Joanna Russ
GWYNETH JONES
“Gwyneth Jones’s study of Russ’s life and work is important reading for anyone interested in feminism, science fiction, or terrific writing. With insight and warmth, she reveals Russ to us as a brilliant, impossible person and as a groundbreak- ing, uncompromising writer.”—Julie Phillips, author of James Tiptree, Jr. The Double Life of Alice B. Sheldon

Arthur C. Clarke
GARY WESTFAHL
“A well-considered reevaluation of Arthur C. Clarke's legacy. . . . His analysis is most valuable in its scope, ranging beyond Clarke’s major works and considering his myriad stories, his less successful novels, his nonfiction, and even his juvenilia.”—Booklist
“The legacy of Sir Arthur has finally been given justice, and therefore this guide is to be whole- heartedly recommended.”—SFWorld

BSFA Award for Best Non-Fiction, British Science Fiction Association | Finalist, Hugo Award for Best Related Work | Locus Recommended Reading List

Iain M. Banks
PAUL KINCAID
“Insightful, detailed, fair-minded, as generous as it is bracingly honest, it's a work that demands the attention of anyone with a real interest in this much-beloved author.”—Alastair Reynolds, author of Poseidon's Wake
“Kincaid remains a masterful practitioner of the lost art of finely calibrated literary criticism.”
—Science Fiction Studies

Alfred Bester
JAD SMITH
“Readable, knowledgeable, insightful, and alto- gether a success.”—James E. Gunn
“Smith has laid out [Bester’s] work with synop ti- cally surgical precision. . . . remarkable and irreplaceable.”—Galaxy’s Edge
“This volume is a smart, compact examination of a writer who deserves more attention.”
—Science Fiction Studies

Kim Stanley Robinson
ROBERT MARKLEY
“Kim Stanley Robinson crafts scientifically grounded speculative fictions in which the utopian impulse is a matter of thinking deeply about problems that most literary fiction has not yet even bothered to register. Robert Markley has done us readers of KSR an immense service in tracking the evolution of methods and themes across the wounded galaxy of this writer’s work. This is the essential guide to the world KSR has made.”
—McKenzie Wark, author of General Intellec ts: Twenty-One Thinkers for the Twenty-First Century

J. G. Ballard
D. HARLAN WILSON
“Elegantly argued, intuitively organized, and sure to be relevant to Ballardian scholars. . . . A testa- ment to Ballard’s continued relevance.”—Library Journal
“Wilson interweaves the biographical elements with rich and insightful analysis of Ballard’s oeuvre, from the novels to the short stories, plus commentary on his non-fiction work.”—Amazing Stories
Locus Recommended Reading List

Octavia E. Butler
GERRY CANAVAN
“This excellent, comprehensive study sheds new light on the process and philosophy of one of the most important authors of our time.”
—Publishers Weekly
“This book deserves a place of honor on the shelf of every fan or scholar of Butler’s work and should be acquired by every institution with the resources to do so.”—SFRA Review
248 pp. 6 x 9. 3 b & w photos. 2016. Paper 978-0-252-08216-0. $22.00; E-book 978-0-252-09910-6. $14.95

Modern Masters of Science Fiction
SERIES EDITOR: GARY K. WOLFE

PLEASE DIRECT ALL QUESTIONS AND SUBMISSIONS TO:
James Engelhardt, Acquisitions Editor
University of Illinois Press
1325 South Oak St.
Champaign, IL 61820-6903
jengel04@illinois.edu

www.press.uillinois.edu  Sign up for our Book News emails!
Frederik Pohl  
MICHAEL R. PAGE  
“Frederik Pohl—writer, editor, critic, literary agent, futurist, teacher—was one of the central figures of Twentieth Century American science fiction, playing an extraordinarily influential role for more than fifty years. This is a splendid overview of his long and remarkable career.”—Robert Silverberg  
“A well-rounded and appealing portrait of an intellectually fertile and sophisticated talent.”—Science Fiction Studies  

Ray Bradbury  
DAVID SEED  
“This study was long in coming, and is absolutely essential for the understanding of Bradbury’s work.”—George Slusser, author of Gregory Benford  
“Seed’s scholarly, yet accessible, appreciation, supplemented by a comprehensive bibliography, reaffirms the ongoing standing of Bradbury’s work, especially in the context of his most famous books such as Fahrenheit 451.”—Sydney Morning Herald  

Gregory Benford  
GEORGE SLUSSER  
“Filling a scandalous scholarly gap for both professional researchers and casual readers of contemporary science fiction, George Slusser’s superb single-author study examines Benford’s resuscitation of a distinctively American brand of hard sf and its approach to representing the thrill and terror of scientific discovery and technological innovation.”—Science Fiction Studies  

Lois McMaster Bujold  
EDWARD JAMES  
“James traces Bujold’s career from fanzine culture to genre superstar and shows how she overcame old-school ideas that military science fiction and space opera were exclusively a boys’ playground.”—Kirkus Reviews  
“James’s celebration of Bujold is impressive. The handling of the narrative threads and characters that intersect across Bujold’s broad range of work is skilfully executed and the attention to detail . . . is superb.”—Foundation  

John Brunner  
JAD SMITH  
“Smith paints a fascinating portrait of the rapidly changing world of Anglo-American SF of the 1950s through the 1980s, and of the significant role that Brunner played as a kind of bridge between SF traditions.”—Locus Magazine  
“Casts new—and, at times, quite tragic—light on the complicated legacy of this important figure in the history of the genre.”—Journal of the Fantastic in the Arts  

William Gibson  
GARY WESTFAHL  
“Without writing a biography, Westfahl establishes enough of the crucial facts about Gibson’s life and career to be able to press home the argument that it is the sense of estrangement which is crucial to the work . . . Westfahl understands that these characters, and the culture they embody, exist at the threshold between states.”—Times Literary Supplement  

Greg Egan  
KAREN BURNHAM  
“Burnham’s study is interesting because it is written with sympathy for Egan’s artistic and intellectual agenda by a critic who is also a working scientist . . . Burnham’s praise for Egan’s work is heartfelt without ignoring those areas in which his sheer cold-heartedness makes him problematic.”—Times Literary Supplement  

Lois McMaster Bujold  
EDWARD JAMES  
“James traces Bujold’s career from fanzine culture to genre superstar and shows how she overcame old-school ideas that military science fiction and space opera were exclusively a boys’ playground.”—Kirkus Reviews  
“James’s celebration of Bujold is impressive. The handling of the narrative threads and characters that intersect across Bujold’s broad range of work is skilfully executed and the attention to detail . . . is superb.”—Foundation  

Greg Egan  
KAREN BURNHAM  
“Burnham’s study is interesting because it is written with sympathy for Egan’s artistic and intellectual agenda by a critic who is also a working scientist . . . Burnham’s praise for Egan’s work is heartfelt without ignoring those areas in which his sheer cold-heartedness makes him problematic.”—Times Literary Supplement  