Women and Film History International

**A Great Big Girl Like Me**
The Films of Marie Dressler

**VICTORIA STURTEVANT**

“An important, groundbreaking work. In reminding us of the stardom of Marie Dressler—the most significant female box-office star of the early sound era in Hollywood—Sturtevant not only tells the definitive story of this unjustly forgotten figure, but calls into question the very idea that stardom is simply an ‘industry of desire.’”—David Desser, coeditor of *Hollywood Goes Shopping*

“An eminently good read.”—*The Bay Area Reporter*

208 pp. 6 x 9. 27 b & w photos. 2009. Paperback 978-0-252-07622-0. $23.00; E-book

**Exporting Perilous Pauline**
Pearl White and the Serial Film Craze

**EDITED BY MARINA DAHLQUIST**

“This excellent collection of essays will enthrall both film historians and gender historians alike.”—*Library Journal*

“These differing, though complementary perspectives, inform Dahlquist’s brilliantly edited collection on White without carelessly valorizing her status as an early screen icon. The historical accounts are vivid and convincing, while the influence on artistic and theoretical movements is superbly rendered.”—*Slant Magazine*

248 pp. 6 x 9. 31 b & w photos. 2013. Paperback 978-0-252-07921-4. $27.00; E-book

**Pink-Slipped**
What Happened to Women in the Silent Film Industries?

**JANE M. GAINES**

“An eye-opening look at these innovative film pioneers and their relevance today, supported by extensive research and in-depth presentation and an insightful examination of the historiographical process itself. This scholarly narrative is an informative addition to film, cultural, and feminist history collections, prompting additional study and discussions.”—*Library Journal*

328 pp. 7 x 10. 63 b & w photos. 2018. Paperback 978-0-252-08034-3. $29.95; E-book

**Seeing Sarah Bernhardt**
Performance and Silent Film

**VICTORIA DUCKETT**

“Radically revises our understanding of why Sarah Bernhardt chose to engage in the new medium of motion pictures and why her 1910s films were received (and are still readable) as both artistic and popular works far beyond France.”—Richard Abel, author of *Americanizing the Movies and “Movie-Mad” Audiences, 1910–1914*

248 pp. 6 x 9. 44 b & w photos. 2015. Paperback 978-0-252-08116-3. $30.00; E-book

**Germaine Dulac**
A Cinema of Sensations

**TAMI WILLIAMS**

“Williams’s book is exemplary in tying together the multiple personal, political, social, and artistic strains running through Dulac’s oeuvre. Although it may be surprising that we are only now getting the first book-length consideration of Dulac’s career, it was well worth the wait.”—*Afterimage*


Research in the Humanities Award, University of Wisconsin-Milwaukee

**Universal Women**
Film-making and Institutional Change in Early Hollywood

**MARK GARRETT COOPER**

“Meticulously researched and graced with numerous rare stills and frame enlargements, this is a superb, impassioned, detailed examination of how women flourished at Universal during the silent era and how it all came crashing down when the talkies began. Essential.”—*Choice*

264 pp. 6 x 9. 31 b & w photos, 1 chart. 2010. Paper 978-0-252-07710-5. $29.00; E-book

**Women and Film History International**

Please direct all questions and submissions to:

Danny Nasset
Senior Acquisitions Editor
dnasset@uillinois.edu

Jane Gaines
Columbia University
jmg2196@columbia.edu

Kay Armitage
University of Toronto
kay.armatige@utoronto.ca

Christine Gledhill
christine.gledhill@gmail.com