs, and carefully researched in-depth annotations, Terror in Minnie Vautrin’s Nanjing presents a comprehensive and detailed daily account of the events and of life during the horror-stricken days within the city walls and in particular on the Ginling campus. Through chronologically arranged diaries, letters, reports, documents, and telegrams, Vautrin bears witness to those terrible events and to the magnitude of trauma that the Nanjing Massacre exacted on the populace.

WILHELMINA (MINNIE) VAUTRIN (1886–1941), raised in Secor, Illinois, was a graduate of the University of Illinois and moved to China in 1912 to serve as a missionary and educator. SUPING LU is a professor at the University of Nebraska, Lincoln and the author of They Were in Nanjing: The Nanjing Massacre Witnessed by American and British Nationals.

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VALERIE HOTCHKISS AND FRED C. ROBINSON

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—Earle Havens, author of Commonplace Books: A History of Manuscripts and Printed Books from Antiquity to the Twentieth Century

English in Print from Caxton to Shakespeare to Milton examines the history of early English books, exploring the concept of putting the English language into print with close study of the texts, formats, audiences, and functions of English books. Lavishly illustrated with more than 130 full-color images of stunning rare books, this volume investigates a full range of issues regarding the dissemination of English language and culture through printed works, including the standardization of typography, grammar, and spelling; the appearance of popular literature; and the development of school grammars and dictionaries. Valerie Hotchkiss and Fred C. Robinson provide engaging descriptions of more than a hundred early English books drawn from the Rare Book and Manuscript Library at the University of Illinois, Urbana-Champaign, and the Elizabethan Club of Yale University. The study nearly mirrors the chronological parameters of Pollard and Redgrave’s famous English Short-Title Catalogue (1475–1640), beginning with William Caxton, England’s first printer, and ending with John Milton, the English language’s most eloquent defender of the freedom of the press. William Shakespeare, neither a printer nor a writer much concerned with publishing his own plays, nonetheless deserves his central place in this study because Shakespeare imprints, and Renaissance drama in general, provide a fascinating window on English printing in this period.

VALERIE HOTCHKISS is head of the Rare Book and Manuscript Library at the University of Illinois, Urbana-Champaign and coeditor, with Jaroslav Pelikan, of Creeds and Confessions of Faith in the Christian Tradition.
FRED C. ROBINSON is Douglas Tracy Smith Professor Emeritus of English and a librarian of the Elizabethan Club at Yale University, and he is the author of The Editing of Old English.

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American Naturalism and the Jews
Garland, Norris, Dreiser, Wharton, and Cather
DONALD PIZER

A penetrating study of the anti-Semitic attitudes held by major American naturalist authors

“Pizer sets out to document anti-Semitic attitudes among a coterie of canonical American writers at the turn of the last century, and I know of no other study like it. It’s elegantly written, soundly argued, well informed, and meticulously documented. The book will attract specialists in American literature as well as more general readers interested in the eruption of anti-Semitism in Europe and America in the late-19th and early-20th centuries. It will become a standard reference on the subject.”
—Gary Scharnhorst, author of Bret Harte: Opening the American Literary West

“This is a crisp, concise, direct address to an issue that haunts American literary naturalism; and much of the extant commentary on the mode and its major authors seems hesitant or evasive on the subject. Without apology or spin, Pizer looks carefully at the manifestations of anti-Semitism in half a dozen writers of continuing importance, and he offers fact-based, plausible explanations of relevant history and personal motives. Pizer is one of the reigning masters in the study of American literary naturalism, and he knows the primary and secondary sources inside out.”
—Bruce Michelson, author of Literary Wit and Printer’s Devil: Mark Twain and the American Publishing Revolution

Otherwise known for their progressive social values, Hamlin Garland, Frank Norris, Theodore Dreiser, Edith Wharton, and Willa Cather all also expressed strong anti-Semitic prejudices throughout their fiction, essays, letters, and other writings, producing a contradiction in American literary history that has stymied scholars and, until now, gone largely unexamined. In this breakthrough study, Donald Pizer confronts this disconcerting strain of anti-Semitism pervading American letters and culture, showing how these writers’ racist impulses represented more than just personal biases, but resonated with larger social and ideological movements within American culture, including such various movements as the western farmers’ populist revolt and the East Coast patricians’ revulsion against immigration.

DONALD PIZER is the Pierce Butler Professor of English Emeritus at Tulane University. He is the author of The Theory and Practice of American Literary Naturalism, the editor of The Cambridge Companion to American Realism and Naturalism and A Picture and a Criticism of Life: New Letters, Volume I by Theodore Dreiser, and coeditor of Theodore Dreiser: Interviews.

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Theodore Dreiser
Interviews
EDITED BY FREDERIC E. RUSCH AND DONALD PIZER
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Feeling Modern
The Eccentricities of Public Life
JUSTUS NIELAND

A new look at modernism’s relationship to human feeling and the public sphere

“A real breakthrough. Exciting new answers to foundational unresolved questions make Feeling Modern a watershed in modernist studies. The field will enthusiastically welcome this book for its inspired revisionism, its deft combination of high-level theory and engaging local readings, and for bringing us finally to the eccentric heart of modernist culture.”
—Jesse Matz, author of Literary Impressionism and Modernist Aesthetics

This rigorous and original study combines theories of the public sphere, cinema, and visual culture with a growing body of critical work on affect. While modernist feeling is often described either as a reservoir of romantic inwardness or as an inhuman hostility to sentiment, Justus Nieland challenges these notions by approaching emotion through a poetics of modernist publicity. He argues that modernists championed feelings as primarily public products of modernity rather than as the private property of the self.

Nieland’s fresh account of the moderns’ revolutionary designs on feeling also offers a new understanding of modernist publicness that includes self-presentation in popular theatrical spaces and public feelings enabled by performance, film, and other public amusements. Positing Charlie Chaplin as the embodiment of the modern “eccentric,” Nieland explores the wildness of feeling in the work of many other key modernists, including Wyndham Lewis, Sergei Eisenstein, Marsden Hartley, E. E. Cummings, Joseph Cornell, Nathanael West, and Djuna Barnes. Ranging widely across modernist literature, avant-garde film, popular performance, and the visual arts of the modernist period, this study demonstrates that eccentric feeling is the emotional climate of modern alienation. Nieland finds, at the eccentric heart of modernism, a critique of the role of emotional propriety in collective life and an ethos of public comportment. Feeling Modern recovers the affective and poetic dimensions of public life that make it ever worth living.

JUSTUS NIELAND is an assistant professor of English at Michigan State University.

MARCH
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Pop Modernism
Noise and the Reinvention of the Everyday
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The Mouse Machine
Disney and Technology
J. P. TELOTTE

How Disney used the latest technology to become an entertainment powerhouse

“Telotte really shines! His passion for analyzing Disney artifacts animates each page. Descriptions are vivid and detailed; analyses are rigorous and insightful, while his engagement with case studies is exemplary. The Mouse Machine is an engaging and intelligent book for those interested in cultural studies, popular culture, media studies, film studies, mass communication, technology and society, American studies, and related fields.”

“The Mouse Machine is a copious history of Disney’s innovations and preoccupations; it makes clear just how consistently and significantly Uncle Walt used technology to gain an edge on the competition.”

Throughout Disney’s phenomenally successful run in the entertainment industry, the company has negotiated the use of cutting-edge film and media technologies that, J. P. Telotte argues, have proven fundamental to the company’s identity. Disney’s technological developments include the use of stereophonic surround sound for Fantasia, experimentation with widescreen technology, inaugural adoption of three-strip Technicolor film, and early efforts at fostering depth in the animated image. Telotte also chronicles Disney’s partnership with television, development of the theme park, and depiction of technology in science fiction narratives. An in-depth discussion of Disney’s shift into digital filmmaking with its Pixar partnership and an emphasis on digital special effects in live-action films, such as the Pirates of the Caribbean series, also highlight the studio’s historical investment in technology. By exploring the technological context for Disney creations throughout its history, The Mouse Machine illuminates Disney’s extraordinary growth into one of the largest and most influential media and entertainment companies in the world.

J. P. TELOTTE is a professor of film and media studies at Georgia Institute of Technology. He is coeditor of the journal Post Script and author of many books on film and media, including Disney TV, Voices in the Dark: The Narrative Patterns of Film Noir, and The Essential Science Fiction Television Reader.

JUNE
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Soulstepping
African American Step Shows
ELIZABETH C. FINE

The first book to detail the history of stepping

“A thorough job from describing [soulstepping’s] history—which some believe is rooted in Africa—to showing its spread to national competitions and popular movies and television. While focused on stepping, the book also gives an overview of the history of black Greek letter sororities and fraternities.”
—Detroit Free Press

“Fine’s documentation of the more recent growth of sacred and secular step teams outside of the realm of Black Greek Letter Organizations, the strength of her arts and performance-related scholarship, and her discussion of the intersections of African and African American aesthetics make this an important book that adds tremendously to our understanding of an important aspect of twentieth and twenty-first century African American and American popular culture.”
—Journal of African American History

Stepping is a complex performance that melds folk traditions with popular culture and involves synchronized percussive movement, singing, speaking, chanting, and drama. Elizabeth C. Fine’s stunningly elaborate and vibrant portrayal of the cultural politics of stepping draws on interviews with individuals on college campuses and steppers and stepping coaches from high schools, community groups, churches, and dance organizations. Soulstepping is the first book to document the history of stepping, its roots in African and African American culture, and its transformation by churches, schools, and social groups into a powerful tool for instilling group identity and community involvement.

ELIZABETH C. FINE is an associate professor in the Center for Interdisciplinary Studies at Virginia Tech. She is the author of The Folklore Text: From Performance to Print.

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BARRY LEE PEARSON AND BILL McCULLOCH

The biography of a giant in the history of blues music

“[Pearson and McCulloch] traced the paper trail of the Johnson myth through the decades and found that white critics and promoters were telling tall tales about him while he was still alive. The authors tracked down misleading articles about him dating to 1937, and reconstructed the comical spread of Johnson’s Faust legend—that he sold his soul to the devil at a Mississippi crossroads in return for his extraordinary gifts as a guitarist—from a single, dubious 1966 interview of Johnson’s friend and fellow blues musician Son House.”

—New York Times

“By far the best book yet on Johnson.”
—Dirty Linen

“A reminder that Johnson’s talent was enough; he didn’t need the devil’s help to become a legend.”
—Library Journal

BARRY LEE PEARSON is a professor of English and American studies at the University of Maryland, College Park, and the author of Jook Right On: Blues Stories and Blues Storytellers.
BILL McCULLOCH is a writer, freelance editor, and musician. He formerly collaborated with Pearson on articles about thirty-six American blues artists for the American National Biography.

A volume in the series Music in American Life

APRIL
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NEW IN PAPER

The Making of “Mammy Pleasant”
A Black Entrepreneur in Nineteenth-Century San Francisco
LYNN M. HUDSON

Investigating Mary Ellen Pleasant’s convoluted legacy

“For more than a century, Mary Ellen Pleasant’s reputation was as a voodoo queen, sorceress, madam and murderer. But thanks to [Hudson’s] new book, the legendary San Franciscan is reclaiming her identity as a savvy businesswoman, gutsy heroine, and early champion of civil rights.”

—Los Angeles Times

“[Hudson] sifts through the scandal and the lore to conjure a remarkably enterprising woman.”
—San Francisco Examiner

In The Making of “Mammy Pleasant,” Lynn M. Hudson examines the folklore of Mary Ellen Pleasant’s real and imagined powers. Addressing the lack of a historical record of black women’s lives, Hudson argues that the silences and mysteries of Pleasant’s past, whether never recorded or intentionally omitted, reveal as much about her life as what has been documented. Through Pleasant’s remarkable life, Hudson interrogates the constructions of race, gender, and sexuality during the formative years of California’s economy and challenges popular mythology about the liberatory sexual culture of the American West.

LYNN M. HUDSON is an associate professor of history at Macalester College, St. Paul, Minnesota.

A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

FEBRUARY
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Speech Rights in America
The First Amendment, Democracy, and the Media
LAURA STEIN

How and why the First Amendment fails to protect speech rights

“An important work, offering sophisticated yet engaging analyses of First Amendment law and the media landscape in which we find ourselves in the United States.”
—Matthew Bunker, Reese Phifer Professor of Journalism, University of Alabama

The First Amendment is the principal guarantor of speech rights in the United States, but the Supreme Court’s interpretations of it often privilege the interests of media owners over those of the broader citizenry. In Speech Rights in America, Laura Stein argues that such rulings alienate citizens from their rights, corrupt the essential workings of democracy, and prevent the First Amendment from performing its critical role as a protector of free speech. Drawing on the best of the liberal democratic tradition, Stein demonstrates that there is a significant gap between First Amendment law and the speech rights necessary to democratic communication, and proposes an alternative set of principles to guide future judicial, legislative, and cultural policy on old and new media.

LAURA STEIN is an assistant professor of communication at the University of Texas, Austin.

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A stimulating exploration of American freedom of the press

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“Bezanson provides the kind of glimpses into the background of [court] cases that students love . . . . And he asks provocative questions at the end of each chapter which are virtually guaranteed to spark some lively debate in class about what the limits of press freedom ought to be.”
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In How Free Can the Press Be? Randall P. Bezanson explores contradictions embedded in understanding press freedom in America by discussing nine of the most pivotal and challenging First Amendment cases in U.S. judicial history.

RANDALL P. BEZANSON is the Charles E. Floete Distinguished Professor of Law at the University of Iowa. How Free Can Religion Be? is among his many books.

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FEBRUARY
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JOHN FRANCH

An Illinois State Historical Society Book of the Year

“Robber Baron is a welcome addition to the surprisingly small shelf of full-length biographies of Chicago’s storied entrepreneurs and can be read for profit by anyone intrigued by one of the most notorious of the men to have built the material foundations on which the city’s prosperity has come to rest.”
—Chicago Tribune

“A fascinating window into the workings of laissez-faire capitalism. Yerkes, one of the most notorious self-made men of nineteenth-century America, embodied the drive, avarice, and unscrupulousness of his age—taking each to its limits. . . . Franch’s narrative of the ups and down of Yerkes’s career is well written and has considerable dramatic tension.”
—Enterprise & Society

“A superb biography: The research is thorough, the prose is clear, the narrative is compelling and the judgments are fair.”
—Wall Street Journal

Standing alongside J. P. Morgan, Andrew Carnegie, and John D. Rockefeller, Charles Tyson Yerkes (1837–1905) was one of the most colorful and controversial public figures in nineteenth-century America. Robber Baron is the first biography of the streetcar magnate who was the mastermind behind Chicago’s Loop Elevated and the London Underground and namesake of the University of Chicago’s observatory. Yerkes also served as the inspiration for Frank Cowperwood, the ruthless protagonist of Theodore Dreiser’s Trilogy of Desire: The Financier, The Titan, and The Stoic. Despite various philanthropic efforts, Yerkes and his methods were despised by the press and public after he was exposed for making millions from questionable financial transactions.

John Franch has drawn upon every available source to tell the complete story of a man desperate to leave a lasting impression on his world. Yerkes’s enduring public works and remarkable history are a testament to his success, but Robber Baron reveals that his legacy wasn’t as sparkling as he might have hoped.

JOHN FRANCH is a freelance writer whose work has appeared in scholarly and popular publications, including Sky and Telescope, Chicago History, and the Illinois Historical Journal.

FEBRUARY

384 PAGES. 6 X 9 INCHES. 20 PHOTOGRAPHS
NEW IN PAPER

Deadly Farce
Harvey Matusow and the Informer System in the McCarthy Era
ROBERT M. LICHTMAN AND RONALD D. COHEN

A history of one the McCarthy Era's most infamous witnesses—and his sensational recantation that changed the system

“A brilliantly told story of a most unique informer, the figure with the conscience to repudiate his own charges, face down the institutional inquisition now directed toward himself, and try to make up for sins during the rest of his life. . . . The larger scope of this story is the institutional operation of the domestic Cold War, something with more relevance today than at any time during the last 30 years or so. . . . The authors make the point that the Justice Department was behind it all, more sinister than J. Edgar Hoover’s operation because its officials made the key decisions to indict and imprison.”
—Paul Buhle, *Left History*

“A judicious and nonjudgmental account of one of the now-forgotten celebrities of the era. . . . Matusow is sometimes mocked as an attention-seeker, but in Lichtman and Cohen’s account he emerges as a complex figure, elusive and more symptomatic of the pressure-cooker times than the Washington high-flyers.”
—*The Nation*

“Lichtman and Cohen’s devastating documentation of the activities of government officials and prominent anticommunists refocuses our understanding of the McCarthy Era as a period where the principal concern was not to advance legitimate national security concerns but to promote a political climate hostile to radicalism, labor activism, and dissent.”
—*Journal of American History*

Harvey Matusow, a flamboyant celebrity informant for the government during the McCarthy Era, retracted his testimony in 1955, leading to the dissolution of the Justice Department’s stable of paid informers. Robert M. Lichtman and Ronald D. Cohen draw on FBI records, court transcripts, personal interviews, private papers, and other primary sources to describe the strange role of Matusow and other ex-Communist informer-witnesses.

ROBERT M. LICHTMAN, a Washington lawyer for nearly thirty years, has practiced in San Francisco since 1986. RONALD D. COHEN is a professor emeritus of history at Indiana University Northwest and is a past president of the Historians of American Communism.

APRIL
238 PAGES. 6 X 9 INCHES. 19 PHOTOGRAPHS
PAPER, 978-0-252-07516-2. $17.95 £9.99

ALSO OF INTEREST

Life Under a Cloud
American Anxiety About the Atom
ALLAN M. WINKLER
Paper, 978-0-252-06773-0. $21.00x £11.99

The Inquisition in Hollywood
Politics in the Film Community, 1930–60
LARRY CEPLAIR AND STEVEN ENGLUND
Paper, 978-0-252-07141-6, $25.00x £13.99
NEW IN PAPER

Emma Goldman: A Documentary History of the American Years

Volume 1: Made for America, 1890–1901
Volume 2: Making Speech Free, 1902–1909

EDITED BY CANDACE FALK

Barry Pateman, Associate Editor; Jessica Moran, Assistant Editor

A unique history of one of American radicalism’s most fiercely outspoken figures

“This collection is an excellent overview of Goldman’s early years and is recommended for larger public and all academic libraries.”
—Library Journal

“A real achievement and a major contribution to the study of the American left. [This collection] will, one hopes, inspire scholars, teachers, and undergraduate and graduate students to explore the history of that struggle between free speech and free assembly, on the one hand, and the combined forces of power, prudery, and patriotism, on the other.”
—Francis G. Couvares, Labor History

Emma Goldman: A Documentary History of the American Years reconstructs the life of Emma Goldman through significant texts and documents. These two volumes—part of a projected four-volume series—contain personal letters, lecture notes, newspaper articles, court transcripts, government surveillance reports, and numerous other documents, many of which appear here in English for the first time. Supplemented with thorough annotations, multiple appendixes, and detailed chronologies, the texts bring to life the memory of this singular, pivotal figure in American and European radical history.

CANDACE FALK is a Guggenheim Fellow and the founding director of the Emma Goldman Papers research project at the University of California, Berkeley. She is the author of New York Times Notable Biography of the Year Love, Anarchy, and Emma Goldman. BARRY PATEMAN is the associate editor of the Emma Goldman Papers, curator of the Kate Sharpley Library, and editor of Chomsky on Anarchism. JESSICA MORAN is a former assistant editor of the Emma Goldman Papers and is an archivist and scholar of anarchist history.

VOLUME ONE

APRIL

676 PAGES. 7 X 10 INCHES. 44 PHOTOGRAPHS
PAPER, 978-0-252-07541-4. $35.00s £18.99

VOLUME TWO

APRIL

662 PAGES. 7 X 10 INCHES. 44 PHOTOGRAPHS
PAPER, 978-0-252-07543-8. $35.00s £18.99
NEW IN PAPER

Escape to Manila
From Nazi Tyranny to Japanese Terror
FRANK EPHRAIM
Foreword by Stanley Karnow

A harrowing account of Jewish refugees in the Philippines

“The book’s riveting centerpiece combines military history and personal horror to describe the Battle of Manila. . . . Burned out of their homes, Jews roam the streets with other civilians, seeking safe havens, crouching to dodge bullets, hiding in holes dug in the ground covered with corrugated roofing . . . . Escape to Manila . . . enables readers to know and feel the fires.”

—Hadassah Magazine

With the rise of Nazism in the 1930s, more than a thousand European Jews sought refuge in the Philippines, joining the small Jewish population of Manila. When the Japanese invaded the islands in 1941, the peaceful existence of the barely settled Jews filled with the kinds of uncertainties and oppression they thought they had left behind. Escape to Manila gathers the testimonies of thirty-six refugees, who describe the difficult journey to Manila, the lives they built there, and the events surrounding the Japanese invasion.

FRANK EPHRAIM (1931–2006) was born in Berlin and fled to the Philippines with his parents in 1939. After a career in naval architecture, he served as the director of program evaluation for the National Highway Traffic Safety Administration, U.S. Department of Transportation.

FEBRUARY
248 PAGES. 6 X 9 INCHES.
30 PHOTOGRAPHS, 3 LINE DRAWINGS
PAPER, 978-0-252-07526-1. $19.95 £10.99

NEW IN PAPER

Harvest of Dissent
Agrarianism in Nineteenth-Century New York
THOMAS SUMMERHILL

A deep account of the long transition toward capitalism and modernity in the rural United States

“a rich history that elucidates the role farmers played in an ongoing discourse over the nature of democracy and capitalism in the American republic. Summerhill has made an important contribution to the scholarship in his balanced and well-researched articulation of the nineteenth-century political economy.”

—American Historical Review

Harvest of Dissent brings together the events of nearly a century of agrarian radicalism in central New York, including the Anti-Rent movement and the Grange movement, to mark political, economic, and social transformations in the emergence of modern America. Reexamining the nature of northern farmers’ embrace of or resistance to the emergence of capitalist market agriculture, Thomas Summerhill convincingly demonstrates how protracted and contingent the process of drawing farmers into capitalist markets actually was, and the ways farmers selectively and creatively resisted it.

THOMAS SUMMERHILL is an associate professor of history at Michigan State University and coeditor of Transatlantic Rebels: Agrarian Radicalism in Comparative Context.

MARCH
304 PAGES. 6 X 9 INCHES. 4 PHOTOGRAPHS
PAPER, 978-0-252-07547-6. $25.00s £13.99
NEW IN PAPER

To Battle for God and the Right
The Civil War Letterbooks of Emerson Opdycke
EDITED BY GLENN V. LONGACRE AND JOHN E. HAAS
Foreword by Peter Cozzens

The remarkable letters of a Civil War commander, written during wartime

“A detailed look at the motivation, courage, and especially the political infighting of officers who served in the Army of the Cumberland. Opdycke’s letters are expertly annotated with rich detail.”
—Journal of Southern History

“An absolute goldmine. . . . The reader is taken beyond the bland, often self-serving reports of the Official Records and shown the behind-the-scenes personal stories.”
—Journal of Military History

Emerson Opdycke, a lieutenant with the 41st Ohio Infantry and later a commander of the 125th Ohio Volunteer Infantry, played pivotal roles at the Battles of Franklin, Chickamauga, Chattanooga, and Missionary Ridge. Opdycke’s wartime letters to his wife, Lucy, reveal his dislike of slavery, devotion to the Union, disdain for military ineptitude, and opinions of combat strategies and high-ranking officers. A thorough introduction by editors Glenn V. Longacre and John E. Haas and a foreword by Peter Cozzens provide additional historical context and biographical information.

GLENN V. LONGACRE is an archivist with the National Archives and Records Administration, Great Lakes Region, Chicago.
JOHN E. HAAS is a reference archivist with the Ohio Historical Society, Archives/Library Division, Columbus.

FEBRUARY
332 PAGES. 6 X 9 INCHES. 18 PHOTOGRAPHS

NEW IN PAPER

Devil’s Game
The Civil War Intrigues of Charles A. Dunham
CARMAN CUMMING

The first book-length study of one of the Civil War’s most outlandish and mysterious characters

“Cumming has done a great service in so fully and carefully bringing [Dunham’s] activities to the attention of scholars and anyone interested in the more bizarre and Byzantine aspects of the Civil War.”
—Louisiana History

Devil’s Game traces the amazing career of Charles A. Dunham, Civil War spy, forger, journalist, and master of dirty tricks. Writing for a number of New York papers under various pseudonyms, Dunham routinely faked stories, created new identities, and later boldly cast himself to play those roles. He achieved his greatest infamy when he was called to testify in Washington concerning Abraham Lincoln’s assassination. Carman Cumming offers the first detailed tour of Dunham’s convoluted, high-stakes, international deceits. Exhaustively researched and unprecedented in depth, this carefully crafted assessment of Dunham’s motives, personality, and the complex effects of his schemes changes assumptions about covert operations during the Civil War.

CARMAN CUMMING worked as a reporter and editor in Canada and the United States before becoming a journalism professor at Carleton University in Ottawa, Ontario. His publications include Secret Craft: The Journalism of Edward Farrer.

APRIL
305 PAGES. 6 X 9 INCHES. 20 PHOTOGRAPHS
PAPER, 978-0-252-07519-3. $19.95 £10.99
NEW IN PAPER

The Test Drive
AVITAL RONELL

A philosophical and cultural analysis of the motivation for and ubiquity of testing

“A brilliant success. Ronell’s book makes us better understand who we are and what ‘drives’ us—that is to say, this is a book of the very first rank of importance.”
—Rüdiger Campe, professor of German, Johns Hopkins University

“As Ronell pursues the conceptual, figural, rhetorical, and even visual investigation of all the registers of testing, her line of argument remains exceptionally clear. The writing is always astute and imaginative—even witty. The Test Drive is cogently argued, exceptionally erudite, and stunningly original work.”
—Hent de Vries, author of Religion and Violence: Philosophical Reflections from Kant to Derrida

The Test Drive deals with the war perpetrated by highly determined reactionary forces on science and research. How does the government at once promote and prohibit scientific testing and undercut the importance of experimentation? To what extent is testing at the forefront of theoretical and practical concerns today? Addressed to those who are left stranded by speculative thinking and unhinged by cognitive discourse, The Test Drive points to a toxic residue of uninterrogated questions raised by Nietzsche, Husserl, and Derrida.

AVITAL RONELL is a professor of German, English, and comparative literature at New York University, where she also codirects the program in Trauma and Violence Transdisciplinary Studies. She is the author of Stupidity, Crack Wars, and other books.

FEBRUARY
356 PAGES. 6 X 9 INCHES. 29 PHOTOGRAPHS
PAPER, 978-0-252-07535-3. $25.00s £13.99

ALSO BY AVITAL RONELL

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Literature Addiction Mania
AVITAL RONELL
Paper, 978-0-252-07190-4. $16.00s £9.99

Dictations
On Haunted Writing
AVITAL RONELL
Paper, 978-0-252-07349-6. $25.00s £13.99

Stupidity
AVITAL RONELL
Paper, 978-0-252-07127-0. $20.00s £10.99

The ÜberReader
Selected Works of Avital Ronell
EDITED BY DIANE DAVIS
Paper, 978-0-252-07311-3. $30.00s £16.99
NEW IN PAPER
The Workers’ Union
FLORA TRISTAN
Translated and with an introduction by Beverly Livingston

A nineteenth-century social reform proposal, available again

“As the first political analyst to call for an international union of workers (even before Marx) and as the first to link socialism and feminism, Tristan emerges as an important figure in nineteenth-century political and social history. . . . The Workers’ Union allows students of women’s history, working-class history, and European history to understand Tristan’s unique role as a bridge between the utopian and scientific socialists, as a passionate advocate of Christian humanitarianism, and as a feminist who made women’s rights a vital part of working-class programs for social reform.”
—Choice

“A revolutionary classic. . . . In France, Flora Tristan holds a position comparable to that of Mary Wollstonecraft in England and Margaret Fuller in the U.S.—as a pioneering radical feminist.”
—Industrial Worker

“The breadth of Tristan’s ideas as well as the theory and practical nature of them should make Tristan’s volumes required reading alongside the works of the more famous nineteenth-century socialists.”
—Nineteenth-Century French Studies

BEVERLY LIVINGSTON has taught at the University of Chicago and Yale University and was an Andrew Mellon Postdoctoral Fellow at the University of Pittsburgh.

AVAILABLE
192 PAGES. 5.5 X 8.25 INCHES
PAPER, 978-0-252-07529-2. $20.00s £10.99

NEW IN PAPER
Corruption and Reform in the Teamsters Union
DAVID WITWER

A Choice Outstanding Academic Title and winner of the Richard L. Wentworth Prize in American History

“A firmer grasp of Teamster union history than can be obtained from any other source in print, but also with a clearer understanding of the last century of U.S. labor history. David Witwer’s volume on Teamster corruption and reform is not only a smart and informative book, it is an uncommonly wise one.”
—Industrial and Labor Relations Review

Corruption and Reform in the Teamsters Union is the first in-depth historical study of the forces that have contributed to the Teamsters’ troubled past as well as the various mechanisms the union has employed to combat the spread of corruption. David Witwer charts the process by which organized crime came to play a significant role in the union and chronicles the links forged between the Mafia and union head Jimmy Hoffa. Considering a range of perspectives that include the rank and file, the Teamster leadership, and the criminal element, Witwer examines the persistent efforts of labor opponents to capitalize on the union’s unsavory reputation, thereby influencing popular and legislative opinion.

DAVID WITWER is an associate professor of history at Lycoming College in Pennsylvania.


FEBRUARY
312 PAGES. 6 X 9 INCHES. 2 LINE DRAWINGS
PAPER, 978-0-252-07513-1. $25.00s £13.99
NEW IN PAPER

On the Wings of Modernism
The United States Air Force Academy
ROBERT ALLEN NAUMAN

A lavishly illustrated history of the academy’s construction, from earliest conception to eventual completion

“Drawing upon a wealth of correspondence, company archives, inter-office memos, records of congressional hearings, and contemporary media accounts, Nauman has developed a detailed narrative of the political and architectural debates that led up to the construction of the U.S. Air Force Academy in Colorado Springs. Extremely well written and thoroughly researched, the book admirably places the genesis of the academy within the broader stylistic and political context of the cold war.”

—Kenneth Breisch, author of Henry Hobson Richardson and the Small Public Library in America

The United States Air Force Academy stands as one of the most extensive architectural projects of the cold war era. Key to a full understanding of American modernism, the project was also a volatile battleground involving competing ideas about aesthetics and politics. Robert Allen Nauman demonstrates that selection of both the site and the design firm was the result of political maneuverings involving U.S. military leadership.

ROBERT ALLEN NAUMAN teaches the history of art and architecture in the Department of Art and Art History at the University of Colorado, Boulder.

APRIL
190 PAGES. 8.5 X 11 INCHES. 75 PHOTOGRAPHS
PAPER, 978-0-252-07515-5. $24.95 £13.99

NEW IN PAPER

Designing for Diversity
Gender, Race, and Ethnicity in the Architectural Profession
KATHRYN H. ANTHONY

A powerful statement about the repercussions of discrimination and the benefits of diversity in architecture

“Ground-breaking . . . .
Deserves a place on the bookshelves, bedsides and desks of all educators, managers, [and] design principals . . . .
Anthony is an unrepentant idealist, calling for nothing short of a ‘transformation’ of the culture of architecture; what she offers her readers are the tools by which . . . to begin the process.”

—Women’s Review of Books

Designing for Diversity reveals a profession rife with gender and racial discrimination and examines the aspects of architectural practice that hinder or support the full participation of women and persons of color. Given the traditional mismatch between diverse consumers and predominantly white male producers of the built environment, plus the shifting population balance toward communities of color, Anthony contends that improving the climate for nontraditional architects will do much to strengthen architecture as a profession.

KATHRYN H. ANTHONY, a professor in the School of Architecture at the University of Illinois, Urbana-Champaign, is the author of Design Juries on Trial: The Renaissance of the Design Studio. Her pioneering research has earned national awards from the American Institute of Architects and the Environmental Design Research Association.

AVAILABLE
272 PAGES. 5.75 X 9.25 INCHES. 14 PHOTOGRAPHS
PAPER, 978-0-252-07395-3. $25.00 £13.99
NEW IN PAPER

Self-Help Books
Why Americans Keep Reading Them
SANDRA K. DOLBY

Understanding instead of lamenting the popularity of self-help books

“Dolby has written a timely, important, and provocative book that introduced me to a new and smart way of viewing this body of literary work. Scholarly yet accessible, Self-Help Books presents a solid argument about why the oral, traditional foundation of narratives for these self-help books helps to make them successful.”
—Elaine Lawless, author of Women Escaping Violence: Empowerment through Narrative

Sandra K. Dolby has studied more than three hundred self-help books, and she offers an interpretation of why these books are so popular. Using methods associated with folklore studies, Dolby argues that self-help books continue the well-established American penchant for self-education, articulate problems of daily life and supposed solutions for them, and present content in an accessible rather than arcane form and style. The overarching premise of the study is that self-help books, much like fairy tales, take traditional materials, especially stories and ideas, and recast them into extended essays that people happily read, think about, try to apply, and then set aside when a new embodiment of the genre comes along.

SANDRA K. DOLBY, director of the Folklore Institute and professor of folklore and American studies at Indiana University, is the author of Literary Folkloristics and the Personal Narrative.

FEBRUARY
208 PAGES. 6 X 9 INCHES
PAPER, 978-0-252-07518-6. $25.00s £13.99

NEW IN PAPER

The Courage to Connect
Sexuality, Citizenship, and Community in Provincetown
SANDRA FAIMAN-SILVA

An illuminating case study of sexuality and community

“A rich volume that speaks beyond theory or ethnographic account . . . to expand understanding of our diverse nature. . . . Provincetown offers us a vibrant example of the strength of community. The lesson of diversity here is exemplary, and it reaches well beyond the simple claim to ‘being diverse’ that is pervasive in politically correct times.”
—Anthropology News

Based on over six years of fieldwork, The Courage to Connect traces the transformation of the Cape Cod community of Provincetown from its nineteenth-century origins as a fishing town to its present status as a welcoming, sexually diverse tourist enclave. Sandra Faiman-Silva examines the community’s history and economy as well as how gay and straight cultures intersect in areas such as public education, local government, and law enforcement. Capturing the pathos and joy of a community that has struggled to accommodate radical social changes, The Courage to Connect yields understanding of the ways in which communities can construct themselves to overcome differences.

SANDRA FAIMAN-SILVA is a professor of anthropology at Bridgewater State College in Massachusetts and the author of Choctaws at the Crossroads: The Political Economy of Class and Culture in the Oklahoma Timber Region.

FEBRUARY
280 PAGES. 6 X 9 INCHES
38 PHOTOGRAPHS, 13 LINE DRAWINGS
Charles Ives Reconsidered
GAYLE SHERWOOD MAGEE

An engaging new portrait of the seminal American composer

“Accessible, insightful, and filled with new information and original perspectives, Charles Ives Reconsidered will be appreciated by seasoned Ivesians and young initiates alike. Magee demonstrates that there is still more to learn about this enigmatic and thoroughly human creative spirit.”

—Denise Von Glahn, author of The Sounds of Place: Music and the American Cultural Landscape

“In clean, confident prose, Magee has given us a persuasive new account of Ives’s life and work, nicely reassessing the dates of his manuscripts and, more important, the far-flung influences that guided his style.”

—Michael Hicks, editor of American Music

Charles Ives Reconsidered reexamines a number of critical assumptions about the life and works of this significant American composer, drawing on many new sources to explore Ives’s creative activities within broader historical, social, cultural, and musical perspectives. Gayle Sherwood Magee portrays Ives’s life, career, and posthumous legacy against the backdrop of his musical and social environments from the Gilded Age to the present. The book includes contemporary portraits of the composer, his peers, and his teachers, as seen through archival materials, published reviews, and both historical and modern critical assessments. Magee offers the first large-scale rethinking of Ives’s musical development based on the controversial revised chronology of his music. Using Ives’s own dictum that “the fabric of existence weaves itself whole” as a guide, Charles Ives Reconsidered offers several new paths to understanding all of Ives’s music as the integrated and cohesive work of a controversial composer who was very much a product of his time and place.

GAYLE SHERWOOD MAGEE is an assistant professor of musicology at the University of Illinois, Urbana-Champaign, and the author of Charles Ives: A Guide to Research.

A volume in the series Music in American Life

AUGUST

216 PAGES. 6 X 9 INCHES. 34 PHOTOGRAPHS
CLOTH, 978-0-252-03326-1. $35.00s £18.99

ALSO OF INTEREST
Traveling Home
Sacred Harp Singing and American Pluralism
KIRI MILLER
Cloth, 978-0-252-03214-1, $45.00s £25.00

John Cage
DAVID NICHOLLS
Cloth, 978-0-252-03215-8, $35.00s £18.99
William Grant Still
Catherine Parsons Smith

An accessible introduction to the dean of African American composers

“This book will be the standard work on William Grant Still for at least twenty years. Smith provides a brilliant narrative of Still’s active career, his cooperation with Carl Van Vechten, and his prestige as an American composer. A useful introduction to Still’s life, career, music, and sociological importance.”
—Wayne D. Shirley, emeritus senior music specialist, Library of Congress

In this compact introduction to the life and work of eminent African American composer William Grant Still (1895–1978), Catherine Parsons Smith tracks the composer’s interrelated careers in popular and concert music. Still merged both musical traditions in his work, studying composition with George W. Chadwick at the New England Conservatory, collaborating with Langston Hughes on Troubled Island, and working as a commercial arranger and composer on Broadway and radio during the Harlem Renaissance. Best known for his Afro-American Symphony and other works that drew heavily on black American musical heritage, this “dean of Afro-American composers” created his own unique version of musical modernism, influencing commercial music, symphonic music, and opera in the process.

Catherine Parsons Smith is a professor emerita of music at the University of Nevada, Reno. She is the author of Making Music in Los Angeles: Transforming the Popular and William Grant Still: A Study in Contradictions.

A volume in the series American Composers

June
144 PAGES. 6 X 8.5 INCHES. 15 PHOTOGRAPHS
CLOTH, 978-0-252-03322-3. $37.00s £19.99

Dudley Buck
N. Lee Orr

A popular Victorian composer of organ and choral music

“An insightful, readable, musically informed, and sympathetic portrait of a major American composer for a contemporary audience.”
—Gayle Sherwood Magee, author of Charles Ives Reconsidered

“An enjoyable and insightful book that will prove invaluable to anyone interested in organ music, choral music, and the history of composition and performance in nineteenth-century America.”

Dudley Buck (1839–1909) was an influential composer, conductor, and music teacher who helped establish the organ in American musical life. Intended for practical use, his music was challenging, sometimes full of romantic flourishes, counterpoint, and part singing, but still accessible to amateur musicians and choirs. Placing Buck’s life and career within the Victorian mind-set that sought to draw citizens into higher circles of art and beauty, N. Lee Orr stresses how Buck’s music touched players and listeners of all classes. Buck’s major compositions are brought to life on the compact disc accompanying this volume.

N. Lee Orr is a professor and chair of music history and literature at Georgia State University. An organist and conductor, he is also the author or editor of many books, including Dudley Buck: American Victorian Choral Music.

A volume in the series American Composers

May
136 PAGES. 6 X 8.5 INCHES. 14 PHOTOGRAPHS
CLOTH, 978-0-252-03279-0. $45.00s £25.00
CD INCLUDED
California Polyphony
Ethnic Voices, Musical Crossroads
MINA YANG

Probing the intersection of music and racial politics in California

“Mina Yang offers a musical message of social hope without stepping back from fierce historical inequities. California Polyphony will sit on my bookshelf between Mike Davis’s City of Quartz and George Lipsitz’s Dangerous Crossroads.”
—Deborah Wong, author of Speak It Louder: Asian Americans Making Music

“A landscape of California’s musical history. This welcome addition to music and cultural studies combines the musical contributions of African Americans, East Asian Americans, and Mexican Americans in a unique and refreshing way.”
—Cheryl L. Keyes, author of Rap Music and Street Consciousness

What does it mean to be “Californian”? Mina Yang suggests an answer that lies at the intersection of musicology, cultural history, and politics. Consisting of a series of musical case studies of major ethnic groups in California, this book approaches the notion of Californian identity from diverse perspectives, each nuanced by class, gender, and sexuality. This most populous and most affluent state in the Union has been setting musical and cultural trends for decades, and Yang’s study thoughtfully illuminates the multicultural nature of its musics.

An accomplished pianist as well as a scholar, MINA YANG is an assistant professor of music history and literature at the Thornton School of Music at the University of Southern California.

A volume in the series Music in American Life

APRIL
208 PAGES. 6 X 9 INCHES. 9 PHOTOGRAPHS
CLOTH, 978-0-252-03243-1. $40.00s £22.00

Cuban Zarzuela
Performing Race and Gender on Havana’s Lyric Stage
SUSAN THOMAS

The dynamic genre of musical theater that transformed popular entertainment in Cuba

“No other author addresses the Cuban zarzuela in such a distinctive manner. Susan Thomas offers revelatory musical and cultural analyses in a captivating narrative replete with unexpected twists and illuminating conclusions. Her interviews with performers are invaluable to the historical record and her methodology provides a model for others to follow. What a powerful contribution to the fields of musicology, ethnomusicology, gender studies, theater studies, and Latin American studies!”
—Janet Sturman, author of Zarzuela: Spanish Operetta, American Stage

On September 29, 1927, at Havana’s Teatro Regina, Cuban soprano Rita Montaner sang the premiere of Eliseo Grenet’s tango-congo “Ay Mamá Inés” with her features obscured with blackened glycerin and her body clad in a coachman’s tight pants, boots, and riding jacket. The blackfaced, cross-dressed actress’s performance heralded the birth of the Cuban zarzuela, a Spanish-language light opera with spoken dialogue popular in Havana during the early twentieth century. Susan Thomas explores zarzuela’s function as a pedagogical tool, through which composers, librettists, and business managers hoped to control their troupes and audiences by presenting desirable and problematic images of both feminine and masculine identities. Focusing on character types such as the mulata, the negrito, and the ingenue, Thomas uncovers the zarzuela’s richly textured relationship to social constructs of race, class, and especially gender.

SUSAN THOMAS is an assistant professor of music and women’s studies at the University of Georgia.

AUGUST
216 PAGES. 6 X 9 INCHES. 2 PHOTOGRAPHS
CLOTH, 978-0-252-03331-5. $40.00s £22.00
The Never-Ending Revival
Rounder Records and the Folk Alliance
MICHAEL F. SCULLY

A ground-breaking history of the American folk music revival

“A clear, intelligent, insightful, and open-minded look into the world of folk music. This well-researched book details the conflicts inherent in a hard-to-define musical genre.”
—Tommy Erdelyi (Ramone)

“Scully covers new territory in exploring the recent history of folk music in the United States by focusing on Rounder Records and the North American Folk Music and Dance Alliance. This book is essential for anyone interested in recent developments in folk music and its role in the aftermath of the folk revival of the 1960s.”
—Ronald D. Cohen, author of Folk Music: The Basics

Focusing on American folk music and roots music since the 1950s, The Never-Ending Revival analyzes the intrinsic contradictions of a commercialized folk culture. In recent years, both Rounder Records and the North American Folk Music and Dance Alliance have sought to make folk music widely available, while simultaneously respecting its defining traditions and unique community atmosphere. By tracing the histories of these organizations, Michael F. Scully explores the lively debates about the difficulty of making commercially accessible music, honoring tradition, and remaining artistically relevant, all without “selling out.” He combines rich interviews of music executives and practicing folk musicians with valuable personal experience to reveal how this American subculture remains in a “never-ending revival” based on fluid definitions of folk and folk music.

MICHAEL F. SCULLY is an attorney by profession and holds a Ph.D. in American studies from the University of Texas at Austin.

A volume in the series Music in American Life

APRIL
264 PAGES. 6 X 9 INCHES. 12 PHOTOGRAPHS
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About Bach
EDITED BY GREGORY G. BUTLER, GEORGE B. STAUFFER, AND MARY DALTON GREER

Exploring Bach's enduring importance

“The authors of this volume advance the leading edge of musical scholarship through their knowledgeable studies of Bach and his period. Scholars around the world will want to read this.”
—Stephen A. Crist, editor of Bach Perspectives, Volume 5: Bach in America

In About Bach, fifteen scholars show that the immense magnitude of Johann Sebastian Bach’s achievement in the history of Western music extends from choral to orchestral music, from sacred music to musical parodies, and also to his scribes and students, his predecessors and successors. The contributors demonstrate a diversity of musicological approaches, ranging from close studies of Bach’s choices of musical form and libretto to wider analyses of the historical and cultural backgrounds that impinged upon his creations and their lasting influence.


GREGORY G. BUTLER is a professor of musicology at the University of British Columbia and the editor of Bach Perspectives, Volume 7: J. S. Bach’s Concerted Ensemble Music: The Concerto. GEORGE B. STAUFFER is a professor of music and dean of the Mason Gross School of Arts at Rutgers University and author of seven books, including Bach: The Mass in B Minor. MARY DALTON GREER is the founder and director of the series Cantatas in Context, in collaboration with the Orchestra of St. Luke’s, and has taught at Yale and Montclair State University.

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DAVID M. LEWIS-COLMAN

An in-depth chronicle of the black labor movement in Detroit

“Lewis-Colman’s careful history of the politics of racial liberalism is the most detailed study to date of race and black workers in the UAW from 1941 to 1973 and is a compelling contribution to labor studies, black studies, race relations, sociology, and social history.”

Race against Liberalism examines how black workers’ activism in Detroit shaped the racial politics of the labor movement and the white working class. Tracing substantive, long-standing disagreements between liberals and black workers who embraced autonomous race-based action, David M. Lewis-Colman shows how black autoworkers placed themselves at the center of Detroit’s working-class politics and sought to forge a kind of working-class unity that accommodated their interests as African Americans. The book covers the independent caucuses in the 1940s and the Trade Union Leadership Council in the 1950s, the black power movement and Revolutionary Union Movements of the mid-1960s, and the independent race-based activism of the 1970s that resulted in Coleman Young becoming the city’s first black mayor in 1973.

DAVID M. LEWIS-COLMAN is an assistant professor of African American history at Ramapo College of New Jersey.


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African or American?
Black Identity and Political Activism in New York City, 1784–1861
LESLIE M. ALEXANDER

The struggle for black identity in antebellum New York

“African or American? breaks new ground in its sustained attention to principal but little-known black community organizations and leaders in New York City. The comprehensive, in-depth treatment of the Five Points district, Seneca Village’s relationship to Central Park, the Negro’s burial ground, and more make this book exceptional. It is the best discussion to date of being an American in relation to antebellum blacks that I have read.”
—Sterling Stuckey, author of Going through the Storm: The Influence of African American Art in History

In this illuminating history, Leslie M. Alexander chronicles the development of black activism in New York from the formation of the first black organization, the African Society, in 1784 to the eve of the Civil War in 1861. In this critical period, black activists sought to formulate an effective response to their unequal freedom. Examining black newspapers, speeches, and organizational records, this study documents the creation of mutual relief, religious, and political associations, which black men and women infused with African cultural traditions and values. In the end, the black leadership resolved to assert an American identity and to expand their mission for full equality and citizenship, signaling a new phase in the quest for racial advancement and fostering the creation of a nascent Black Nationalism.

LESLIE M. ALEXANDER is an associate professor of history at Ohio State University and the coeditor of We Shall Independent Be: African American Place Making and the Struggle to Claim Space in the U.S.

AUGUST
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Radical Sisters
Second-Wave Feminism and Black Liberation in Washington, D.C.
ANNE M. VALK

How racial and class differences influenced the modern women’s movement

“A must read for anyone seeking a full understanding of second-wave feminism. Radical Sisters is the first to examine thoroughly the fruitful (yet often divisive) relationships between women’s liberation, the black freedom struggle, and anti-poverty activism. An ideal book for history, sociology, and women’s studies courses.”
—Susan M. Hartmann, author of The Other Feminists: Activists in the Liberal Establishment

Radical Sisters is a fresh exploration of the ways that 1960s political movements shaped local, grassroots feminism in Washington, D.C. Rejecting notions of a universal sisterhood, Anne M. Valk argues that activists periodically worked to bridge differences for the sake of alleviating women’s plight, even while maintaining distinct political bases. While most historiography on the subject tends to portray the feminist movement as deeply divided over issues of race, sex, and material wealth in Tennessee as it developed into a pivotal transportation and manufacturing region in the postwar South. A model for popular culture courses, this book will also be useful in American studies, American history, African American studies, sociology, and women’s studies classes.”
—Daphne Duval Harrison, author of Black Pearls: Blues Queens of the 1920s

As one of the first African American vocalists to be recorded, Bessie Smith is a prominent figure in American popular culture and African American history. Michelle R. Scott uses Smith’s life as a lens to investigate broad issues in history, including industrialization, Southern rural-to-urban migration, black community development in the post-emancipation era, and black working-class gender conventions. Focusing her analysis on Chattanooga, Tennessee, the large industrial and transportation center where Smith was born, Scott explores how the expansion of the Southern railroads and the development of iron foundries, steel mills, and sawmills created vast employment opportunities in the postbellum era, contributing to Chattanooga’s African American community and an emergent blues culture.

MICHELLE R. SCOTT is an assistant professor of history at the University of Maryland, Baltimore County.

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Blues Empress in Black Chattanooga
Bessie Smith and the Emerging Urban South
MICHELLE R. SCOTT

The cultural and industrial reconstruction of the South, explored through a major figure in early black music

“A must read for anyone seeking a full understanding of second-wave feminism. Radical Sisters is the first to examine thoroughly the fruitful (yet often divisive) relationships between women’s liberation, the black freedom struggle, and anti-poverty activism. An ideal book for history, sociology, and women’s studies courses.”

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Feminist Coalitions
Historical Perspectives on Second-Wave Feminism in the United States
EDITED BY STEPHANIE GILMORE
Foreword by Sara Evans

A fresh new look at the productive partnerships forged among second-wave feminists

“These fascinating and vivid essays complicate and expand our view of the coalitions that were able to come together and fight for common goals. Scholars and students in women’s history, women’s studies, and sociology will surely find this an invaluable reference as it introduces new histories of the women’s movement and second-wave feminism.”
—Ruth Rosen, author of The World Split Open: How the Modern Women’s Movement Changed America

Much of the scholarship on second-wave feminism has focused on divisions within the women’s movement and its narrow conception of race and class, but the contributors to this volume remind readers that feminists in the 1960s and 1970s also formed many strong partnerships, often crossing boundaries of race, class, and sexual identity. These essays focus on alliances that addressed crucial social justice issues such as reproductive rights, women’s health, the peace movement, Christianity and other religions, and neighborhood activism.

Contributors are Maria Bevacqua, Tamar Carroll, Marisa Chappell, Andrea Estepa, Sara M. Evans, Amy Farrell, Stephanie Gilmore, Cynthia Harrison, Elizabeth Kaminski, Wendy Kline, Premilla Nadasen, Caryn Neumann, Anne M. Valk, and Emily Zuckerman.

STEPHANIE GILMORE is a visiting assistant professor of history and American studies at Trinity College, Hartford, Connecticut.

A volume in the series Women in American History, edited by Anne Firor Scott, Susan Armitage, Susan K. Cahn, and Deborah Gray White

JULY
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PAPER, 978-0-252-07539-1. $25.00s £13.99

Sex Goes to School
Girls and Sex Education before the 1960s
SUSAN K. FREEMAN

An informed perspective on sex education in the 1940s and 1950s

“The originality of this book lies in its argument that sex educators were more progressive than previously understood, and that controversy about sex in the schools arose not in the staid, conformist 1940s and ’50s but rather the liberal 1960s. A truly fresh perspective, Sex Goes to School will be a significant contribution to the fields of sexuality, education, and the history of gender.”
—Karen Dubinsky, author of Improper Advances: Rape and Heterosexual Conflict in Ontario, 1880–1929

When seeking approaches for sex education, few look to the past for guidance. But Susan K. Freeman’s investigation of the classrooms of the 1940s and 1950s offers numerous insights into the potential for sex education to address adolescent challenges, particularly for girls. From rural Toms River, New Jersey, to urban San Diego and many places in between, the use of discussion-based classes fostered an environment that focused less on strictly biological matters of human reproduction and more on the social dimensions of the gendered and sexual worlds that the students inhabited. The discussion-based approach emphasized a potentially liberating sense of personal choice and responsibility in young women’s relationship decisions, and teachers presented girls’ sex lives and gendered behavior as critical to the success of American families and, by extension, the entire way of life of American democracy.

SUSAN K. FREEMAN is an assistant professor of women’s studies at Minnesota State University, Mankato.

JULY
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“Baad Bitches” and Sassy Supermamas
Black Power Action Films
STEPHANE DUNN

An incisive analysis of gender and race in classic blaxploitation films

“With trenchant intellect and sassiness that is only matched by the larger-than-life characters she examines throughout “Baad Bitches” and Sassy Supermamas: Black Power Action Films, Stephane Dunn provides a fresh perspective on inter-sections of gender and sexuality within blaxploitation-era black film. This is a very important addition to scholarship in African American cultural studies, gender and sexuality studies, and American studies.”
—Mark Anthony Neal, author New Black Man: Rethinking Black Masculinity

This lively study unpacks the intersecting racial, sexual, and gender politics underlying the representations of racialized bodies, masculinities, and femininities in early 1970s black action films, with particular focus on black femininity. While low-budget blaxploitation films typically portrayed black women as trifling “bitches” compared to the super-macho black male heroes, the terms “baad bitches” and “sassy supermamas” signal the emergence of films featuring self-assured, empowered, and tough (or “baad”) black female protagonists: Cleopatra Jones, Coffy, and Foxy Brown. Stephane Dunn closely examines a distinct moment in the history of African American representation in popular cinema, tracing its influences from the Black Power movement and feminism.

STEPHANE DUNN is a visiting assistant professor of English at Morehouse College.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

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Lowering the Boom
Critical Studies in Film Sound
EDITED BY JAY BECK AND TONY GRAJEDA

Amplifying the importance of sound in cinema

“A central text for the study of sound in media. Lowering the Boom’s wide range of topics joins history and critical debates and will be useful and appealing to scholars and students of sound design, media studies, and film theory.”
—Donald Crafton, author of The Talkies: American Cinema’s Transition to Sound, 1926–1931

As the first collection of new work on sound and cinema in over a decade, Lowering the Boom addresses the expanding field of film sound theory and its significance in rethinking historical models of film analysis. Introducing new methods of thinking about the interaction of sound and music in films, the contributors consider the ways in which musical expression, scoring, voice-over narration, ambient noise, and avant-garde film sound affect identity formation and subjectivity.


JAY BECK is an assistant professor of media and cinema studies in the College of Communication at DePaul University. TONY GRAJEDA is associate professor of cultural studies in the English Department at the University of Central Florida.

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China Forever
The Shaw Brothers and Diasporic Cinema
EDITED BY POSHEK FU

The transnational history and cultural politics of the Shaw Brothers’ movie empire

Started in Shanghai in the 1920s, the legendary Shaw Brothers Studio began to dominate the worldwide Chinese film market after moving its production facilities to Hong Kong in 1957. Drawing together scholars from such diverse disciplines as history, cultural geography, and film studies, China Forever addresses how the Shaw Brothers raised the production standards of Hong Kong cinema, created a pan-Chinese cinema culture and distribution network, helped globalize Chinese-language cinema, and appealed to the cultural nationalism of the Chinese who found themselves displaced and unsettled in many parts of the world during the twentieth century.

Contributors are Timothy P. Barnard, Cheng Pei-pei, Ramona Curry, Poshek Fu, Lane J. Harris, Law Kar, Sundiata Keita Cha-Jua, Lilly Kong, Siu-leung Li, Paul G. Pickowicz, Fanon Che Wilkins, Wong Ain-ling, and Sai-shing Yung.

Poshek Fu is a professor of history, cinema studies, and East Asian languages and cultures at the University of Illinois, Urbana-Champaign. He is the author of Between Shanghai and Hong Kong: The Politics of Chinese Cinemas.

A volume in the series Popular Culture and Politics in Asia Pacific, edited by Poshek Fu

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Enduring Nations
Native Americans in the Midwest
EDITED BY R. DAVID EDMUNDS

Diverse perspectives on midwestern Native American communities

“A collection of some of the best scholarship on a region that has long had its own identity and Indian history. This collection illuminates and underscores the special quality and distinctive issues that characterize the Native American heartland.”
—Frederick E. Hoxie, coeditor of Lewis and Clark and the Indian Country: The Native American Perspective

Enduring Nations documents how tribal peoples have adapted to cultural change while shaping midwestern history. The contributors explore the role of women, controversial tribal enterprises and economies, social welfare practices, and native peoples’ frequent displacement to locations such as reservations and urban centers. Central to both past and contemporary discussions is whether Native American identity should be determined by genetics, shared cultural values, or a combination of the two.


R. DAVID EDMUNDS, Watson Professor of American History at the University of Texas, Dallas, is the author and editor of many books, including The Fox Wars: The Mesquakie Challenge to New France and The Potawatomis: Keepers of the Fire.

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Union-Free America
Workers and Antiunion Culture
LAWRENCE RICHARDS

A stimulating study of how antiunionism has shaped the hearts and minds of American workers

“An outstanding contribution to our understanding of the lives of working people, past and present. Lawrence Richards’s careful examination of workers’ resistance to union appeals breaks new ground, while his case studies of failed organizing campaigns illuminate workers’ ambivalent and often hostile views of organized labor. This account of men and women who are usually neglected by celebrants of unionism enriches the historical narrative and reminds us of the cultural and ideological obstacles that labor activists have faced and continue to confront.”

—Robert H. Zieger, Distinguished Professor of History, University of Florida

Why is there so much opposition to organized labor in the United States? Lawrence Richards provides a provocative explanation for this hostility: a pervasive strain of antiunionism in American culture that has made many workers distrustful of organized labor. He examines the tactics and countertactics of company and union representatives and how both drew from popular negative stereotypes of organized labor. By considering a number of case studies of organizing drives throughout recent history in which antiunion culture hindered unions’ organizing efforts, Richards helps explain why so many American workers seem to vote against their own self-interest and declare themselves “Union Free and Proud.”

LAWRENCE RICHARDS holds a Ph.D. in U.S. history from the University of Virginia.


MAY
256 PAGES. 6 X 9 INCHES. 7 PHOTOGRAPHS
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Everything Was Better in America
Print Culture in the Great Depression
DAVID WELKY

American mass culture’s conservative response to the Great Depression and the coming of World War II

“Everything Was Better in America reminds us that most people reacted to the Great Depression not by stepping off a ledge, robbing a bank, or joining the Communist Party. Most often Americans responded to the crisis in culturally conservative ways, reconfiguring and reasserting old national beliefs and dreams. David Welky gives us a fascinating portrait of the era with important insights about culture and history. This is fine history and a good read.”

—Elliott J. Gorn, professor of history and chair of the Department of American Civilization, Brown University

David Welky offers this eloquent study of how mainstream print culture shaped and disseminated a message affirming conservative middle-class values and assuring its readers that holding to these values would get them through hard times. He presents lively discussions of such topics as the newspaper treatment of the Lindbergh kidnapping, issues of race in coverage of the 1936 Olympic games, domestic dynamics and gender politics in cartoons and magazines, Superman’s evolution from a radical outsider to a spokesman for the people, and the popular consumption of such novels as the Ellery Queen mysteries, Gone with the Wind, and The Good Earth.

DAVID WELKY is an assistant professor of history at the University of Central Arkansas. He is coeditor of Charles A. Lindbergh: The Power and Peril of Celebrity, 1927–1941 and The Steelers Reader.

A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

APRIL
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The First American Women Architects
SARAH ALLABACK

An invaluable reference covering the history of women architects

“This well-researched book is unlike anything else that is currently available on the subject of early women architects. An invaluable starting place for researchers and a highly recommended introduction to the underexplored field of women in architecture and design.”

By 1920, there were over two hundred women practicing architecture in the United States, actively working on major design and building projects before they were even given the right to vote. These women designed thousands of buildings nationwide: apartments in Kansas City, hotels in the nation’s national parks, churches in Michigan, and mansions on the coast of California, to name a few. In The First American Women Architects, Sarah Allaback chronicles the lives and careers of more than seventy pioneering female architects practicing in the United States in the late nineteenth and early twentieth centuries, nearly all of whom have been forgotten—until now. Organized alphabetically as a reference guide, this volume provides a biographical sketch of each architect’s life, education, and professional career, and a list of known works and sources for further research.

SARAH ALLABACK is a freelance writer and architectural historian. She is a former consultant for the National Historic Landmark Program in Washington, D.C.

MAY
216 PAGES. 6 X 9 INCHES. 53 PHOTOGRAPHS
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Teachers and Reform
Chicago Public Education, 1929–70
JOHN F. LYONS

Measuring the impact of the Chicago Teachers Union on public education in Chicago

“Teachers and Reform provides an excellent narrative of teachers’ unionization in Chicago from 1929–70. Lyons makes effective connections between city politics and the rise of the Chicago Teachers Union (CTU) and between the rise of black political consciousness and the crisis of the CTU.”
—James R. Barrett, author of William Z. Foster and the Tragedy of American Radicalism

Drawing on archival as well as rich interview material, John F. Lyons examines the role of Chicago public schoolteachers and the Chicago Teachers Union (CTU) in shaping the policies and practices of public education in Chicago from 1937 to 1970. Using political action, public relations campaigns, and community alliances, the CTU successfully raised members’ salaries and benefits, increased school budgets, influenced school curricula, and campaigned for greater equality for women within the Chicago public education system. Taking into consideration the larger political context, such as World War II, the McCarthy era, and the civil rights movements of the 1960s, this study analyzes how the teachers’ attempts were constrained by internal divisions over race and gender as well as external disputes between the CTU and the school administration, state and local politicians, and powerful business and civic organizations.

JOHN F. LYONS is an associate professor of history at Joliet Junior College.


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**Democracy, Free Enterprise, and the Rule of Law**

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Global history repeatedly confirms the challenges to sustaining a functioning democracy that serves the needs of its citizens. This series is devoted to work that focuses on democracies around the world: the values, processes, and institutions that sustain and strengthen democracy, as well as the forces that threaten it. Thus, this series invites high-quality submissions that examine democratization, the operation of democratic institutions and processes, and the role of citizens in democracies. Also of interest are manuscripts that address how national institutions can be structured to enhance society’s well-being.

**PETER F. NARDULLI** is a professor of political science, holds an appointment in the College of Law, and is the founding director of the Cline Center for Democracy at University of Illinois, Urbana-Champaign. He is the author or editor of many books, including *Popular Efficacy in the Democratic Era: A Reexamination of Electoral Accountability in the United States, 1828–2000.*

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**Domestic Perspectives on Contemporary Democracy**

*EDITED BY PETER F. NARDULLI*

“Setting out the main challenges that face both emerging and mature democracies, this collection will be essential for political scientists, sociologists, economists, historians, and communications scholars who seek to understand the nature of democracy in the twenty-first century.”

—Edward G. Carmines, coauthor of *Issue Evolution and Reaching Beyond Race*

In looking at the remarkable proliferation of democracies since 1974, this volume offers important insight into the challenges and opportunities that democracy faces in the twenty-first century. Distinguished contributors detail the contemporary threats to democracy emanating from internal sources such as tensions arising over technology and its uses; ethnic, religious, and racial distinctions; and disparate access to resources, education, and employment.

Contributors are W. Lance Bennett, Bruce Bimber, Jon Fraenkel, Brian J. Gaines, Bernard Grofman, Wayne V. McIntosh, Peter F. Nardulli, Mark Q. Sawyer, Stephen Simon, Paul M. Sniderman, and Jack Snyder.

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**International Perspectives on Contemporary Democracy**

*EDITED BY PETER F. NARDULLI*

Democracy enjoys unparalleled prestige at the beginning of the twenty-first century, but it has also met resistance and provoked concerns about international power exerted by institutions and elites. In this volume, leading scholars engage the key questions about how far and how fast democracy can spread, and how international agencies and international cooperation uneasily affect national democracies. The contributors demonstrate why democracy has been so attractive and so successful, but are also candid about what limits it may reach, and why.

Contributors are Lisa Anderson, Larry Diamond, Zachary Elkins, John R. Freeman, Brian J. Gaines, James H. Kuklinski, Peter F. Nardulli, Melissa A. Orlie, Buddy Peyton, Paul J. Quirk, Wendy Rahn, Bruce Russett, and Beth Simmons.

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Kosovo Liberation Army
The Inside Story of an Insurgency
HENRY H. PERRITT JR.

How a military insurgency led the way from war to peace

“There is no one else capable of writing a book about any modern insurgency that would combine this kind of insider’s knowledge with such an acute appreciation for all the external factors surrounding the struggle.”

—Andrew Baruch Wachtel, dean of the Graduate School and director of the Roberta Buffett Center for International and Comparative Studies, Northwestern University

The military intervention by NATO in Kosovo was portrayed in American media as a necessary step to prevent the Serbian armed forces from repeating the ethnic cleansing that had so deeply damaged the former Yugoslavia. Leading the struggle against Serbia was the Kosovo Liberation Army, also known as the KLA. This book provides a historical background for the KLA and describes its activities up to and including the NATO intervention. Henry H. Perritt Jr. offers firsthand insight into the motives and organization of a popular insurgency, detailing the KLA’s strategies of recruitment, training, and financing. This volume also tells the personal stories of young people who took up guns in response to repeated humiliation by “foreign occupiers,” as they perceived the Serb police and intelligence personnel. Perritt illuminates the factors that led to the KLA’s success and helped pave the long road from war to peace.

HENRY H. PERRITT JR. is a professor of law and director of the graduate program in financial services law at the Chicago-Kent College of Law. He is the author of numerous law review articles and books on international relations and law, technology and law, and employment law.

JULY
224 PAGES. 6 X 9 INCHES. 29 PHOTOGRAPHS
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The World of Soy
EDITED BY CHRISTINE M. DU BOIS, SIDNEY MINTZ, AND CHEE-BENG TAN

A lively discussion of soy production and consumption

“This enjoyable work provides readers with an overview of the history of modern as well as traditional soy food products. It also points out roadblocks to improving nutritional standards of populations abroad through the introduction of soybean foods. The World of Soy will be extremely informative to groups such as food companies, chefs, and international agencies seeking to expand the uses of soybeans.”

—Theodore Hymowitz, emeritus professor of plant genetics, University of Illinois, Urbana-Champaign

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<table>
<thead>
<tr>
<th>Author/Title Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>About Bach 38</td>
</tr>
<tr>
<td>African or American? 39</td>
</tr>
<tr>
<td>Alexander 39</td>
</tr>
<tr>
<td>Allaback 46</td>
</tr>
<tr>
<td>America on the World Stage 17</td>
</tr>
<tr>
<td>American Naturalism and the Jews 20</td>
</tr>
<tr>
<td>America’s Religions 16</td>
</tr>
<tr>
<td>Anthony 33</td>
</tr>
<tr>
<td>AsiaPacifiQueer 44</td>
</tr>
<tr>
<td>“Baad Bitches” and Sassy Supermamas 42</td>
</tr>
<tr>
<td>Baseball 10</td>
</tr>
<tr>
<td>Beck/Grajeda 42</td>
</tr>
<tr>
<td>Bezanson 25</td>
</tr>
<tr>
<td>Bierlein 9</td>
</tr>
<tr>
<td>Blues Empress in Black Chattanooga 40</td>
</tr>
<tr>
<td>Butler/Stauffer/Greer 38</td>
</tr>
<tr>
<td>California Polyphony 37</td>
</tr>
<tr>
<td>Charles Ives Reconsidered 35</td>
</tr>
<tr>
<td>China Forever 43</td>
</tr>
<tr>
<td>Circus Queen and Tinker Bell 8</td>
</tr>
<tr>
<td>Corruption and Reform in the Teamsters Union 32</td>
</tr>
<tr>
<td>Courage to Connect 34</td>
</tr>
<tr>
<td>Cuban Zarzuela 37</td>
</tr>
<tr>
<td>Cumming 30</td>
</tr>
<tr>
<td>Deadly Farce 27</td>
</tr>
<tr>
<td>Designing for Diversity 33</td>
</tr>
<tr>
<td>Devil’s Game 30</td>
</tr>
<tr>
<td>Dickens/Malone 6</td>
</tr>
<tr>
<td>Dolby 34</td>
</tr>
<tr>
<td>Domestic Perspectives on Contemporary Democracy 47</td>
</tr>
<tr>
<td>Du Bois/Mintz/Tan 48</td>
</tr>
<tr>
<td>Dudley Buck 36</td>
</tr>
<tr>
<td>Dunn 42</td>
</tr>
<tr>
<td>Edmunds 44</td>
</tr>
<tr>
<td>Emma Goldman, Vol. 1 28</td>
</tr>
<tr>
<td>Emma Goldman, Vol. 2 28</td>
</tr>
<tr>
<td>Enduring Nations 44</td>
</tr>
<tr>
<td>English in Print from Caxton to Shakespeare to Milton 19</td>
</tr>
<tr>
<td>Ephraim 29</td>
</tr>
<tr>
<td>Escape to Manila 29</td>
</tr>
<tr>
<td>Evans/Brooks 2</td>
</tr>
<tr>
<td>Everything Was Better in America 45</td>
</tr>
<tr>
<td>Ezra 12</td>
</tr>
<tr>
<td>Face of Time 14</td>
</tr>
<tr>
<td>Faiman-Silva 34</td>
</tr>
<tr>
<td>Falk 1</td>
</tr>
<tr>
<td>Falk 28</td>
</tr>
<tr>
<td>Farrell 14</td>
</tr>
<tr>
<td>Feeling Modern 21</td>
</tr>
<tr>
<td>Feminist Coalitions 41</td>
</tr>
<tr>
<td>Fine 23</td>
</tr>
<tr>
<td>First American Women Architects 46</td>
</tr>
<tr>
<td>Follow Your Heart 2</td>
</tr>
<tr>
<td>Franch 26</td>
</tr>
<tr>
<td>Freeman 41</td>
</tr>
<tr>
<td>Fu 43</td>
</tr>
<tr>
<td>German Film after Germany 43</td>
</tr>
<tr>
<td>Gilmore 41</td>
</tr>
<tr>
<td>Goldman (1 and 2) 28</td>
</tr>
<tr>
<td>Gorn 11</td>
</tr>
<tr>
<td>Halle 43</td>
</tr>
<tr>
<td>Harvest of Dissent 29</td>
</tr>
<tr>
<td>Hawes 5</td>
</tr>
<tr>
<td>Hotchkiss/Robinson 19</td>
</tr>
<tr>
<td>How Free Can the Press Be? 25</td>
</tr>
<tr>
<td>Hudson 24</td>
</tr>
<tr>
<td>International Perspectives on Contemporary Democracy 47</td>
</tr>
<tr>
<td>Jean-Pierre Jeunet 12</td>
</tr>
<tr>
<td>Kline 8</td>
</tr>
<tr>
<td>Kosovo Liberation Army 48</td>
</tr>
<tr>
<td>Kouvaros 13</td>
</tr>
<tr>
<td>Lambeth 14</td>
</tr>
<tr>
<td>Lavin 50</td>
</tr>
<tr>
<td>Lewis-Colman 39</td>
</tr>
<tr>
<td>Lichtman/Cohen 27</td>
</tr>
<tr>
<td>Lonesome Cowgirls and Honky-Tonk Angels 4</td>
</tr>
<tr>
<td>Longacre/Haas 30</td>
</tr>
<tr>
<td>Lowering the Boom 42</td>
</tr>
<tr>
<td>Lyons 46</td>
</tr>
<tr>
<td>Magee 35</td>
</tr>
<tr>
<td>Making of “Mammy Pleasant” 24</td>
</tr>
<tr>
<td>Manichaeism 50</td>
</tr>
<tr>
<td>Martin/Jackson/McLelland/Yue 44</td>
</tr>
<tr>
<td>McCusker 4</td>
</tr>
<tr>
<td>McNally 3</td>
</tr>
<tr>
<td>Mouse Machine 22</td>
</tr>
<tr>
<td>Nardulli 47</td>
</tr>
<tr>
<td>Nauman 33</td>
</tr>
<tr>
<td>Neil Jordan 13</td>
</tr>
<tr>
<td>Never-Ending Revival 38</td>
</tr>
<tr>
<td>Nieland 21</td>
</tr>
<tr>
<td>On Poetry and Politics 49</td>
</tr>
<tr>
<td>On the Wings of Modernism 33</td>
</tr>
<tr>
<td>Opdyke 30</td>
</tr>
<tr>
<td>Organization of American Historians 17</td>
</tr>
<tr>
<td>Orr 36</td>
</tr>
<tr>
<td>Paul Schrader 13</td>
</tr>
<tr>
<td>Paulhan 49</td>
</tr>
<tr>
<td>Pearson/McCulloch 24</td>
</tr>
<tr>
<td>Perritt 48</td>
</tr>
<tr>
<td>Pizer 20</td>
</tr>
<tr>
<td>Politics of Responsibility 50</td>
</tr>
<tr>
<td>Pramaggiore 13</td>
</tr>
<tr>
<td>Race against Liberalism 39</td>
</tr>
<tr>
<td>Rader 10</td>
</tr>
<tr>
<td>Radical Sisters 40</td>
</tr>
<tr>
<td>Reichard/Dickson 17</td>
</tr>
<tr>
<td>Richards 45</td>
</tr>
<tr>
<td>Robber Baron 26</td>
</tr>
<tr>
<td>Robert Johnson 24</td>
</tr>
<tr>
<td>Ronell 31</td>
</tr>
<tr>
<td>Scott 40</td>
</tr>
<tr>
<td>Scully 38</td>
</tr>
<tr>
<td>Self-Help Books 34</td>
</tr>
<tr>
<td>Sex Goes to School 41</td>
</tr>
<tr>
<td>Sing It Pretty 5</td>
</tr>
<tr>
<td>Smith 36</td>
</tr>
<tr>
<td>Soulstepping 23</td>
</tr>
<tr>
<td>Speech Rights in America 25</td>
</tr>
<tr>
<td>Sports in Chicago 11</td>
</tr>
<tr>
<td>Stein 25</td>
</tr>
<tr>
<td>Stranger Among Us 9</td>
</tr>
<tr>
<td>Summerhill 29</td>
</tr>
<tr>
<td>Tardieu 50</td>
</tr>
<tr>
<td>Teachers and Reform 46</td>
</tr>
<tr>
<td>Telotte 22</td>
</tr>
<tr>
<td>Terror in Minnie Vautrin’s Nanjing 18</td>
</tr>
<tr>
<td>Test Drive 31</td>
</tr>
<tr>
<td>Thomas 37</td>
</tr>
<tr>
<td>To Battle for God and the Right 30</td>
</tr>
<tr>
<td>Tristan 32</td>
</tr>
<tr>
<td>Union-Free America 45</td>
</tr>
<tr>
<td>Valk 40</td>
</tr>
<tr>
<td>Vautrin 18</td>
</tr>
<tr>
<td>Veil and Burn 14</td>
</tr>
<tr>
<td>Voting the Gender Gap 15</td>
</tr>
<tr>
<td>Welky 45</td>
</tr>
<tr>
<td>When Frankie Went to Hollywood 3</td>
</tr>
<tr>
<td>Whitaker 15</td>
</tr>
<tr>
<td>William Grant Still 36</td>
</tr>
<tr>
<td>Williams 16</td>
</tr>
<tr>
<td>Witwer 32</td>
</tr>
<tr>
<td>Women for President 1</td>
</tr>
<tr>
<td>Workers’ Union 32</td>
</tr>
<tr>
<td>Working Girl Blues 6</td>
</tr>
<tr>
<td>World of Soy 48</td>
</tr>
<tr>
<td>Yang 37</td>
</tr>
</tbody>
</table>