

Announcing a New Series

INTRODUCTIONS TO MORMON THOUGHT

Introductions to Mormon Thought offers short reassessments (40,000–45,000 words) of leading figures in the development of Latter-day Saint thought and culture, synthesizing and systematizing their contributions and influence. It is a project that grows out of the blossoming of Mormon academic studies in the late twentieth and early twenty-first century that attempts to draw together work done on Mormonism as well as to forge new scholarly directions. Therefore, the series editors are interested not only in work on recognized figures, but also in projects that press at the boundaries of who has traditionally been considered a Mormon intellectual and what has traditionally been considered “Mormon thought,” including ex- and schismatic Mormons, Mormons in underrepresented groups, and others not often included in the magisterial tradition of Mormon theology. The series thus offers an expansive definition of what might be considered “Mormon thought” and seeks to demonstrate how that form of Mormonism has interacted both with the world and itself.

Series Edited by MATTHEW BOWMAN and JOSEPH M. SPENCER



Matthew Bowman is Howard W. Hunter Chair of Mormon Studies at Claremont Graduate University, with a joint appointment as associate professor of history and religion. He is author or editor of four books, including *The Mormon People: The Making of an American Faith* (Random House, 2012), *Women and Mormonism in Historic and Contemporary Perspective* (University of Utah, 2015) and *Christian: the Politics of a Word in America* (Harvard, 2018).

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SUBMISSION GUIDELINES

The purpose of the Introductions to Mormon Thought series is to provide accessible and short introductions to important figures in Latter-day Saint theology, intellectual life, and culture: the men and women who shape how Mormons today think about what Mormonism is. To further that purpose, the structure of the volumes will be:

- Introductory chapter that offers a brief biographical sketch, positions the figure within Mormon intellectual history and other relevant fields, and discusses the figure's influence on Mormonism today.
- Three body chapters that focus on major themes in the figure's thought. These chapters should treat each figure's ideas as well as context of their world, education, background, and the influence of this context on the figure's thought.
- Short concluding chapter that provides a reader's guide or a bibliographic essay that introduces readers to the figure's most important works.

Proposals for books in the Introductions to Mormon Thought series should be seven to ten pages in length. Books published in the series will be 40,000- to 45,000-word assessments of leading figures in the Mormon intellectual tradition. Proposals should include the following:

- Description of the significance of the biographical subject to the Mormon intellectual tradition and how the project advances the goals of the series or intersects with public debates and issues.
- Overview of the book's target audience and market, including the potential for course adoption and discussion of complimentary or competing titles on the biographical subject of the proposed book.
- Identify any material in the manuscript or proposed book that has been previously published.
- Anticipated manuscript delivery date.
- Annotated table of contents.
- Author's curriculum vitae.

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