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Cover: Jazz and Culture, Vol. 3 Iss 1
NEW TO THE PRESS

The University of Illinois Press welcomed two new journals to its program in 2020!

Dialogue: A Journal of Mormon Thought

Published quarterly for the Dialogue Foundation

Dialogue: A Journal of Mormon Thought is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage.

Italian American Review

Journal of the John D. Calandra Italian American Institute

Italian American Review (IAR), is a biannual, peer-reviewed journal that publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and in cultural studies. The journal entertains articles about such topics as migration, politics, labor, race and ethnicity, urban studies, gender studies, as well as various forms of cultural production (religious feasts, cinema, music, etc.), especially those addressing societal aspects.
American Journal of Psychology (AJP) was founded in 1887 by G. Stanley Hall and was edited in its early years by Titchener, Boring, and Dallenbach. The journal has published some of the most innovative and formative papers in psychology throughout its history. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

American Journal of Psychology is in its 133rd volume year.

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Robert W. Proctor is a distinguished professor in the Department of Psychological Sciences at Purdue University.
American Journal of Theology & Philosophy (AJTP) is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. AJTP is the official journal of the Institute for American Religious and Philosophical Thought.

American Journal of Theology & Philosophy is in its 41st volume year

AMERICAN JOURNAL OF THEOLOGY AND PHILOSOPHY

Vol. 40, No. 1 - January 2019

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Edited by: Gary Slater
Westfälischen Wilhelms-Universität Münster

Issued 3 times per year

ISSN: 0194-3448
eISSN: 2156-4795

Subscriptions start at $45 for individuals and $111 for institutions.

Gary Slater
is a Humboldt Fellow at
Westfälischen Wilhelms-Universität Münster

Does Naturalism Make Room for Teleology? The Case of Donald Crosby and Thomas Nagel
Mikael Leidenhag

Pragmatic Pluralisms and Religious Diversities: Toward Diapractice
Ulfi Zackariassen

Processing Contingency with Theology: A Defense of Whitehead’s Pragmatism
Lisa Landoe Hedrick

Cosmological and Ontological Contingency
Robert Cummings Neville
For over fifty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable bibliographic resource. Recent issues have included essays on Jack London and Charlotte Perkins Gilman.

*American Literary Realism* is in its 53rd volume year

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  - Win: Oct 11
  - Spr: Feb 9

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**Gary Scharnhorst**

is a distinguished professor of English at The University of New Mexico
American Music is an independent, peer-reviewed journal whose articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American musics performed anywhere in the world.

American Music is in its 37th volume year

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Edited by: Todd Decker
Washington University, St. Louis

Issued quarterly

ISSN: 0734-4392
eISSN: 1945-2349

Subscriptions start at $25 for students, $47 for individuals, and $137 for institutions.

Todd Decker is a professor of musicology, American culture studies, and film and media studies at Washington University, St. Louis.
**American Philosophical Quarterly** (APQ) is one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also "state of the art" surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives.

APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.

**American Philosophical Quarterly** is in its 57th volume year

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- **John Greco**
  - is a professor of Philosophy at Saint Louis University

- [http://apq.press.uillinois.edu](http://apq.press.uillinois.edu)
Bulletin of the Council for Research in Music Education provides a forum where contemporary research is made accessible to all with interest in music education. The Bulletin contains current research, and reviews of interest to the international music education profession. Dr. Janet R. Barrett works with an advisory committee of music education's most prestigious researchers. The Bulletin of the Council for Research in Music Education provides an outlet for scholarly publication and is one of music education's leading publications.

Bulletin of the Council for Research in Music Education is in its 56th volume year.
Connecticut History Review is a publication of the Association for the Study of Connecticut History (ASCH). The journal publishes twice annually, in the spring and fall. The journal serves many different constituencies including museum and historical society professionals, academic scholars, history buffs, graduate students, and educators. Each issue of the Connecticut History Review contains original research articles, book reviews, and research notes on the history and culture of Connecticut.

Connecticut History Review is in its 59th volume year.

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Dialogue: A Journal of Mormon Thought is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage. The journal encourages a variety of viewpoints; although every effort is made to ensure accurate scholarship, the views expressed are those of the individual authors and are not necessarily those of The Church or of the editors.

Dialogue: A Journal of Mormon Thought is in its 53rd volume year.

Taylor Petrey is an assistant professor of religion at Kalamazoo College.

Edited by: Taylor Petrey
Kalamazoo College

Issued quarterly

ISSN: 0884-7177
eISSN: 2639-5991

Ethnomusicology is the premier publication in the field and the official journal of the Society for Ethnomusicology. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. Aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others.

Ethnomusicology is in its 64th volume year

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History of Philosophy Quarterly specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern.
Illinois Classical Studies (ICS) publishes original research on a variety of topics related to the Classics, in all areas of Classical Philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, thereception of Classics in the Middle Ages, the Renaissance, and beyond. ICS also publishes thematic volumes.

Illinois Classical Studies is in its 45th volume year

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Angeliki Tzanetou is an associate professor of classics at the University of Illinois at Urbana-Champaign
ITALIAN AMERICAN REVIEW

Italian American Review, a bi-annual, peer-reviewed journal that publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and in cultural studies. The journal entertains articles about such topics as migration, politics, labor, race and ethnicity, urban studies, gender studies, as well as various forms of cultural production (religious feasts, cinema, music, etc.), especially those addressing societal aspects.

Italian American Review is in its 10th volume year

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Edited by: Marcella Bencivenni
Hostos Community College
Issued biannually
ISSN: 0278-5927
eISSN: 1936-4695
Subscriptions start at $20 for students, $30 for individuals, and $70 for institutions.

Marcella Bencivenni
is a professor in the Department of Behavioral and Social Sciences, Hostos Community College
Jazz and Culture is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz’s international scope.

Jazz and Culture is in its 3rd volume year

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Michael C. Heller
is an associate professor in the
Department of Music at the
University of Pittsburgh
Journal of the Abraham Lincoln Association (JALA) is the only journal devoted exclusively to Lincoln scholarship. In addition to selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the War—the journal also features photographs, newly discovered Lincoln letters, and other unpublished primary source documents. JALA is the official journal of the Abraham Lincoln Association.

Journal of the Abraham Lincoln Association is in its 41st volume year.
Journal of Aesthetic Education is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The journal welcomes articles on philosophical aesthetics and education devoted to problem areas in education critical to arts and humanities at all institutional levels, to an understanding of the aesthetic import of the new communications media and environmental aesthetics, and to an understanding of the aesthetic character of humanistic disciplines.

Journal of Aesthetic Education is in its 54th volume year.
Journal of American Ethnic History (JAEH) addresses various aspects of North American immigration history and American ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews. The JAEH is the official journal of the Immigration & Ethnic History Society.

Journal of American Ethnic History is in its 39th year

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Subscriptions start at $25 for students, $45 for individuals, and $280 for institutions.

Suzanne Sinke is Associate Chair of Graduate Studies in the Department of History at Florida State University.

Edited by: Suzanne Sinke
Florida State University

Issued quarterly

ISSN: 0278-5927
eISSN: 1936-4695

Journal of American Ethnic History

Mendez v. Westminster: Domestic and International Forces Underlying the Fight for School Desegregation
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"Now is the proper time for a foreigner to say a word": The Rhetorical Agency of Hilda Satt Polacheck

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Book Reviews
Journal of American Folklore, the quarterly journal of the American Folklore Society since the Society’s founding in 1888, publishes scholarly articles, notes, and commentaries directed to a wide professional audience. Other sections include those devoted to poetry, short fiction, and creative non-fiction on matters fundamental to the field; and reviews of books, exhibitions and events, films, sound recordings, and digital/online resources.

Journal of American Folklore is in its 133rd volume year

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Journal of Animal Ethics is in its 10th volume year

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The online-only *Journal for the Anthropological Study of Human Movement* presents current research and stimulates discussion of ideas and issues that arise from a study of human movement within the framework of anthropological enquiry. Recognizing that there are overlaps between the concerns of this field and those of other human and social sciences, such as philosophy, linguistics, sociology and psychology, we encourage contributions from members of other disciplines who are interested in movement as a world-wide, and particularly human, phenomenon.

*Journal for the Anthropological Study of Human Movement* is in its 26th volume year

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Edited by: Brenda Farnell
University of Illinois at Urbana-Champaign

Issued biannually

ISSN: 0002-9556
eISSN: 1939-8298

Subscriptions start at $75 for individuals and $156 for institutions.

http://jashm.press.uillinois.edu/

Brenda Farnell
is a professor of American Indian studies at the University of Illinois at Urbana-Champaign
Journal of Appalachian Studies is a refereed, multidisciplinary journal published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The Journal of Appalachian Studies supersedes earlier publications of the ASA, including Proceedings of the Annual Appalachian Studies Conference and the Journal of the Appalachian Studies Association.

Journal of Appalachian Studies is in its 26th volume year.

Shaunna Scott
is an associate professor of sociology at the University of Kentucky

Edited by: Shaunna Scott
University of Kentucky

Issued biannually

ISSN: 1082-7161
eISSN: 2328-8612

Subscriptions start at $80 for students, $100 for individuals and $78 for institutions.

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Established in 1992 by founding editor Stephen D. Ricks, the *Journal of Book of Mormon Studies* is the leading venue for scholarly work on the Book of Mormon. The journal publishes research articles, research notes, book reviews, review essays, literature reviews, and interviews focused on the Book of Mormon. The journal serves a general readership, including scholars interested in the Book of Mormon as an object of research and lay readers hoping to learn more about their sacred text.

The *Journal of Book of Mormon Studies* is in its 29th volume year.

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The *Journal of Civil and Human Rights (JCHR)* is a peer-reviewed, interdisciplinary, academic journal dedicated to studying modern U.S.-based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The journal features research-based articles, interviews, editorials, state-of-the-field pieces, and book forums. JCHR is published with the support of Sonoma State University.

The *Journal of Civil and Human Rights* is in its 6th volume year

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Edited by: Michael Ezra
Sonoma State University

Issued biannually

ISSN: 2378-4245
eISSN: 2378-4253

Subscriptions start at $30 for individuals and $79 for institutions.

Michael Ezra is a professor of American multicultural studies at Sonoma State University
Journal of Education Finance is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

Journal of Education Finance is in its 45th volume year.

Edited by: Kern Alexander
University of Illinois at Urbana-Champaign

Issued quarterly

ISSN: 0098-9495
eISSN: 1944-6470

Subscriptions start at $50 for students, $70 for individuals and $160 for institutions.

Kern Alexander is the Excellence Professor of Education Policy, Organization and Leadership at the University of Illinois at Urbana-Champaign.
Journal of English and Germanic Philology focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word "medieval" potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern "medievalisms" and the history of medieval literary scholarship.

Journal of English and Germanic Philology is in its 119th volume year

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Subscriptions start at $25 for students, $56 for individuals and $176 for institutions.
Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video. The Journal of Film and Video is the official journal of the University Film & Video Association.

Journal of Film and Video is in its 72nd volume year.
Journal of the Illinois State Historical Society, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed journal welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Journal of the Illinois State Historical Society is in its 114th volume year

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Mark Hubbard
is a professor of history at
Eastern Illinois University

Edited by: Mark Hubbard
Eastern Illinois University

Issued quarterly

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Journal of Mormon History is in its 47th volume year

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Journal of Olympic Studies is in its 1st volume year

Edited by: Matthew P. Llewellyn
California State University, Fullerton

Issued biannually

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Matthew P. Llewellyn
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Journal of Sport History is in its 47th volume year.

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Mormon Studies Review is in its 7th volume year.

Edited by:
Quincy D. Newell
Hamilton College

Benjamin E Park
Sam Houston State University

Issued annually

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The Pluralist is in its 15th volume year

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Anna D. Jaroszyńska-Kirchmann is a professor of history at Eastern Connecticut State University
The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, Anna Cienciala, Zbigniew Brzezinski, and Anna Frajlich, among others, has graced its pages. Articles on Polish history, literature, art, sociology, political science and other related topics fill the pages of each issue, along with book reviews of significant publications.

The Polish Review is in its 65th volume year

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Neal Pease
is a professor of history at the University of Wisconsin Milwaukee

Edited by: Neal Pease
University of Wisconsin Milwaukee

Issued quarterly

ISSN: 0032-2970
eISSN: 2330-0841

Subscriptions start at $42 for institutions.
"Process Studies" is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field, with issues published twice a year. "Process Studies" is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates, most notably Charles E. Hartshorne (1897–2000), and others like William James (1842–1910), Charles Sanders Pierce (1839–1914), and Henri Bergson (1859–1941).

"Process Studies" is in its 48th volume year.
Public Affairs Quarterly publishes work in all areas of practically engaged normative philosophy, broadly understood to include normative work on issues of public concern in applied moral, social, political, and legal philosophy. The journal welcomes contributions from a wide range of theoretical and methodological approaches on any practically oriented topic in any of these areas.

Public Affairs Quarterly is in its 34th volume year.
Scandinavian Studies, official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden. It is an interdisciplinary journal spanning work in the humanities and social sciences, and as such serves as an outlet for original research in the languages, literatures, histories, cultures, and societies of the region, ranging from medieval to contemporary times.

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Utah Historical Quarterly is in its 88th volume year

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VISUAL ARTS RESEARCH

Visual Arts Research (VAR) provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9 to 12 scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

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Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research as well as analyses of domestic social, political, economic, and cultural policies and practices within the United States.

Women, Gender and Families of Color is in its 8th volume year

Edited by: Ayesha Hardison
University of Kansas

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Ayesha Hardison
is an associate professor of
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