Dissident Feminisms

Fashioning Postfeminism
Spectacular Femininity and Transnational Culture
SIMIDELE DOSEKUN
“This book brilliantly challenges the assumption of whiteness and the Western location of the postfeminist female subject, documenting how postfeminism circulates well beyond the Global North. The arguments are forceful, and the empirical material is handled with great care, sensitivity, and insight.”—Catherine Rottenberg, author of The Rise of Neoliberal Feminism

In a Classroom of Their Own
The Intersection of Race and Feminist Politics in All-Black Male Schools
KEISHA LINDSAY
“Far-thinking and boldly argued, In a Classroom of Their Own explores the dilemmas faced by professionals and parents in search of equitable schooling for all students — black boys and otherwise.”—Ibram X. Kendi, Black Perspectives
Michael Harrington Book Award, New Political Science Caucus of the American Political Science Association, 2019

Politicizing Creative Economy
Activism and a Hunger Called Theater
DIA DA COSTA
“Da Costa provides powerful analytic tools to interrogate the ways activists such as Bird Song work within and against the complicities and potentialities of neoliberal creative economy discourse and practice. . . . A powerful feminist intervention.”—Antipode

Dissident Friendships
Feminism, Imperialism, and Transnational Solidarity
EDITED BY ELORA HALIM CHOWDHURY AND LIZ PHILIPOSE
“A timely collection.”—Women’s Alliance for Theology, Ethics and Ritual
“Vivid, clear, diverse, and creative, the essays in this volume demonstrate the tenacity of emotional relationalities and agnostic attachments, dissident friendships that can help redefine our connections amid the nefarious intricacies of power relations.”—Signs
272 pp. 6 x 9. 2016. Paper 978-0-252-08188-0. $30.00; E-book 978-0-252-09883-3. $19.95

Against Citizenship
The Violence of the Normative
AMY L. BRANDZEL
“Reaches broadly across and deeply into queer, feminist, Indigenous and critical race studies to expose the irredeemable violences of U.S. citizenship.”—Noelani Goodyear-Kaopua, coeditor of A Nation Rising: Hawaiian Movements for Life, Land, and Sovereignty

Feminist and Human Rights Struggles in Peru
Decolonizing Transitional Justice
PASCHA BUENO-HANSEN

Beyond Partition
Gender, Violence, and Representation in Postcolonial India
DEEPTI MISRI
“Engaging and evocative….”—Sujata Moorti, author of Color of Rape: Gender and Race in Television’s Public Spheres
“This brilliant and exciting book illuminates how representational practices of violence are co-constitutive of power and resistance.”—Pacific Affairs

In a Classroom of Their Own
Dawn Durante
Senior Acquisitions Editor
University of Illinois Press
1325 South Oak St.
Champaign, IL 61820-6903
durante9@illinois.edu

Elora Halim Chowdhury
Associate Professor & Chair
Women’s & Gender Studies Dept.
University of Massachusetts
Boston, MA 02125-3393
elora.chowdhury@umb.edu

www.press.uillinois.edu
Dissident Feminisms

**Now Open Access**

**Muddying the Waters**
*Coauthoring Feminisms across Scholarship and Activism*

RICHA NAGAR

“Nagar’s work is a call for politically engaged and ethical research that takes matters of epistemic violence seriously. . . . The book equips its readers with analytical tools to identify and begin to develop responsible and ethical research projects that cross geographical, socio-political and institutional borders.”—*Journal of Narrative Politics*


Paper 978-0-252-08035-7. $30.00;
E-book 978-0-252-09675-4. $14.95

**Hear Our Truths**
*The Creative Potential of Black Girlhood*

RUTH NICOLE BROWN

“Activists, artists, community organizers, and youth leaders will find instructive Brown’s innovative approach to conducting, analyzing and presenting her work with youth, as well as scholars interested in feminist methodologies, community-based or participatory action research, and alternative research methods.”—*Gender & Society*


Paper 978-0-252-07949-8. $30.00;
E-book 978-0-252-09524-5. $14.95