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Front cover photo courtesy of the University of Illinois at Urbana-Champaign Archives, image 0000560
The Center for Sociocultural Sport and Olympic Research (CSSOR), housed at the California State University, Fullerton, in collaboration with the University of Illinois Press are proud to announce the launch of the *Journal of Olympic Studies (JOS)*.

With two issues per year, *JOS* will offer an international scholarly forum in the field of Olympic research and aims to promote and encourage a multi-disciplinary understanding of the Olympic Movement. The *JOS* will publish academic work on the Olympic Movement from scholars in the fields of history, philosophy, management, sociology, communication, classics, literature, anthropology, cultural studies, economics, marketing, and law.

The *Journal of Olympic Studies* will begin publication in the Spring of 2020.

Editor: Matthew P. Llewellyn  
*California State University, Fullerton*

ISSN: 2639-6017  
eISSN: 2639-6025
The American Journal of Psychology (AJP) was founded in 1887 by G. Stanley Hall and was edited in its early years by Titchener, Boring, and Dallenbach. The Journal has published some of the most innovative and formative papers in psychology throughout its history. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

The American Journal of Psychology is in its 132nd volume year

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The American Journal of Theology & Philosophy (AJTP) is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. AJTP promotes lively conversation among theologians and philosophers by providing a forum for discussions in the following areas: 1) the interface between theology and philosophy, especially as shaped by American empiricist, naturalist, process, and pragmatist traditions; 2) the development of liberal religious thought in America.

American Journal of Theology & Philosophy is in its 40th volume year

American Journal of Theology & Philosophy

Edited by: Michael S. Hogue
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Michael Hogue
is a professor of Theology, Ethics, and Philosophy of Religion at Meadville Lombard Theological School
For over forty-five years, American Literary Realism has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable bibliographic resource. Recent issues have included essays on Jack London and Charlotte Perkins Gilman.

American Literary Realism is in its 52nd volume year

AMERICAN LITERARY REALISM

Edited by: Gary Scharnhorst
University of New Mexico

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Gary Scharnhorst is a distinguished professor of English at The University of New Mexico

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American Music is an independent, peer-reviewed journal published quarterly by the University of Illinois Press. Its articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American musics performed anywhere in the world.

American Music is in its 37th volume year

Edited by: Gayle Magee
University of Illinois
Issued quarterly
ISSN: 0734-4392
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Gayle Magee
is a professor of Musicology
at the University of Illinois
Urbana-Champaign

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American Philosophical Quarterly (APQ) is one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large-page, double-column format—is given to substantial articles; from time to time there are also "state of the art" surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.

American Philosophical Quarterly is in its 56th volume year.
The Bulletin of the Council for Research in Music Education provides a forum where contemporary research is made accessible to all with interest in music education. The Bulletin contains current research, and reviews of interest to the international music education profession. Dr. Janet R. Barrett works with an advisory committee of music education’s most prestigious researchers. The Bulletin of the Council for Research in Music Education provides an outlet for scholarly publication and is one of music education’s leading publications.

The Bulletin of the Council for Research in Music Education is in its 55th volume year

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- Summer: Reservation March 21, Artwork April 21
- Fall: June 21, July 21
- Winter: Sept 21, Oct 21
- Spring: Dec 21, Jan 21

Subscriptions start at $48 for individuals and $90 for institutions.

Edited by: Janet R. Barrett
University of Illinois

Issued quarterly

ISSN: 0010-9894
eISSN: 2162-7223

Janet R. Barrett
is a professor of Music Education at the University of Illinois Urbana Champaign
The Connecticut History Review is a publication of the Association for the Study of Connecticut History (ASCH). The journal publishes twice annually, in the spring and fall. The journal serves many different constituencies: museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.

Each issue of the Connecticut History Review contains original research articles, book reviews, and research notes on the history and culture of Connecticut.

The Connecticut History Review is in its 58th volume year.

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- Reservation: Fall July 1
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Cecelia Bucki is a professor of History at Fairfield University.
Ethnomusicology is the premier publication in the field and the official journal of the Society for Ethnomusicology. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. Aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others.

Ethnomusicology is in its 63nd volume year

Ellen Koskoff
is a professor emerita in the Department of Musicology at University of Rochester

Edited by: Ellen Koskoff
University of Rochester

Issued 3 times per year

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eISSN: 2156-7417

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History of Philosophy Quarterly specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern.

History of Philosophy Quarterly is in its 36th volume year

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Brian Copenhaver is a distinguished professor of Philosophy and History at the University of California, Los Angeles.

http://hpq.press.uillinois.edu
History of the Present is a journal devoted to history as a critical endeavor. Its aim is twofold: to create a space in which scholars can reflect on the role history plays in establishing categories of contemporary debate by making them appear inevitable, natural or culturally necessary; and to publish work that calls into question certainties about the relationship between past and present that are taken for granted by the majority of practicing historians.

History of the Present is in its 9th volume year

Edited by:
Joan W. Scott,
Andrew Aisenberg,
Brian Connolly,
Ben Kafka,
Sylvia Schafer
Mrinalini Sinha

Issued biannually
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Illinois Classical Studies (ICS) publishes original research on a variety of topics related to the Classics, in all areas of Classical Philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, the reception of Classics in the Middle Ages, the Renaissance and beyond. ICS also publishes thematic volumes.

Illinois Classical Studies is in its 44th volume year

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Angeliki Tzanetou
is an associate professor of Classics at the University of Illinois Urbana Champaign
Jazz and Culture is an annual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz’s international scope.

Jazz and Culture is in its 2nd volume year

Edited by: Michael C. Heller
University of Pittsburgh

Issued annually

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Subscriptions start at $30 for individuals and $60 for institutions.

Michael Heller is an associate professor in the Department of Music at the University of Pittsburgh

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The *Journal of the Abraham Lincoln Association* is in its 40th volume year.

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- **Artwork:**
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The Journal of Aesthetic Education is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The Journal welcomes articles on philosophical aesthetics and education devoted to problem areas in education critical to arts and humanities at all institutional levels, to an understanding of the aesthetic import of the new communications media and environmental aesthetics, and to an understanding of the aesthetic character of humanistic disciplines.

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Edited by: Pradeep Dhillon
University of Illinois

Issued quarterly

ISSN: 0021-8510
eISSN: 1543-7809

Subscriptions start at $25 for students, $50 for individuals and $148 for institutions.

Pradeep Dhillon
is an associate professor of Educational Policy Studies/Linguistics at the University of Illinois Urbana Champaign
The Journal of American Ethnic History addresses various aspects of North American immigration history and American ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews.

The Journal of American Ethnic History is in its 38th year

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The *Journal of American Folklore*, the quarterly journal of the American Folklore Society since the Society’s founding in 1888, publishes scholarly articles, notes, and commentaries directed to a wide professional audience. Other sections include those devoted to poetry, short fiction, and creative non-fiction on matters fundamental to the field; and reviews of books, exhibitions and events, films, sound recordings, and digital/online resources.

The *Journal of American Folklore* is in its 132nd volume year

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**Edited by: Ann K. Ferrell**

*Western Kentucky University*

Issued quarterly

ISSN: 0021-8715
eISSN: 1535-1882

Subscriptions start at $153 for institutions.

**Ann K. Ferrell**

is an associate professor in the Department of Folk Studies at Western Kentucky University
The Journal of Animal Ethics is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics -- of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection. The journal is published by the University of Illinois Press in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

The Journal of Animal Ethics is in its 9th volume year

JOURNAL OF ANIMAL ETHICS

Edited by:
Andrew Linzey
University of Oxford

Priscilla Cohn
Pennsylvania State University

Issued biannually

ISSN: 2156-5414
eISSN: 2160-1267

Subscriptions start at $25 for students, $55 for individuals and $178 for institutions.

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  - Spring: Dec 18
  - Fall: June 18
- Artwork: July 28
Now in an online-only format, the Journal for the Anthropological Study of Human Movement presents current research and stimulates discussion of ideas and issues that arise from a study of human movement within the framework of anthropological enquiry. Recognizing that there are overlaps between the concerns of this field and those of other human and social sciences, such as philosophy, linguistics, sociology and psychology, we encourage contributions from members of other disciplines who are interested in movement as a world-wide, and particularly human, phenomenon.

Journal for the Anthropological Study of Human Movement is in its 25th volume year

Edited by:
Drid Williams
University of Illinois

Brenda Farnell
University of Illinois

Issued biannually

ISSN: 0002-9556
eISSN: 1939-8298

Subscriptions start at $75 for individuals and $150 for institutions.

http://jashm.press.uillinois.edu/
The Journal of Appalachian Studies is a refereed, multidisciplinary journal published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region.


The Journal of Appalachian Studies is in its 25th volume year.
Established in 1992 by founding editor Stephen D. Ricks, the *Journal of Book of Mormon Studies* is the leading venue for scholarly work on the Book of Mormon. The journal publishes research articles, research notes, book reviews, review essays, literature reviews, and interviews focused on the Book of Mormon. The journal serves a general readership, including scholars interested in the Book of Mormon as an object of research and lay readers hoping to learn more about their sacred text.

*The Journal of Book of Mormon Studies* is in its 28th volume year.

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Edited by: Joseph M. Spencer
Brigham Young University

Issued annually

ISSN: 2374-4766
eISSN: 2374-4774

Subscriptions start at $20 for individuals and $60 for institutions.

Joseph Spencer
is visiting assistant professor of ancient scripture
at Brigham Young University
The Journal of Civil and Human Rights (JCHR) is a peer-reviewed, interdisciplinary, academic journal dedicated to studying modern U.S.-based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The journal features research-based articles, interviews, editorials, state-of-the-field pieces, and book forums. JCHR is published with the support of Sonoma State University.
The Journal of Education Finance is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

The Journal of Education Finance is in its 44th volume year

Edited by: Kern Alexander
University of Illinois

Issued quarterly

ISSN: 0098-9495
eISSN: 1944-6470

Subscriptions start at $50 for students, $70 for individuals and $160 for institutions.

Kern Alexander
is the Excellence Professor of Education Policy, Organization and Leadership at the University of Illinois Urbana Champaign
The *Journal of English and Germanic Philology* focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word "medieval" potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern "medievalisms" and the history of medieval literary scholarship.

The *Journal of English and Germanic Philology* is in its 118th volume year.

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  - January: Aug 14
  - April: Nov 11
  - July: Feb 10
  - October: May 14
- Artwork
  - Sep 11
  - Dec 9
  - Mar 10
  - June 11
The *Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video.

The *Journal of Film and Video* is in its 70th volume year.

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Edited by: Michael Clarke
*California State University, Los Angeles*

Issued quarterly

ISSN: 0742-4671
eISSN: 1934-6018

Subscriptions start at $75 for individuals and $75 for institutions.
The Journal of the Illinois State Historical Society, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed journal welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

The Journal of the Illinois State Historical Society is in its 112th volume year

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Subscriptions start at $30 for students, $60 for individuals and $75 for institutions.

Mark Hubbard
is a Professor of History at Eastern Illinois University

Edited by: Mark Hubbard
Eastern Illinois University

Issued quarterly

ISSN: 1522-1067
eISSN: 2328-3246

Mark Hubbard
is a Professor of History at Eastern Illinois University
The *Journal of Mormon History* aspires to be the preeminent journal worldwide in the field of Mormon history, fostering independent scholarly research into all aspects of the Mormon past, and publishing rigorously peer-reviewed articles and book reviews that meet the highest levels of originality, literary quality, accuracy, and relevance.
The *Journal of Sport History* seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary; interview articles and book reviews are assigned by the editor. Potential contributors are urged to consult recent issues of the *JSH* for examples of the format of these various contributions.

The *Journal of Sport History* is in its 46th volume year.
The *Mormon Studies Review* tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories. It chronicles and assesses the developing field of Mormon studies with review essays, book reviews, and roundtable discussions related to the academic study of Mormonism. The journal offers scholars and interested non-specialists a one-stop source for discussions of current scholarship on Mormonism, ranging across disciplines and gathering voices from a broad cross-section of the academy, both LDS and non-LDS.

*The Mormon Studies Review* is in its 6th volume year

Edited by: J. Spencer Fluhman
*Brigham Young University*

Issued annually

ISSN: 2156-8022
eISSN: 2156-8030

Subscriptions start at $20 for individuals and $60 for institutions.

Spencer Fluhman is a professor of History at Brigham Young University

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The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews and interviews.

*Music and the Moving Image* is in its 12th volume year

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Closing Dates:

- **Reservation**: Spring Jan 4, Summer May 4, Fall Sept 4
- **Artwork**: Spring Jan 14, Summer May 14, Fall Sept 14
The Pluralist is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome.

The Pluralist is in its 14th volume year

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Edited by: Roger Ward
Georgetown College

Issued 3 times per year

ISSN: 1930-7365
eISSN: 1944-6489

Subscriptions start at $20 for students, $48 for individuals and $121 for institutions.

Roger Ward
is a professor of Philosophy at Georgetown College
Polish American Studies is the Polish American Historical Association’s interdisciplinary, double-blind refereed scholarly journal. The editors welcome scholarship including articles, edited documents, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere. They particularly welcome contributions that place the Polish experience in historical and comparative perspective as part of the larger Polish Diaspora, and by examining its relationship to other ethnic groups. Contributions from any discipline in the humanities and social sciences are welcome.

Polish American Studies is in its 76th volume year

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Anna D. Jaroszyńska-Kirchmann
is a professor of History at Eastern Connecticut State University
The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of The Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, Anna Cienciala, Zbigniew Brzezinski, and Anna Frajlich, among others, has graced its pages. Articles on Polish History, Literature, Art, Sociology, Political Science and other related topics fill the pages of each issue, along with book reviews of significant publications.

The Polish Review is in its 64th volume year

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Winter Sept 7 Sept 17

Neal Pease
is a professor of History at the University of Wisconsin Milwaukee

THE POLISH REVIEW

Edited by: Neal Pease
University of Wisconsin Milwaukee

Issued quarterly

ISSN: 0032-2970
eISSN: 2330-0841

Subscriptions start at $139 for institutions.
**Process Studies** is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field, with issues published twice a year. Process Studies is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates, most notably Charles E. Hartshorne (1897–2000), and others like William James (1842–1910), Charles Sanders Pierce (1839–1914), and Henri Bergson (1859–1941).

**Process Studies** is in its 47th volume year

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Public Affairs Quarterly (PAQ) publishes work in all areas of practically engaged normative philosophy, broadly understood to include normative work on issues of public concern in applied moral, social, political, and legal philosophy. The journal welcomes contributions from a wide range of theoretical and methodological approaches on any practically oriented topic in any of these areas.

Public Affairs Quarterly is in its 33rd volume year

Public Affairs Quarterly

Edited by: David Boonin
University of Colorado Boulder
Issued quarterly
ISSN: 0887-0373
eISSN: 2152-0542

Subscriptions start at $60 for individuals and $353 for institutions.

http://paq.press.uillinois.edu

David Boonin
is a professor of Philosophy
at the University of Colorado Boulder
Scandinavian Studies, official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden. It is an interdisciplinary journal spanning work in the humanities and social sciences, and as such serves as an outlet for original research in the languages, literatures, histories, cultures, and societies of the region, ranging from medieval to contemporary times.

Scandinavian Studies is in its 91st volume year

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- Reservation: Spring Nov 1, Summer Feb 1, Fall May 1, Winter Aug 1
- Artwork: Dec 1, Mar 1, June 1, Sep 1
Utah Historical Quarterly (UHQ) began publication in 1928 and, except for several years during the 1930s and 1940s, has been published continuously since 1928. The journal is filled with articles, memoirs, primary sources, book reviews, and photos. Members of the Utah State Historical Society receive UHQ four times yearly.

Utah Historical Quarterly is in its 87th year

Edited by:
Holly George
Utah Division of State History

Jedediah S. Rogers
Utah Division of State History

Issued quarterly

ISSN: 0042-143X
eISSN: TBD

Subscriptions prices TBD

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Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, V AR typically publishes 9 to 12 scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Visual Arts Research is in its 45th volume year

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Women, Gender, and Families of Color is a multidisciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research, and analyses of domestic social, political, economic, and cultural policies and practices within the United States.

Women, Gender and Families of Color is in its 7th volume year

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Edited by: Jennifer F. Hamer
University of Kansas

Issued biannually

ISSN: 2326-0939
eISSN: 2326-0947

Subscriptions start at $15 for students, $30 for individuals and $78 for institutions.

Jennifer Hamer
is a professor of American Studies at the University of Kansas
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<tr>
<td>University Film &amp; Video Association</td>
<td><a href="http://www.ufva.org">www.ufva.org</a></td>
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<td>Utah State Historical Society</td>
<td><a href="https://heritage.utah.gov/history/historical-society">https://heritage.utah.gov/history/historical-society</a></td>
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