Women, Gender, and Sexuality

Hands on the Freedom Plow
Personal Accounts by Women in SNCC

Making Feminist Politics
Transnational Alliances between Women and Labor

Suzanne Fairaway & Mary Margaret Fowaw

Sister Species
Women, Animals, and Social Justice

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Foreword by Carol J. Adams

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Sojourner Truth’s America
MARGARET WASHINGTON

“An interesting and persuasive reading. By forcing us to give up a sanitized, desexualized picture of Truth . . . Washington does us a great service—one of many performed by this exciting and comprehensive book.”—Women’s Review of Books

“This biography is admirable in its thoroughness and in Washington’s commitment to her subject and is well worth consulting.”—Publishers Weekly

Cloth 978-0-252-07801-9. $30.00
Paper 978-0-252-03557-9. $20.50

Daughter of the Empire State
The Life of Judge Jane Bolin
JACQUELINE A. MCLEOD

When Jane Matilda Bolin was appointed to New York City’s domestic relations court in 1939 for the first of four ten-year terms, she became the nation’s first African American woman judge. This long overdue biography elevates Bolin to her rightful place in American history as an activist, integrationist, jurist, and outspoken public figure in the political and professional milieu of New York City before the onset of the modern Civil Rights movement.

200 pp. 6 x 9. 4 black & white photographs. 2011.
Cloth 978-0-252-03657-6. $30.00
Paper 978-0-252-03657-6. $21.00
Nominated for the 42nd NAACP Image Awards in the category of Outstanding Literary Work—Non-Fiction, 2011.
Moses and the Monster and Miss Anne
CAROLE C. MARKS

“Moses and the Monster and Miss Anne is such an original and sophisticated examination across race and class boundaries of the lives of three antebellum women [Patty Cannon, Anna Ella Carroll, and Harriet Tubman]. It is illuminating, informative, provocative, and intellectually stimulating.”—Darlene Clark Hine, coauthor of A Shining Thread of Hope: The History of Black Women in America

“This significant work represents an innovative, thoughtful, and creative consideration of intersections between gender, region, and slavery. I cannot overly stress this book’s unique and important contributions to women’s studies, African American studies, history, and cultural studies.”—Walter Allen, coeditor of Higher Education in a Global Society: Achieving Diversity, Equity, and Excellence

256 pp. 6 x 9. 12 black & white photographs. 2009. Cloth 978-0-252-03394-0. $35.00

Gendering the Fair
Histories of Women and Gender at World’s Fairs
EDITED BY TJ BOISSEAU AND ABIGAIL M. MARKWYN
Foreword by Robert W. Rydell

This field-defining work opens the study of world’s fairs to women’s and gender history, exploring the intersections of masculinity, femininity, exoticism, display, and performance at these influential events.

Contributors are TJ Boisseau, Anne Clendinning, Lisa K. Langlois, Abigail M. Markwyn, Sarah J. Moore, Isabel Morais, Mary Pepchinski, Elisabeth Israels Perry, Andrea G. Radke-Moss, Alison Rowley, and Anne Wohlcke.

256 pp. 6.125 x 9.25. 32 black & white photographs. 2010. *Cloth 978-0-252-03558-6. $70.00
*Paper 978-0-252-07749-4. $28.00

A Parisienne in Chicago
Impressions of the World’s Columbian Exposition
MADAME LÉON GRANDIN
Translated and with an Introduction by Mary Beth Raycraft, with an essay by Arnold Lewis

Grandin’s curiosity and interior access to Chicago’s social and domestic spaces produced an unusual travel narrative that goes beyond the usual tourist reactions and provides a valuable resource for readers interested in late nineteenth-century America, Chicago, and social commentary. Significantly, her feminine views on American life are in marked contrast to parallel reflections on the culture by male visitors from abroad. It is precisely the dual narrative of this text—the simultaneous recounting of a foreigner’s impressions, and the consequent questioning of her own cultural certainties—that make her book unique. This translation includes an introductory essay by Arnold Lewis that situates Grandin’s account in the larger context of European visitors to Chicago in the 1890s.

256 pp. 6 x 9. 22 black & white photographs. 2010. Cloth 978-0-252-03513-5. $50.00
Demanding Child Care
Women’s Activism and the Politics of Welfare, 1940–1971
NATALIE M. FOUSEKIS

At the end of World War II, the federal government announced plans to terminate its public child care services that had been established during the war for working mothers. Fousekis traces the history of public child care from then through the 1971 White House Conference on Children.

“A gripping tale of California politics, working women’s activism, and the welfare state. Fousekis introduces readers to a remarkable cast of characters: ordinary women who recognized that to support their families they needed the peace of mind that quality child care could provide; visionary educators and teachers who understood child care as part of public education, and not social assistance; and male allies in the legislature and public service who were instrumental in policymaking.” —Eileen Boris, coeditor of The Practice of U.S. Women’s History: Narratives, Dialogues, and Intersections

Cloth 978-0-252-03625-5. $50.00
$35.00

“Swing the Sickle for the Harvest Is Ripe”
Gender and Slavery in Antebellum Georgia
DAINA RAMEY BERRY

“‘Swing the Sickle’ demonstrates how far gender has come as a category of historical analysis in slave studies. It displays refinement, nuance, and balance . . . it brings together gender, work, family, and economy in an easily accessible, readable account useful to slave scholars and students of Georgia slavery in particular.” —Georgia Historical Quarterly

“Berry’s study is filled with rich, personal stories that, together with its brevity, make it an engaging book for use in undergraduate instruction.” —Journal of the Early Republic

256 pp. 6 x 9. 18 black & white photographs, 2 line drawings, 3 tables. 2010.
Paper 978-0-252-07758-6. $25.00
$17.50

Beauty Shop Politics
African American Women’s Activism in the Beauty Industry
 TIFFANY M. GILL

Looks through the lens of black business history to show how black beauticians in the Jim Crow era parlayed their economic independence and access to a public community space into platforms for activism.

“Demonstrates the central role of black women in the history of black business and shows how black businesswomen challenged the dictates of black male leaders in the worlds of black business and civil rights.” —Lynn Hudson, author of The Making of “Mammy Pleasant”: A Black Entrepreneur in Nineteenth-Century San Francisco

208 pp. 6 x 9. 7 black & white photographs. 2010.
*Cloth 978-0-252-03505-0. $75.00
$52.50
Paper 978-0-252-07696-1. $25.00
$17.50
Winner of the 2010 Letitia Woods Brown Memorial Book Award.

Breadwinners
Working Women and Economic Independence, 1865–1920
LARA VAPNEK

“Reads almost like a prequel to When Everything Changed, a history of American women since 1960 by Gail Collins.” —The New York Times

“[Vapnek] writes with directness about the class rifts that emerged in social movements and the difficulties of women workers trying to keep their own organizations from being hijacked by more affluent supporters.” —Feminist Review blog

232 pp. 6 x 9. 11 black & white photographs. 2009.
*Cloth 978-0-252-03471-8. $49.00
Paper 978-0-252-07661-9. $25.00
$17.50
Birth Control on Main Street
Organizing Clinics in the United States, 1916-1939
CATHY MORAN HAOJO

“Well-researched, well-organized, and clearly written, Hajo’s book offers a solid social, cultural, and political history of contraceptive clinic services on the ground in a variety of local areas.”—Women and Social Movements in the U.S.

Moving thematically through the politicized issues of the birth control movement, Hajo infuses her analysis of the practical and medical issues of the clinics with unique stories of activists who negotiated with community groups to obey local laws and navigated the swirling debates about how birth control centers should be controlled, who should receive care, and how patients should be treated.

264 pp. 6 x 9. 3 maps, 2 tables. 2010.
*Cloth 978-0-252-03536-4. $75.00
$52.50
Paper 978-0-252-07725-8. $25.00
$17.50

Dirty Words
The Rhetoric of Public Sex Education, 1870–1924
ROBIN E. JENSEN

Demonstrates how women were both leaders and innovators in early U.S. sex-education movements, striving to provide education to underserved populations of women, minorities, and the working class. Investigating the communicative and rhetorical practices surrounding the emergence of public sex education in the United States, Jensen shows how women in particular struggled for a platform to create and circulate arguments concerning this controversial issue.

“Illuminating a rich collection of primary texts, Jensen demonstrates that despite exclusion from existing historical accounts, women played a significant role in the advocacy of sex education.”—Susan Zaske, author of Signatures of Citizenship: Petitioning, Antislavery, and Women’s Political Identity

232 pp. 6 x 9. 11 black & white photographs. 2010.
*Cloth 978-0-252-03573-9. $75.00
$52.50;
Paper 978-0-252-07766-1. $25.00
$17.50

The Crimes of Womanhood
Defining Femininity in a Court of Law
A. CHEREE CARLSON

“A clearly written, provocative study of the role of gender norms and stereotypes in the American justice system of the nineteenth century.”—Rhetoric & Public Affairs

“A provocative read. Carlson illustrates the ways that historical legal narratives—presented as factual, neutral, and objective—were, indeed, highly rhetorical and highly gendered. Her call for a rhetorical reframing of our narratives regarding women, both within the legal realm and outside it, is nothing less than call for expanding our cultural repertoire of the possibilities for successful femininity.”—Cindy L. Griffin, coeditor of Feminist Rhetorical Theories: A Reader

Cloth 978-0-252-03401-5. $40.00
$28.00

Elizabeth Packard
A Noble Fight
LINDA V. CARLISLE

In 1860, Elizabeth Packard’s husband, a Calvinist minister, committed her to an Illinois insane asylum in an effort to protect their six children and his church from her “heretical” religious ideas. Upon her release three years later, Packard obtained a jury trial and was declared sane. Before the trial ended, however, her husband sold their home and left for Massachusetts with their children and her personal property. His actions were legal. These experiences launched Packard into a career as an advocate for the civil rights of married women and the mentally ill. Packard’s laws were passed in state after state, with lasting impact on commitment and care of the mentally ill in the United States.

Cloth 978-0-252-03572-2. $40.00
$28.00
The Selected Papers of Jane Addams
Vol. 2: Venturing into Usefulness, 1881–88
EDITED BY MARY LYNN MCCREE BRYAN, BARBARA BAIR, AND MAREE DE ANGURY

With the assistance of Elizabeth Stevens, Stewart Burns, and Ellen Skerrett

“Informed by the most up-to-date historiography, this second volume of Jane Addams’s letters examines a complicated period of apprenticeship and the influences and desires that made Addams such a towering figure. Scholars of women’s history and gender will find this volume indispensable. It will also appeal to those interested in the emergence of political and social reform, religious secularism, women’s education, and the inner lives, choices, and attitudes of a changing Victorian middle class.”—Regina Morantz-Sanchez, author of Conduct Unbecoming a Woman: Medicine on Trial in Turn-of-the-Century Brooklyn

808 pp. 6.125 x 9.25. 67 black & white photographs, 2 line drawings. 2009. Cloth 978-0-252-03349-0. $75.00 $52.50

Poverty, Charity, and Motherhood
Maternal Societies in Nineteenth-Century France
CHRISTINE ADAMS

This far-reaching study of maternal societies in post-Revolutionary France focuses on the philanthropic work of the Society for Maternal Charity, the most prominent organization of its kind.

Adams plumbs the origin and ideology of the Society and its branches, showing how elite and middle-class women tried to influence the maternal behavior of women and families with lesser financial means and social status and greatly influenced public policy and shaped the country’s burgeoning social welfare system.

“Poverty, Charity, and Motherhood enables a fuller understanding of women’s participatory activities in building civil society and provides a critical building block in our knowledge about the development of the welfare state. This book is essential for understanding the role of women’s organizations and public policy.”—Rachel G. Fuchs, author of Contested Paternity: Creating Families in Modern France

264 pp. 6 x 9. 6 tables. 2010. Cloth 978-0-252-03547-0. $45.00

The Social Philosophy of Jane Addams
MAURICE HAMINGTON

“Hamington deftly and intelligently draws upon the range of available Addams scholarship—philosophical and non-philosophical—and also upon a relevant body of pragmatist and feminist literature. An approachable resource for readers who wish to understand Jane Addams as a philosopher.”—Lisa Heldke, author of Exotic Appetites: Ruminations of a Food Adventurer

240 pp. 6.125 x 9.25. 3 black & white photographs. 2009. Cloth 978-0-252-03476-3. $50.00 $35.00

*UNJACKETED
The Selected Letters of Florence Kelley, 1869–1931
EDITED BY KATHRYN KISH SKLAR AND BEVERLY WILSON PALMER

“An important book for general readers and scholars alike. Sklar and Palmer provide an excellent account of the unifying themes of Florence Kelley’s lifelong commitments to social legislation in general and women and children in particular.” —Ellen Carol DuBois, coeditor of Elizabeth Cady Stanton, Feminist as Thinker: A Reader in Documents and Essays

“Since this is the first and only publication of Florence Kelley’s correspondence, it marks a singular contribution to scholarship that is invaluable and long-awaited. This collection of Kelley’s vivid correspondence, with its insightful introduction and excellent notes, has been well worth the wait.” —Charlene Haddock Seigfried, editor of Jane Addams’ Democracy and Social Ethics

640 pp. 6.125 x 9.25. 35 black & white photographs, 1 line drawing. 2009.
Cloth 978-0-252-03404-6. $75.00
$52.50

The Selected Papers of Margaret Sanger, Volume 3
The Politics of Planned Parenthood, 1939–1966
EDITED BY ESTHER KATZ
Cathy Moran Hajo and Peter C. Engelman, Associate Editors

Birth control crusader, feminist, and reformer Margaret Sanger was one of the most controversial and dynamic figures of the twentieth century and one of the great women reformers in history. Volume 3: The Politics of Planned Parenthood, 1939–1966 of The Selected Papers of Margaret Sanger highlights Sanger’s quest for the “magic pill,” the non-barrier method of birth control she had envisioned since the early 1930s. These lively and fascinating letters and other writings tell the story of Sanger’s consequential collaboration with the philanthropist Katharine Dexter McCormick and their masterful direction of scientists, physicians, and birth control bureaucrats toward the production of the first contraceptive pill—the catalyst for the sexual revolution.

Cloth 978-0-252-03372-8. $80.00
$56.00

Emma Goldman
A Documentary History of the American Years, Volume 1: Made for America, 1890–1901
A Documentary History of the American Years, Volume 2: Making Speech Free, 1902–1909
EMMA GOLDMAN
Edited by Candace Falk; Barry Pateman, Associate Editor; Jessica Moran, Assistant Editor

“Shows better than any work previously published, including Goldman’s own autobiography, her splendid achievement during this early decade as an emerging anarchist.” —Dennis G. Dalton, Forward

“A vast sourcebook of fascinating newspaper articles, letters, trial transcripts, and speeches . . . especially instructive in today’s climate of constricted civil liberties.” —Chris Dodge, Utne Reader

Paper 978-0-252-07541-4. $35.00

Paper 978-0-252-07543-8. $35.00

Emily Greene Balch
The Long Road to Internationalism
KRISTEN E. GWINN

This first scholarly biography of Nobel Peace Prize winner Emily Greene Balch helps contextualize her activism while taking into consideration changes in American attitudes toward war and female intellectuals in the early twentieth century.

Emily Greene Balch was an important Progressive Era reformer and advocate for world peace whose opposition to World War I resulted with the board of trustees at Wellesley College refusing to renew her contract as a professor of economics and sociology. Afterwards, Balch cofounded the Women’s International League for Peace and Freedom (WILPF). For her advocacy efforts in preventing and reconciling conflicts, Balch was awarded a Nobel Peace Prize in 1946.

232 pp. 6 x 9. 9 black & white photographs, 1 table. 2010.
Cloth 978-0-252-03578-4. $45.00
$31.50
Contesting Archives
Finding Women in the Sources
EDITED BY NUPUR CHAUDHURI, SHERRY J. KATZ, AND MARY ELIZABETH PERRY
Foreword by Antoinette Burton
Finding that women’s voices and their texts were often obscured or lost altogether, the contributors of Contesting Archives have developed many new methodologies for creating unique archives and uncovering more evidence by reading documents “against the grain,” weaving together many layers of information to reveal complexities and working collectively to reconstruct the lives of women in the past.
248 pp. 6 x 9. 1 black & white photograph. 2010.
*Cloth 978-0-252-03542-5. $45.00 $25.00
Paper 978-0-252-07736-4. $18.90
Winner of the Kanner Prize from the Western Association of Women Historians

Women’s History
Sites and Resources, 2nd edition
EDITED BY HEATHER A. HUYCK
A guide to sites in the United States devoted to the experiences and accomplishments of American women, from Jane Addams’s Hull House in Chicago and the Women’s Rights Historical Park in Seneca Falls, New York, to the National Women’s History Project in Santa Rosa, California, and the Arizona Women’s Heritage Trail. The volume provides detailed information on the histories of dozens of locations, including homes, workshops, business sites, and even the ships and shipyards made famous by “Rosie the Riveter” in World War II.
The book’s extensive resources include a bibliography to books, articles, Web sites, lesson plans for teaching women’s history and making the most of nearby sites, and suggested itineraries for tours of sites.
144 pp. 5.25 x 8.5. 97 black & white photographs. 2010.
Paper 978-0-252-07616-9. $25.00 $17.50

The Rule of Women in Early Modern Europe
EDITED BY ANNE J. CRUZ AND MIHOKO SUZUKI
“This valuable collection of theoretically engaged and empirically ground- ed essays greatly broadens scholarly understanding of late medieval and early modern women and rulership in Europe, shifting the focus from the masculinist political-religious discussion to a feminine perspective.”—Theresa Earenfight, editor of Queenship and Political Power in Medieval and Early Modern Spain
“A rich and rewarding collection of essays.”—Renaissance Quarterly
Contributors are Tracy Adams, Anne J. Cruz, Éva Déak, Mary C. Ekman, Catherine L. Howey, Elizabeth Ketner, Carole Levin, Sandra Logan, Magdalena S. Sánchez, Mihoko Suzuki, and Barbara F. Weissberger.
240 pp. 6 x 9. 18 black & white photographs. 2009.
*Cloth 978-0-252-03417-9. $65.00 $45.50
Paper 978-0-252-07616-9. $17.50

*UNJACKETED
Unbound Spirit
Letters of Flora Belle Jan
FLORA BELLE JAN
Edited by Fleur Yano and Saralyn Daly
Introduction by Judy Wu

This volume collects the letters written over a thirty-year period by a second generation Chinese American woman, Flora Belle Jan (1906–50). Born in California to immigrant parents, Jan grew up resisting her parents’ conservative Chinese values as she internalized American culture. Throughout her relatively short life, she studied literature at Berkeley and the University of Chicago, raised three children with her husband Charles Wang, and worked as a journalist in both the United States and China.

Written during the years 1918–48, these letters offer unique insight into the situation of educated, middle-class, professional Chinese American women in the early twentieth century.

304 pp. 6 x 9. 19 black & white photographs. 2009.
*Cloth 978-0-252-03380-3. $42.00
Paper 978-0-252-07659-6. $29.40

Echoes of Chongqing
Women in Wartime China
DANKE LI

This collection of annotated oral histories records the personal stories of twenty Chinese women who lived in the wartime capital of Chongqing during China’s War of Resistance against Japan during World War II. By presenting women’s remembrances of the war, this study examines the interplay between oral history and traditional historical narrative, public discourse and private memories.

“This insightful study reveals the complex nature of the changes brought by war not only on gender relations, but also on Chinese society, culture, politics, and economics. A major contribution to the study of Chinese history.”—Christina Kelley Gilmartin, author of Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s

232 pp. 6 x 9. 19 black & white photographs, 1 map, 1 table. 2010.
*Cloth 978-0-252-03489-3. $60.00
Paper 978-0-252-07674-9. $20.00
**Sustainability & Technology**

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**Sister Species**  
*Women, Animals, and Social Justice*  
**EDITED BY LISA A. KEMMERER**  
Foreword by Carol J. Adams

This anthology presents bold and gripping—sometimes horrifying—personal narratives from fourteen activists who have personally explored links of oppression between humans and animals, including such exploitative enterprises as cockfighting, factory farming, vivisection, and the bushmeat trade. *Sister Species* asks readers to rethink how they view “others,” how they affect animals with their daily choices, and how they might bring change for all who are oppressed. These essays remind readers that women have always been important to social justice and animal advocacy, and they urge each of us to recognize the links that continue to bind all oppressed individuals. The astonishing honesty of these contributors demonstrates with painful clarity why every woman should be an animal activist and why every animal activist should be a feminist.


*Cloth 978-0-252-03617-0. $65.00  
$45.50  
Paper 978-0-252-07811-8. $21.95  
$15.37

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**The Taste for Civilization**  
*Food, Politics, and Civil Society*  
JANET A. FLAMMANG

“Provocative…Flammang makes a convincing case for the centrality of food work and shared meals, much along the lines laid down by Carlo Petrini and Alice Waters, but with more historical perspective and theoretical rigor.”—Michael Pollan, *The New York Review of Books*

Looking at the field of American civility, Janet A. Flammang addresses the gendered responsibilities for foodwork’s civilizing functions and argues that any formulation of “civil society” must consider food practices and the household. Connecting political theory with the quotidian activities of the dinner table, Flammang discusses practical ideas from the “delicious revolution” and Slow Food movement to illustrate how civic activities are linked to foodwork, and she points to farmers’ markets and gardens in communities, schools, and jails as sites for strengthening civil society and degendering foodwork.

344 pp. 6 x 9. 19 black & white photographs. 2009.  
*Cloth 978-0-252-03490-9. $70.00  
$49.00  
Paper 978-0-252-07673-2. $25.00  
$17.50

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**Feminist Technology**  
**EDITED BY LINDA L. LAYNE, SHARRA L. VOSTRAL, AND KATE BOYER**

In this collection, feminist scholars trained in diverse fields examine a range of products, tools, and technologies that were specifically designed for and marketed to women. This volume explores ways of actively intervening to develop better tools for designing, promoting, and evaluating feminist technologies.

Contributors are Jennifer Aengst, Maia Boswell-Penc, Kate Boyer, Frances Bronet, Shirley Goreinstein, Anita Hardon, Deborah G. Johnson, Linda L. Layne, Deana McDonagh, and Sharra L. Vostral.

256 pp. 6.125 x 9.25. 20 black & white photographs, 1 chart. 2010.  
*Cloth 978-0-252-03532-6. $80.00  
$56.00  
Paper 978-0-252-07720-3. $25.00  
$17.50

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*UNJACKETED*
**Stolen Bases**
*Why American Girls Don’t Play Baseball*

JENNIFER RING

“By examining the systematic exclusion of women from baseball, this compelling book goes into depth about a topic that most historians do not even question. With a gripping storyline and strong, clear prose, *Stolen Bases* contains some of the best sportswriting I have seen.”—Susan K. Cahn, coeditor of *Women and Sports in the United States: A Documentary Reader*

“This book blends history, political economy, sociology, and biography to form an engaging narrative about the place of women in baseball. Jennifer Ring offers fresh insights, focusing on the game’s maternity and the development of efforts to preclude women from playing baseball or acknowledging their place in the game’s past.”—Adrian Burgos Jr., author of *Playing America’s Game: Baseball, Latinos, and the Color Line*


Cloth 978-0-252-03282-0. $24.95 $17.47

Paper 978-0-252-07639-8. $14.00

A Choice Outstanding Academic Title, 2010.

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**And They Were Wonderful Teachers**
*Florida’s Purge of Gay and Lesbian Teachers*

KAREN L. GRAYES

“Detailed and compelling evidence of institutional and social hostility toward lesbian and gay educators at mid-century, something we generally knew existed but has been frighteningly absent from the public record. This exceptional book renders in engaging detail just how homophobia played out in schools.”—Jackie M. Blount, author of *Fit to Teach: Same-Sex Desire, Gender, and School Work in the Twentieth Century*

216 pp. 6 x 9. 1 map, 1 table. 2009.

*Cloth 978-0-252-03438-1. $65.00 $45.50*

Paper 978-0-252-07639-8. $14.00

*Paper 978-0-252-07639-8. $20.00 $14.00*

Critics Choice Book Award of the American Educational Studies Association (AESA), 2010.

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**Laboring to Learn**
*Women’s Literacy and Poverty in the Post-Welfare Era*

LORNA RIVERA

“A vivid, intimate, and sympathetic portrayal of the hardships that the Project Hope women face in attempting to secure affordable housing, in coordinating their child care and their commutes to and from suburban shelters with rigid schedules, and in living with the memory or the present reality of domestic and sexual abuse” . . . . A rare window into the street-level practices of adult literacy education.”—American Journal of Sociology

“A masterful study documenting the punitive outcome welfare reform has had on low-income women.”—Adult Education Quarterly

192 pp. 6 x 9. 4 black & white photographs. 2008.

*Cloth 978-0-252-03351-3. $65.00 $49.00*

Paper 978-0-252-07555-1. $25.00 $17.50

Awarded the Cyril O. Houle Award for Outstanding Literature in Adult Education, 2009.

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**Feminist Teacher**
*A journal of the practices, theories, and scholarship of feminist teaching*

EDITORY COLLECTIVE

Feminist Teacher (FT) provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context. FT serves as a medium in which educators can describe strategies that have worked in their classrooms, institutions, or non-traditional settings; theorize about successes or failures; discuss the current place of feminist pedagogies and teachers in classrooms and institutions; and reveal the rich variety of feminist pedagogical approaches.
The Girls’ History and Culture Reader

The Nineteenth Century
EDITED BY MIRIAM FORMAN-BRUNELL AND LESLIE PARIS

Provides scholars, instructors, and students with the most influential essays that have defined the field of American girls’ history and culture.

The Girls’ History and Culture Reader: The Nineteenth Century
Covering girlhood and the relationships between girls and women, this pioneering volume tackles pivotal themes such as education, work, play, sexuality, consumption, and the body. The reader also illuminates broader nineteenth-century developments—including urbanization, industrialization, and immigration—through the often-overlooked vantage point of girls. As these essays collectively suggest, nineteenth-century girls wielded relatively little political or social power but carved out other spaces of self-expression.


*Cloth 978-0-252-03574-6. $80.00 $56.00
Paper 978-0-252-07765-4. $25.00 $17.50

The Girls’ History and Culture Reader: The Twentieth Century
illustrates girls’ centrality to major twentieth-century forces such as immigration, labor, feminism, and consumerism. Themes in this pioneering volume include girls’ use of fashion and music, their roles as workers, their friendships, and new ideas about girls’ bodies. While girls in the twentieth century found new avenues for personal ambition and self-expression, especially at school and in the realm of leisure and popular culture, they continued to wrestle with traditional ideas about feminine identity, socialization, and sexuality.


*Cloth 978-0-252-03580-7. $80.00 $56.00
Paper 978-0-252-07768-5. $25.00 $17.50

Defining Deviance
Sex, Science, and Delinquent Girls, 1890–1960
MICHAEL A. REMBIS

Defining Deviance analyzes how reformers in the late nineteenth and early twentieth centuries perceived delinquent girls and their often troubled lives. Drawing on exclusive access to thousands of case files and other documents at the State Training School in Geneva, Illinois, Michael A. Rembis uses Illinois as a case study to show how implementation of involuntary commitment laws in the United States reflected eugenic thinking about juvenile delinquency.

In tracing the historical evolution of ideologies of impairment and gender to show the central importance of gender to the construction of disability, Rembis reveals the larger national implications of the cases at the State Training School. His study provides new insights into the treatment of young women whom the dominant society perceived as threats to the sexual and eugenic purity of modern America.

Cloth 978-0-252-03606-4. $50.00 $35.00

*UNJACKETED
Black Internationalist Feminism

Women Writers of the Black Left, 1955–1995

CHERYL HIGASHIDA

Black Internationalist Feminism examines how African American women writers affiliated themselves with the post–World War II Black Communist Left and developed a distinct strand of feminism. This vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar Left’s “nationalist internationalism,” which connected the liberation of Blacks in the United States to the liberation of Third World nations and the worldwide proletariat. Black internationalist feminism critiques racist, heteronormative, and masculinist articulations of nationalism while maintaining the importance of national liberation movements for achieving Black women’s social, political, and economic rights.

Cloth 978-0-252-03650-7. $50.00 $35.00

African Women Playwrights

EDITED AND WITH AN INTRODUCTION BY
KATHY A. PERKINS

Foreword by Amandina Lihamba

“I have long wished there were a collection in English of the work of African women playwrights. This unique and valuable volume makes a truly significant contribution to the field of both African theatre and black women’s writing. The plays are stimulating and very interesting, dealing with a range of pertinent issues.”—Jane Plastow, coeditor of Theatre and Empowerment: Community Drama on the World Stage

This anthology consists of nine plays by a diverse group of women from throughout the African continent. In addition to the plays themselves, this collection includes commentaries by the playwrights on their own plays, and editor Kathy A. Perkins provides additional commentary and a bibliography of published and unpublished plays by African women.

The playwrights featured are Ama Ata Aidoo, Violet R. Barungi, Tsitsi Dangarembga, Nathalie Etoke, Dania Gurira, Andiah Kisia, Sindiwe Magona, Malika Ndlovu (Luen Conning), Juliana Okoh, and Nikkole Salter.

*Cloth 978-0-252-03387-2. $65.00 $45.50
Paper 978-0-252-07573-5. $25.00 $17.50

Black Women, Gender & Families

EDITED BY JENNIFER F. HAMER

The primary mission of Black Women, Gender & Families (BWGF) is to analyze, develop, and further Black Women’s Studies paradigms. It centers the study of Black women and gender within the critical discourses of history, the social sciences, and the humanities. Second, this journal provides an Africana/Black Studies and Women’s Studies cross-field and interdisciplinary venue for Black womanist and Black feminist theories, methodologies, and analyses. Third, it more fully integrates gender as an analytic category, and strengthens Black Women’s Studies as a paradigm for studying black women, gender, families, and communities—especially policy-related issues within the broader disciplines of Black Studies and Women’s Studies. Fourth, this journal provides the space for interdisciplinary, comparative/transnational studies of Global Africa/the African Diaspora and other women, families, and communities of color, using Black Women’s Studies frameworks.

BWGF is peer-reviewed and published in collaboration with the African American Studies and Research Program at the University of Illinois at Urbana-Champaign.

For subscription and pricing information, visit www.press.uillinois.edu/journals
Queer Pollen
White Seduction, Black Male Homosexuality, and the Cinematic
DAVID A. GERSTNER

Discusses three notable black queer twentieth century artists—painter and writer Richard Bruce Nugent, author James Baldwin, and filmmaker Marlon Riggs—and the unique ways they turned to various media to work through their experiences living as queer black men.

Gerstner adroitly demonstrates how Nugent, Baldwin, and Riggs interrogated the seductive power and saturation of white queer cultures, grasping the deceit of an entrenched cultural logic that defined their identity and their desire in terms of whiteness. Their work confounds the notion of foundational origins that prescribe the limits of homosexual and racial desire, perversely refusing the cordoned-off classifications assigned to the “homosexual” and the “raced” body. *Queer Pollen* articulates a cinematic aesthetic that unfolds through painting, poetry, dance, novels, film, and video that marks the queer black body in relation to matters of race, gender, sexuality, nation, and death.

Queer Pollen
304 pp. 6 x 9. 29 black & white photographs. 2011.
*Cloth 978-0-252-03590-6. $80.00 $56.00*
*Paper 978-0-252-07787-6. $25.00 $17.50*

Living with Lynching
African American Lynching Plays, Performance, and Citizenship, 1890–1930
KORITHA MITCHELL

Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890–1930 demonstrates that popular lynching plays were mechanisms through which African American communities survived actual and photographic mob violence. Often available in periodicals, lynching plays were read aloud or acted out by black church members, schoolchildren, and families. Koritha Mitchell shows these community performances and readings presented victims as honorable heads of household being torn from model domestic units by white violence, counter to the dominant discourses that depicted lynching victims as isolated brutes. These powerful community coping efforts helped African Americans band together and withstand the nation’s rejection of them as viable citizens.

Living with Lynching
264 pp. 6 x 9. 8 black & white photographs. 2011.
*Cloth 978-0-252-03649-1. $40.00 $28.00*
*Paper 978-0-252-07664-0. $25.00 $17.50*

Beyond the Black Lady
Sexuality and the New African American Middle Class
LISA B. THOMPSON

In this book, Lisa B. Thompson broadens the discourse around black female sexuality by offering an alternate reading of the overly determined racial and sexual script that casts the middle class “black lady” as the bastion of African American propriety. Drawing on the work of black feminist theorists, she examines symptomatic autobiographies, novels, plays, and key episodes in contemporary American popular culture, including works by Anita Hill, Judith Alexa Jackson, P. J. Gibson, Julie Dash, Kasi Lemmons, Jill Nelson, Lorene Cary, and Andrea Lee.

Beyond the Black Lady
*Cloth 978-0-252-03426-8. $40.00 $28.00*
Received an honorable mention for the National Women’s Studies Association’s Gloria E. Anzaldúa Book Prize, 2010.

Activist Sentiments
Reading Black Women in the Nineteenth Century
P. GABRIELLE FOREMAN

Activist Sentiments takes as its subject women who in fewer than fifty years moved from near literary invisibility to prolific productivity. Grounded in primary research and paying close attention to the historical archive, this book offers against-the-grain readings of the literary and activist work of Harriet Jacobs, Harriet Wilson, Frances E. W. Harper, Victoria Earle Matthews, and Amelia E. Johnson.

Activist Sentiments
280 pp. 6 x 9. 7 black & white photographs. 2009.
*Cloth 978-0-252-03474-9. $55.00 $32.00*
*Paper 978-0-252-07864-0. $25.00 $17.50*
Chicanas of 18th Street
Narratives of a Movement from Latino Chicago
LEONARD G. RAMÍREZ WITH YENELLI FLORES, MARÍA GAMBOA, ISAURA GONZÁLEZ, VÍCTORIA PÉREZ, MAGDA RAMÍREZ-CASTAÑEDA, AND CRISTINA VITAL

Overflowing with powerful testimonies of six female community activists who have lived and worked in the Pilsen neighborhood of Chicago, *Chicanas of 18th Street* reveals the convictions and approaches of those organizing for social reform. In chronicling a pivotal moment in the history of community activism in Chicago, the women discuss how education, immigration, religion, identity, and acculturation affected the Chicano movement. *Chicanas of 18th Street* underscores the hierarchies of race, gender, and class while stressing the interplay of individual and collective values in the development of community reform.

Highlighting the women’s motivations, initiatives, and experiences in politics during the 1960s and 1970s, these rich personal accounts reveal the complexity of the Chicano movement, conflicts within the movement, and the importance of *teatro* and cultural expressions to the movement.

264 pp. 6 x 9. 22 black & white photographs, 7 line drawings, 1 map. 2011.
Cloth 978-0-252-03618-7. $80.00 $56.00
Paper 978-0-252-07812-5. $27.00 $18.90

Compañeros
Latino Activists in the Face of AIDS
JESUS RAMÍREZ-VALLES

Telling the affecting stories of eighty gay, bisexual, and transgender (GBT) Latino activists and volunteers living in Chicago and San Francisco, *Compañeros: Latino Activists in the Face of AIDS* closely details how these individuals have been touched or transformed by the AIDS epidemic.

Weaving together activists’ responses to oppression and stigma, their encounters with AIDS, and their experiences as GBTs and Latinos in North America and Latin America, Jesus Ramirez-Valles explores the intersection of civic involvement with ethnic and sexual identity. In demonstrating the transformative effects of a nurturing community environment for GBT Latinos affected by the AIDS epidemic, Ramirez-Valles illustrates that members find support in one another, as compañeros, in their struggles with homophobia, gender discrimination, racism, poverty, and forced migration.

208 pp. 6 x 9. 6 tables. 2011.
Cloth 978-0-252-03644-6. $75.00 $52.50
Paper 978-0-252-07821-7. $25.00 $17.50

Pre-Gay L.A.
A Social History of the Movement for Homosexual Rights
C. TODD WHITE

“This book reminds us how much we owe to the men and women who, more than half a century ago, bravely stood up against prejudice, how hard they worked, how human they were, and in the end how admirable. Todd White has written a carefully documented account of people and organizations engaged in a struggle for gay rights many years before Stonewall.”—Gay & Lesbian Review

280 pp. 6 x 9. 1 line drawing, 1 map. 2009.
Cloth 978-0-252-03441-1. $75.00 $52.50
Paper 978-0-252-07641-1. $25.00 $17.50
**Making Feminist Politics**  
*Transnational Alliances between Women and Labor*  
**SUZANNE FRANZWAY AND MARY MARGARET FONOW**

Situating specific case studies within broad feminist topics, Franzway and Fonow concentrate on union feminists mobilizing at multiple sites, issues of wages and equity, child care campaigns, work-life balance, and queer organizing, demonstrating how unions around the world are broadening their focuses from contractual details to empowerment and family and feminist issues. By connecting the diversity of women’s experiences around the world both inside and outside the home and highlighting the innovative ways women workers attain their common goals, *Making Feminist Politics* lays the groundwork for recognition of the total individual in the future of feminist politics within global union movements.

192 pp. 6 x 9. 1 table. 2011.  
*Cloth 978-0-252-03596-8. $70.00 $49.00*  
Paper 978-0-252-07792-0. *$25.00 $17.50*

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**Taking French Feminism to the Streets**  
*Fadela Amara and the Rise of Ni Putes Ni Soumises*  
**EDITED AND TRANSLATED BY BRITTANY MURRAY AND DIANE PERPICH**

In 2003, Fadela Amara founded Ni Putes Ni Soumises (NPNS), a French feminist social movement that arose in the banlieues, or impoverished suburbs of Paris. Growing up in the banlieues as a child of Algerian immigrants, Amara became a fierce advocate for the underclass and was later appointed to a post in the French government headed by Nicolas Sarkozy. Led by Amara and devoted to equal rights and opportunities for everyone, NPNS is especially focused on improving conditions for Muslim immigrant women who often suffer from discrimination, violence, and repression.

Providing ample context and explanation of the NPNS movement for the first time for English-language readers, editors and translators Brittany Murray and Diane Perpich include unpublished materials from the movement’s formative days when women spoke out about the difficulties and violence faced daily in France’s ghettos. A discussion with the movement’s founder provides additional information about immigration, discrimination, feminism, the headscarf affair, and the rise of Islamic fundamentalism.

*Cloth 978-0-252-03548-7. $55.00 $38.50*

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**Women’s Movements in Twentieth-Century Taiwan**  
**DORIS T. CHANG**

“Chang has helped restore a record of how the women’s movements have grown into such a hothouse of progressive thought.”—Taiwan Review  
“A welcome and needed introduction to the emergence of feminism in Taiwan.”—American Historical Review

248 pp. 6 x 9. 1 line drawing. 2009.  
*Cloth 978-0-252-03389-7. $46.00 $31.50*
God, Science, Sex, Gender
An Interdisciplinary Approach to Christian Ethics
EDITED BY PATRICIA BEATTIE JUNG AND AANA MARIE VIGEN
with John Anderson

Essays by prominent and emerging scholars in the fields of anthropology, sociology, psychology, philosophy, literary studies, theology, and ethics reveal how faith and reason can illuminate our understanding of human sexual and gender diversity. Focusing on the intersection of theology and science and incorporating feminist theory, God, Science, Sex, Gender is a much-needed call for Christian ethicists to map the origins and full range of human sexual experience and gender identity. Essays delve into why human sexuality and gender can be so controversial in Christian contexts, investigate the complexity of sexuality in humans and other species, and reveal the implications of diversity for Christian moral theology.


296 pp. 6.125 x 9.25. 1 black & white photograph, 1 chart. 2010.
*Cloth 978-0-252-03537-1. $75.00 $52.50
Paper 978-0-252-07724-1. $30.00 $21.00

Jewish Feminists
Complex Identities and Activist Lives
DINA PINSKY

“A well-researched analysis of the complimentary yet sometimes tension-inducing interactions between Judaism, Jewishness, and feminism.”—Jewish Book World

“Pinsky creates an artful map of shifting Jewish feminist identities over time.”—Shofar

Studying American Jewish feminism from the 1960s and ‘70s, Jewish Feminists examines how second-wave feminist activists retrospectively construct their identities as Jews and how these constructions have changed throughout their lives.

152 pp. 6 x 9. 2010.
*Cloth 978-0-252-03486-2. $60.00 $42.00
Paper 978-0-252-07677-0. $20.00 $14.00

The Miriam Tradition
Teaching Embodied Torah
CIA SAUTTER

The Miriam Tradition works from the premise that religious values form in and through movement, with ritual and dance developing patterns for enacting those values. Cia Sautter considers the case of Sephardic Jewish women who, following in the tradition of Miriam the prophet, performed dance and music for Jewish celebrations and special occasions.

She uses rabbinic and feminist understandings of the Torah to argue that these women, called tanyaderas, “taught” Jewish values by leading appropriate behavior for major life events.

184 pp. 6 x 9. 2010.
*Cloth 978-0-252-03577-7. $65.00 $45.50
Paper 978-0-252-07762-3. $20.00 $14.00
Beauvoir and Her Sisters
The Politics of Women’s Bodies in France
SANDRA REINEKE

Beauvoir and Her Sisters investigates how women’s experiences, as represented in print culture, led to a political identity of an “imagined sisterhood” through which political activism developed and thrived in postwar France. Through the lens of women’s political and popular writings, Sandra Reineke presents a unique interpretation of feminist and intellectual discourse on citizenship, identity, and reproductive rights.

Drawing on feminist writings by Simone de Beauvoir, feminist reviews from the women’s liberation movement, and cultural reproductions from French women’s fashion and beauty magazines, Reineke illustrates how print media created new spaces for political and social ideas. This sustained study extends from 1944, when women received the right to vote in France, to 1993, when the French government outlawed anti-abortion activities. Touching on the relationship between consumer culture and feminist practice, Reineke’s analysis of a selection of women’s writings underlines how these texts challenged traditional gender models and ideals.

128 pp. 6 x 9. 2011. Cloth 978-0-252-03619-4. $45.00 $31.50

THE BEAUVOIR SERIES

“The Useless Mouths” and Other Literary Writings
SIMONE DE BEAUVOIR
Edited by Margaret A. Simons and Marybeth Timmermann. Foreword by Sylvie Le Bon de Beauvoir

“The Useless Mouths” and Other Literary Writings brings to English-language readers literary writings—several previously unknown—by Simone de Beauvoir. Highlights of the volume include a new translation of the 1945 play The Useless Mouths, the unpublished 1965 short novel “Misunderstanding in Moscow,” the fragmentary “Notes for a Novel,” and an eagerly awaited translation of Beauvoir’s contribution to a 1965 debate among Jean-Paul Sartre and other French writers and intellectuals, “What Can Literature Do?”

The collection includes critical introductions by Meryl Altman, Elizabeth Fallaize, Alison S. Fell, Sarah Gendron, Dennis A. Gilbert, Laura Hengehold, Eleanore Holveck, Terry Keefe, J. Debbie Mann, Frederick M. Morrison, Catherine Naji, Justine Sarrot, Liz Stanley, Ursula Tidd, and Veronique Zaytzeff.

360 pp. 6 x 9. 2011. Cloth 978-0-252-03634-7. $50.00 $35.00

Wartime Diary
SIMONE DE BEAUVOIR
Translation and Notes by Anne Deing Cordero. Edited by Margaret A. Simons and Sylvie Le Bon de Beauvoir. Foreword by Sylvie Le Bon de Beauvoir

“English readers are now afforded a very different portrait of the feminist philosopher approaching middle age in this well-annotated volume.”—Publishers Weekly

368 pp. 6 x 9. 2008. Cloth 978-0-252-03377-3. $40.00 $28.00

Diary of a Philosophy Student
Volume 1, 1926–27
SIMONE DE BEAUVOIR
Translation by Barbara Klaw. Edited by Barbara Klaw, Sylvie Le Bon de Beauvoir, and Margaret A. Simons, with the assistance of Marybeth Timmermann

“This diary increases our admiration for Beauvoir’s heroic determination to make something of herself. . . . A precious document.”—Bookforum

392 pp. 6 x 9. 2006. Cloth 978-0-252-03142-7. $40.00 $28.00

Philosophical Writings
SIMONE DE BEAUVOIR
Edited by Margaret A. Simons with Marybeth Timmermann and Mary Beth Mader Foreword by Sylvie Le Bon de Beauvoir

“An engaging text that is sure to encourage a deeper interest in the study of Beauvoir and her place in the philosophical canon.”—Hypatia

368 pp. 6 x 9. 2004. Cloth 978-0-252-02982-0. $40.00 $28.00
From Jim Crow to Jay-Z
Race, Rap, and the Performance of Masculinity
MILES WHITE
This multilayered study of the representation of black masculinity in musical and cultural performance takes aim at the reduction of African American male culture to stereotypes of deviance, misogyny, and excess. Broadening the significance of hip-hop culture by linking it to other expressive forms within popular culture, Miles White examines how these representations have both encouraged the demonization of young black males in the United States and abroad and contributed to the construction of their identities.

Continuing with diverse discussions including black action films, heavyweight prizefighting, Elvis Presley’s performance of blackness, and white rappers such as Vanilla Ice and Eminem, White establishes a sophisticated framework for interpreting and critiquing black masculinity in hip-hop music and culture. Arguing that black music has undeniably shaped American popular culture and that hip-hop tropes have exerted a defining influence on young male aspirations and behavior, White draws a critical link between the body, musical sound, and the construction of identity.

*Cloth 978-0-252-03662-0. $60.00
$42.00
Paper 978-0-252-07832-3. $22.00
$15.40

African American Music in Global Perspective

Songs in Black and Lavender
Race, Sexual Politics, and Women’s Music
EILEEN M. HAYES
Foreword by Linda Tillery
“Written with candor and humor, Hayes’s study models a welcome, crucial, and decisive turn in scholarship on women’s music. Recommended.”
—Choice

Eileen M. Hayes argues that the women’s music festival, with its foundation in lesbian feminism, is a significant institutional site for the emergence of black feminist consciousness in the contemporary period. She offers sage perspectives on black women’s involvement in the women’s music festival scene, the ramifications of their performances as drag kings in those environments, and the challenges and joys of a black lesbian retreat based on the feminist festival model.

*Cloth 978-0-252-03514-2. $75.00
$52.50
Paper 978-0-252-07698-5. $25.00
$17.70

African American Music in Global Perspective

Queer Episodes in Music and Modern Identity
EDITED BY SOPHIE FULLER AND LLOYD WHITESELL
“Queer Episodes in Music and Modern Identity is a beautifully edited collection of essays devoted to the intersections of music and queerness in Europe and the United States from 1870 to 1950. ... A stellar contribution to queer music scholarship [and] an essential text for those interested in the modernist period.”—Journal of the American Musicological Society

Paper 978-0-252-07578-0. $25.00
$17.50

Winner of the Philip Brett Award, the Gay & Lesbian Study Group of the American Musicological Society, 2002.
**Carla Bley**  
**AMY C. BEAL**

This is the first comprehensive treatment of the remarkable music and influence of Carla Bley, a highly innovative American jazz composer, pianist, organist, band leader, and activist. With fastidious attention to Bley’s diverse compositions over the last fifty years spanning critical moments in jazz and experimental music history, Amy C. Beal tenders a long-overdue representation of a major figure in American music.

Beal also points to Bley’s professional and managerial work as a pioneer in the development of artist-owned record labels, the cofounder and manager of WATT Records, and the cofounder of New Music Distribution Service. Showing her to be not just an artist but an activist who has maintained musical independence and professional control amid the profit-driven, corporation-dominated world of commercial jazz, Beal’s straightforward discussion of Bley’s life and career will stimulate deeper examinations of her work.

120 pp. 6 x 8.5. 10 black & white photographs, discography. 2011.  
Cloth 978-0-252-03636-1. $55.00  
$38.50  
Paper 978-0-252-07818-7. $22.00  
$15.40

**Kaija Saariaho**  
**PIRKKO MOISALA**

This book is the first comprehensive study of the music and career of contemporary composer Kaija Saariaho. Born in Finland in 1952, Saariaho received her early musical training at the Sibelius Academy, where her close circle included composer and conductor Esa-Pekka Salonen. She has since become internationally known and recognized for her operas *L’amour de loin* and *Adriana Mater* and other works that involve electronic music. Her influences include the spectral analysis of timbre, especially string sounds, micropolyphonic techniques, the visual and literary arts, and sounds in the natural world. Pirkko Moisala approaches the unique characteristics of Saariaho’s music through composition sketches, scores, critical reviews, and interviews with the composer and her trusted musicians.

144 pp. 6 x 8.5. 9 black & white photographs, 4 maps. 2009.  
Cloth 978-0-252-03277-6. $40.00  
$28.00  
Paper 978-0-252-07734-0. $28.00  
$19.60

**Champagne Charlie and Pretty Jemima**  
**GILLIAN M. RODGER**

“A comprehensive, nuanced analysis of the evolution of American variety performance in the nineteenth century. Highly recommended.”—Choice

This rich, imaginative survey of variety musical theater masterfully chronicles the social history and class dynamics of the robust, nineteenth-century American theatrical phenomenon that gave way to twentieth-century entertainment forms such as vaudeville and comedy on radio and television. Rodger traces the transformation of variety from sexualized entertainment to more family-friendly fare, a domestication that mirrored efforts to regulate the industry, as well as variety’s adoption of aspects of middle-class culture and values.

296 pp. 6 x 9. 23 black & white photographs. 2010.  
Cloth 978-0-252-03539-5. $80.00  
$56.00  
Paper 978-0-252-07734-0. $19.60

*UNJACKETED*
Universal Women
Filmmaking and Institutional Change in Early Hollywood
MARK GARRETT COOPER

“Meticulously researched and graced with numerous rare stills and frame enlargements, this is a superb, impassioned, detailed examination of how women flourished at Universal during the silent era and how it all came crashing down when the talkies began. Essential.”—Choice

Between 1912 and 1919, the Universal Film Manufacturing Company first systematically supported and promoted women directors—crediting eleven women with directing at least 170 films—and then abruptly reversed that policy. In this trailblazing study, Mark Garrett Cooper approaches the phenomenon as a case study in how corporate movie studios interpret and act on institutional culture.

264 pp. 6 x 9. 31 black & white photographs, 1 chart. 2010.
Cloth 978-0-252-03522-7. $75.00
$52.20
Paper 978-0-252-07700-5. $27.00
$18.90
A Choice Outstanding Academic Title, 2011.

A Great Big Girl Like Me
The Films of Marie Dressler
VICTORIA STURTEVANT

“An eminently good read.”—The Bay Area Reporter

“An important, groundbreaking work. In reminding us of the stardom of Marie Dressler—the most significant female box-office star of the early sound era in Hollywood—Sturtevant not only tells the definitive story of this unjustly forgotten figure, but calls into question the very idea that stardom is simply an ‘industry of desire.’”
—David Desser, coeditor of Hollywood Goes Shopping

208 pp. 6 x 9. 27 black & white photographs. 2009.
Cloth 978-0-252-03428-2. $60.00
$42.00
Paper 978-0-252-07622-0. $20.00
$14.00

The Uncanny Gaze
The Drama of Early German Cinema
HEIDE SCHLÜPMANN
Translated by Inga Pollmann. Foreword by Miriam Hansen

“Finally . . . available to an English-speaking audience. . . . Students and scholars now have the chance to learn from the scrupulous research and profound analytical rigour that characterize this first-rate work.”—Noah Isenberg, Times Literary Supplement

“Schlüpmann’s approach to early German cinema is central to current thinking about early cinema, aesthetic formations, and female spectatorship. This translation will prove enormously helpful to scholars both within and outside the U.S.”—Patrice Petro, author of Joyless Streets: Women and Melodramatic Representation in Weimar Germany

336 pp. 6 x 9. 188 black & white photographs. 2010.
Cloth 978-0-252-03283-7. $85.00
$59.50
Paper 978-0-252-07671-8. $30.00
$21.00
Gender Meets Genre in Postwar Cinemas
EDITED BY CHRISTINE GLEDHILL

Drawing on postcolonial thinking and the intensifying transnational context of film production, this volume includes essays that explore the transformative transactions between gender and genre as world-circulating Hollywood generic practices intersect with and are stimulated by American independent, European, Indian, and Hong Kong cinemas. Such revised concepts of genre and gender question relationships between authorship and genre, between centre and periphery, between feminism and generic filmmaking, and between filmmakers and their audiences.

Contributors are Ira Bhaskar, Xiangyang Chen, Steven Cohan, Luke Collins, Pam Cook, Lucy Fischer, Jane Gaines, Christine Gledhill, Derek Kane-Meddock, E. Ann Kaplan, Samiha Matin, Katie Model, E. Deidre Pribram, Vicente Rodriguez Ortega, Adam Segal, Chris Straayer, Yvonne Tasker, and Deborah Thomas.

*Cloth 978-0-252-03661-3. $99.50; Paper 978-0-252-07831-6. $21.00

Divas on Screen
Black Women in American Film
MIA MASK

“Mia Mask deftly weaves the lines of inquiry, theory, popular culture, and history while making the complex lives of these amazing, charismatic black women [Dorothy Dandridge, Pam Grier, Whoopi Goldberg, Oprah Winfrey, and Halle Berry] accessible and understandable in fresh conceptual ways.”—Ed Guerrero, author of Framing Blackness: The African American Image in Film

320 pp. 6 x 9. 16 black & white photographs. 2009.
Cloth 978-0-252-03422-0. $75.00
Paper 978-0-252-07619-0. $25.00
*A Choice Outstanding Academic Title, 2011.

Latina/o Stars in U.S. Eyes
The Making and Meanings of Film and TV Stardom
MARY C. BELTRÁN

“Exceptionally well written and researched and achieves the rare triumph of being highly informative and academically rigorous, yet simultaneously accessible and thoroughly enjoyable to read.”—Feminist Media Studies

“This fascinating work makes a significant contribution by examining how the times have influenced the construction of Latina/o race within the film medium. By focusing on select Latina/o stars, Beltrán investigates how these constructions have differed over time and why.”—Clara E. Rodríguez, author of Heroes, Lovers, and Others: The Story of Latinos in Hollywood

224 pp. 6 x 9. 18 black & white photographs. 2009.
* Cloth 978-0-252-03432-9. $45.50
Paper 978-0-252-07651-0. $17.50

Wanted Cultured Ladies Only!
Female Stardom and Cinema in India, 1930s–1950s
NEEPA MAJUMDAR

In tracking Hollywood’s influence on India’s conventions of stardom, Majumdar argues that discussions of early cinematic stardom in India must be placed in the context of the general legitimizing discourse of colonial “improvement”, and that “vernacular modernist” anxieties over the New Woman had limited resonance here. Rather, it was through emphatically nationalist discourses that Indian cinema found its model for modern female identities.

272 pp. 6 x 9. 26 black & white photographs. 2009.
* Cloth 978-0-252-03434-3. $45.50
Paper 978-0-252-07628-2. $17.50
Received a Honorable Mention for the Society for Cinema and Media Studies (SCMS) Best First Book Award, 2011.

François Ozon
THIBAUT SCHILT

Thibaut Schilt provides an overview of François Ozon’s career to date, contextualizing Ozon’s filmmaking within the larger fields of French filmmaking and international queer cinema. The volume also includes an insightful interview with the director.

208 pp. 5.5 x 8.25. 28 black & white photographs, filmography. 2011.
*Cloth 978-0-252-03600-2. $45.00
Paper 978-0-252-07794-4. $13.97
Contemporary Film Directors
NEW EDITION

Women for President
Media Bias in Nine Campaigns
ERIKA FALK

Second Edition

Newly updated to examine Hillary Clinton’s formidable 2008 presidential campaign, Women for President analyzes the gender bias the media has demonstrated in covering women candidates since the first woman ran for America’s highest office in 1872.

“Falk does an excellent job of pointing out what has changed and what has stayed the same in media coverage of women’s political participation (why, for example, always the preoccupation with clothes and hair!).”—Library Journal

“The book is full of examples . . . that clearly demonstrate that female presidential candidates have been subjected to blatantly discriminatory treatment by the press.”—American Journalism

240 pp. 6 x 9. 8 black & white photographs. 2010.

Paper 978-0-252-07830-9. $25.00

Talking with Television
Women, Talk Shows, and Modern Self-Reflexivity
HELEN WOOD

Television talk shows have fueled debates about television’s faltering role as a medium for social interaction, but this book points out that many viewers don’t just absorb the shows; they react to them and even talk back to their televisions. By observing and analyzing the daily viewing habits of a dozen women viewers, Helen Wood interprets these experiences as daily rituals of self-reflexivity, focusing on the performance of gender as a doubling of place in contemporary conditions of modernity.

256 pp. 6 x 9. 1 table. 2009.

Cloth 978-0-252-03391-9. $45.00

Paper 978-0-252-07602-2. $17.50
Global Masculinities and Manhood
EDITED BY RONALD L. JACKSON II AND MURALI BALAJI
Foreword by Molefi K. Asante

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- Gender and globalization
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- Gender and queer sexuality
- Gender and violence
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