University of Illinois Press
Catalog 2021
The University of Illinois Press supports the mission of the university through the worldwide dissemination of significant scholarship, striving to enhance and extend the reputation of the university.

Through its publishing programs, the Press promotes research and education, enriches cultural and intellectual life, and fosters regional pride and accomplishments. The Press serves the university as a source for scholarly publishing knowledge and standards. As an innovator in the scholarly publishing community, the University of Illinois Press diligently pursues the best and most innovative technology to meet the needs of our readers.

The University of Illinois Press journals program publishes 42 scholarly journals, representing 21 scholarly societies in a broad range of fields in the Humanities and Social Sciences.
KEY TO MAP—

1. Gymnasium
2. Gymnasium Annex
3. Education Building
4. Laboratory Annex
5. Wood Shop
6. Botany Green Houses
7. Locomotion Laboratory
8. Transportation Building
9. Ceramics Kiln House
10. Ceramics Building
11. Power Plant and M. E. Laboratory
12. Metal Shops
13. E. E. Laboratory
14. Boiler House and Pumping Station
15. Service Building
16. Applied Mechanics Laboratory
17. Vivarium Building
18. Green House
The American Journal of Psychology (AJP) was founded in 1887 by G. Stanley Hall and was edited in its early years by Titchener, Boring, and Dallenbach. The journal has published some of the most innovative and formative papers in psychology throughout its history. AJP explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

Edited by: Robert W. Proctor
Issued quarterly
ISSN: 0002-9556 eISSN: 1939-8298
Subscriptions start at $30 for students, $74 for individuals, and $319 for institutions.

AD RATES

Online Ads:
appear on the AJP pages at JSTOR.ORG
Ad size: 300 w x 250 h pixels
Duration: 90 days
Rate: $150
Web traffic analysis is available.

Print Ads:
Full Page $300
5” x 8”
Half Page $200
5” x 3.75”

Closing dates
SPR NOV 15
SUM FEB 17
FALL MAY 19
WIN AUG 18
Reservation
Artwork DEC 15
MAR 17
JUNE 19
SEP 18

American Journal of Psychology
is in its 134th volume year
The American Journal of Theology & Philosophy (AJTP) is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time. AJTP is the official journal of the Institute for American Religious and Philosophical Thought.

Edited by: Gary Slater
Issued 3 times per year
ISSN: 0194-3448 eISSN: 2156-4795

Subscriptions start at $45 for individuals and $111 for institutions.

American Journal of Theology & Philosophy

AD RATES

Online Ads: appear on the AJTP pages at JSTOR.ORG

Ad size:
300 w x 250 h pixels

Duration: 90 days
Rate: $150

Web traffic analysis is available.

Print Ads:
Full Page $200
4.375” x 7.25”

Half Page $125
4.375” x 3.625”

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For over fifty years, *American Literary Realism* has brought readers critical essays on American literature from the late nineteenth and early twentieth centuries. The whole panorama of great authors from this key transition period in American literary history, including Henry James, Edith Wharton, Mark Twain, and many others, is discussed in articles, book reviews, critical essays, bibliographies, documents, and notes on all related topics. Each issue is also a valuable bibliographic resource. Recent issues have included essays on Jack London and Charlotte Perkins Gilman.

**Edited by: Gary Scharnhorst**

Issued 3 times per year

ISSN: 0002-9823 eISSN: 1940-5103

Subscriptions start at $35 for individuals and $55 for institutions.
American Music

AD RATES

Online Ads:
appear on the AM pages at JSTOR.ORG

Ad size:
300 w x 250 h pixels

Duration: 90 days
Rate: $150

Web traffic analysis is available.

Print Ads:
Full Page $250
4.375” x 7.25”

Half Page $150
4.375” x 3.625”

American Music is in its 39th volume year

American Music is an independent, peer-reviewed journal whose articles, reviews, and special issues are devoted to American music in the broadest sense, including musical practices of North, South, and Central America as well as American music performed anywhere in the world.

Edited by: Todd Decker
Issued quarterly
ISSN: 0734-4392 eISSN: 1945-2349

Subscriptions start at $25 for students, $47 for individuals, and $137 for institutions.

Closing dates  Reservation  Artwork
SPR  OCT 10  NOV 7
SUM  JAN 12  FEB 9
FALL  APR 12  MAY 10
WIN  JULY 12  AUG 9
American Philosophical Quarterly

For over fifty years, American Philosophical Quarterly (APQ) has been one of the principal English vehicles for the publication of scholarly work in philosophy. The whole of each issue—printed in a large page, double-column format—is given to substantial articles; from time to time there are also “state of the art” surveys of recent work on particular topics. The editorial policy is to publish work of high quality, regardless of the school of thought from which it derives. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.

Edited by: Patrick Grim
Issued quarterly
ISSN: 0003-0481 eISSN: 2152-1123
Subscriptions start at $60 for individuals and $353 for institutions.

Closing dates
- JAN: Reservation SEP 1, Artwork OCT 1
- APRIL: Reservation DEC 1, Artwork JAN 1
- JULY: Reservation MAR 1, Artwork APR 1
- OCT: Reservation JUNE 1, Artwork JULY 1
Bulletin of the Council for Research in Music Education

AD RATES

Online Ads:
appear on the BCRME pages at JSTOR.ORG

Ad size:
300 w x 250 h pixels

Duration: 90 days
Rate: $150

Web traffic analysis is available.

Print Ads

Full Page $200
4.375” x 7.25”

Half Page $125
4.375” x 3.625”

Bulletin of the Council for Research in Music Education provides a forum where contemporary research is made accessible to all with interest in music education. The Bulletin contains current research and reviews of interest to the international music education profession. Dr. Janet R. Barrett works with an advisory committee of music education’s most prestigious researchers. The Bulletin of the Council for Research in Music Education provides an outlet for scholarly publication and is one of music education’s leading publications.

Edited by: Janet R. Barrett
Issued quarterly
ISSN: 0010-9894 eISSN: 2162-7223

Subscriptions start at $48 for individuals and $92 for institutions.

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Connecticut History Review

The Connecticut History Review (CHR) is a publication of the Association for the Study of Connecticut History. CHR contains original research articles, book reviews, and research notes on the history of Connecticut. The journal serves many different constituencies including museum and historical society professionals, academic, scholars, history buffs, graduate students, and educators.

Edited by: Robert J. Imholt
Issued biannually
ISSN: 0884-7177 eISSN: 2639-5991

Subscriptions start at $25 for students, $35 for individuals and $60 for institutions.

Closing dates
Reservation Artwork
SPR FEB 1 MARCH 1
FALL JULY 1 AUGUST 1
The Dialogue: A Journal of Mormon Thought is an independent quarterly established to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience as a whole and to foster artistic and scholarly achievement based on their cultural heritage. The journal encourages a variety of viewpoints; although every effort is made to ensure accurate scholarship, the views expressed are those of the individual authors and are not necessarily those of The Church or of the editors.

Edited by: Taylor Petrey
Issued quarterly
ISSN: 0012-2157 eISSN: 2639-5991


AD RATES

Online Ads:
appear on the DIAL pages at JSTOR.ORG

Ad size:
300 w x 250 h pixels

Duration: 90 days
Rate: $150

Web traffic analysis is available.

Print Ads
Full Page $225
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Half Page $150
4.375” x 3.625”

Closing dates  Reservation  Artwork
SPR  DEC 1  JAN 1
SUM  MAR 1  APR 1
FALL  JUN 1  JULY 1
WIN  SEPT 1  OCT 1
Ethnomusicology

AD RATES

Online Ads:
appear on the ETM pages at JSTOR.ORG
Ad size:
300 w x 250 h pixels
Duration: 90 days
Rate: $175

Web traffic analysis is available.

Print Ads:
Full Page $390
4.375” x 7.25”
Half Page $285
4.375” x 3.625”

Ethnomusicology is the premier publication in the field and the official journal of the Society for Ethnomusicology. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others.

Edited by: Frank Gunderson
Issued 3 times per year
ISSN: 0014-1836 eISSN: 2156-7417
Subscriptions start at $160 for institutions.

Closing dates
WIN OCT 25
SPR/SUM FEB 17
FALL JUNE 18
Reservation
ARTWORK
Reserve OCT 25
Artwork NOV 25

Ethnomusicology is in its 65th volume year.
The History of Philosophy Quarterly specializes in papers that cultivate philosophical history with a strong interaction between contemporary and historical concerns. Contributors regard work in the history of philosophy and in philosophy itself as parts of a seamless whole, treating the work of past philosophers not only in terms of historical inquiry, but also as a means of dealing with issues of ongoing philosophical concern.

Edited by: Brian Copenhaver
Issued quarterly
ISSN: 0740-0675 eISSN: 2152-1026
Subscriptions start at $60 for individuals and $353 for institutions.

AD RATES

Online Ads:
appear on the HPQ pages at JSTOR.ORG
Ad size:
300 w x 250 h pixels
Duration: 90 days
Rate: $150
Web traffic analysis is available.

Print Ads
Full Page $225
4.375” x 7.25”
Half Page $150
4.375” x 3.625”

Closing dates
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APR DEC 1 JAN 1
JULY MAR 1 APR 1
OCT JUNE 1 JULY 1
Illinois Classical Studies

AD RATES

Online Ads: appear on the ICS pages at JSTOR.ORG

- Ad size: 300 w x 250 h pixels
- Duration: 90 days
- Rate: $150

Web traffic analysis is available.

Print Ads:
- Full Page $200
- Half Page $125

Illinois Classical Studies (ICS) publishes original research on a variety of topics related to the Classics, in all areas of Classical Philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, the reception of Classics in the Middle Ages, the Renaissance, and beyond. ICS publishes thematic volumes.

Edited by: Angeliki Tzanetou

Issued biannually
ISSN: 0363-1923 eISSN: 2328-5265

Subscriptions start at $55 for individuals and $96 for institutions.

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Angeliki Tzanetou, Editor

Illinois Classical Studies is in its 46th volume year.
The Italian American Review, a biannual, peer-reviewed journal that publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and in cultural studies. The journal entertains articles about such topics as migration, politics, labor, race and ethnicity, urban studies, gender studies, as well as various forms of cultural production (religious feasts, cinema, music, etc.), especially those addressing societal aspects.

Edited by: Marcella Bencivenni
Issued biannually
ISSN: 0535-9120 eISSN: 2690-2451
Subscriptions start at $20 for students, $30 for individuals, and $70 for institutions.
Jazz and Culture is a biannual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. Founded on the principle that both scholars and musicians offer invaluable contributions, the journal juxtaposes groundbreaking work by researchers alongside oral histories and articles written by master artists in the field. All methodological approaches are welcome, including ethnomusicology, music theory, and critical and cultural studies. The journal particularly encourages work relating to jazz’s international scope.

Edited by: Michael C. Heller
Issued biannually
ISSN: 2578-4765 eISSN: 2578-4773

Subscriptions start at $30 for individuals and $100 for institutions.

Jazz and Culture is in its 4th volume year.
The Journal of the Abraham Lincoln Association (JALA) is the only journal devoted exclusively to Lincoln scholarship. In addition to selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the War—the journal also features photographs, newly discovered Lincoln letters, and other unpublished primary source documents. JALA is the official journal of the Abraham Lincoln Association.

Edited by: James Cornelius
Issued biannually
ISSN: 0898-4212 eISSN: 1945-7987

Subscriptions start at $32 for individuals and $46 for institutions.

https://quod.lib.umich.edu/j/jala

Journal of The Abraham Lincoln Association

AD RATES
Print Ads
Full Page $260
4.375” x 7.25”

Half Page $180
4.375” x 3.625”

Closing dates
Reservation
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AUG 1
SEP 1

SUM
JAN 1
FEB 1

Journal of the Abraham Lincoln Association is in its 42nd volume year
The Journal of Aesthetic Education is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning. The journal welcomes articles on philosophical aesthetics and education devoted to problem areas in education critical to arts and humanities at all institutional levels, to an understanding of the aesthetic import of the new communications media and environmental aesthetics, and to an understanding of the aesthetic character of humanistic disciplines.

Edited by: Pradeep Dhillon
Issued quarterly
ISSN: 0021-8510 eISSN: 1543-7809

Subscriptions start at $25 for students, $50 for individuals, and $150 for institutions.

Journal of Aesthetic Education is in its 55th volume year.
The Journal of American Ethnic History (JAEH) addresses various aspects of North American immigration history and American ethnic history, including background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation. Each issue contains articles, review essays, and single book reviews. The JAEH is the official journal of the Immigration & Ethnic History Society.

Edited by: Suzanne Sinke
Issued quarterly
ISSN: 0278-5927 eISSN: 1936-4695

Subscriptions start at $25 for students, $45 for individuals, and $280 for institutions.
The Journal of American Folklore, the quarterly journal of the American Folklore Society since the Society’s founding in 1888, publishes scholarly articles, notes, and commentaries directed to a wide professional audience. Other sections include those devoted to poetry, short fiction, and creative non-fiction on matters fundamental to the field; and reviews of books, exhibitions and events, films, sound recordings, and digital/online resources.

Edited by: Lisa Gilman
Issued quarterly
ISSN: 0021-8715 eISSN: 1535-1882
Subscriptions start at $153 for institutions.

Journal of American Folklore is in its 134th volume year
The Journal of Animal Ethics is the first named journal of animal ethics in the world. It is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. It covers theoretical and applied aspects of animal ethics—of interest to academics from the humanities and the sciences, as well as professionals working in the field of animal protection. The journal is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.

**Edited by: Andrew Linzey and Clair Linzey**

Issued biannually

ISSN: 2156-5414 eISSN: 2160-1267

Subscriptions start at $25 for students, $55 for individuals and $181 for institutions.

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**Closing dates**

| SPR | DEC 18 | JAN 28 |
| FALL | JUNE 18 | JULY 28 |
The Journal of Appalachian Studies is a refereed, multidisciplinary journal published on behalf of the Appalachian Studies Association (ASA) with support from Marshall University. It is the official journal of the ASA, a multi-disciplinary organization for scholars, teachers, activists, and others whose work focuses on the Appalachian region. The Journal of Appalachian Studies supersedes earlier publications of the ASA, including Proceedings of the Annual Appalachian Studies Conference and the Journal of the Appalachian Studies Association.

Edited by: Rebecca Scott
Issued biannually
ISSN: 1082-7161 eISSN: 2328-8612

Subscriptions start at $105 for students, $130 for individuals and $79 for institutions.

[Closing dates]
- SPR: DEC 18
- FALL: JUN 18

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- SPR: JAN 18
- FALL: JUL 18

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- SPR: DEC 28
- FALL: JUL 28
Journal of Book of Mormon Studies

AD RATES

Online Ads:
appear on the JBMS pages at JSTOR.ORG
Ad size:
300 w x 250 h pixels
Duration: 90 days
Rate: $150
Web traffic analysis is available.

Print Ads:
Full Page $225
4.375” x 7.25”
Half Page $150
4.375” x 3.625

Established in 1992 by founding editor Stephen D. Ricks, the Journal of Book of Mormon Studies is the leading venue for scholarly work on the Book of Mormon. The journal publishes research articles, research notes, book reviews, review essays, literature reviews, and interviews focused on the Book of Mormon. The journal serves a general readership, including scholars interested in the Book of Mormon as an object of research and lay readers hoping to learn more about their sacred text.

Edited by: Joseph M. Spencer
Issued annually
ISSN: 2374-4766 eISSN: 2374-4774

Subscriptions start at $20 for individuals and $60 for institutions.

Closing dates | Reservation | Artwork
SPR/SUM | MAY 1 | JUNE 1

The Journal of Book of Mormon Studies is in its 30th volume year.
The Journal of Civil and Human Rights (JCHR) is a peer-reviewed, interdisciplinary, academic journal dedicated to studying modern U.S. based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The journal features research-based articles, interviews, editorials, state-of-the-field pieces, and book forums. JCHR is published with the support of Sonoma State University.

Edited by: Michael Ezra
Issued biannually
ISSN: 2378-4245 eISSN: 2378-4253
Subscriptions start at $30 for individuals and $79 for institutions.

AD RATES

Online Ads:
appear on the JCHR pages at JSTOR.ORG
Ad size:
300 w x 250 h pixels
Duration: 90 days
Rate: $150
Web traffic analysis is available.

Print Ads
Full Page $225
4.375” x 7.25”
Half Page $150
4.375” x 3.625”

Closing dates
SPR/SUM  RESERVATION  AUG 1
FALL/WIN  ARTWORK   SEP 1

The Journal of Civil and Human Rights is in its 7th volume year.
Journal of Education Finance

Journal of Education Finance is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.

Edited by: Kern Alexander
Issued quarterly
ISSN: 0098-9495 eISSN: 1944-6470

Subscriptions start at $50 for students, $70 for individuals and $160 for institutions.
Journal of English and Germanic Philology

AD RATES

Online Ads: appear on the JEGP pages at JSTOR.ORG

Ad size: 300 w x 250 h pixels
Duration: 90 days
Rate: $150

Web traffic analysis is available.

Print Ads:
Full Page $200
4.375” x 7.25”
Half Page $125
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Journal of English and Germanic Philology focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies. The word “medieval” potentially encompasses the earliest Germanic and Celtic texts; the vernacular and Latin literatures of the Middle Ages in Britain, Ireland, Germany, and Scandinavia; and any continuities and transitions linking the literatures of the medieval and post-medieval eras, including modern “medievalisms” and the history of medieval literary scholarship.

Edited by: Renée R. Trilling, Kirsten Wolf, and Matthew Giancarlo

Issued quarterly
ISSN: 0363-6941 eISSN: 1945-662X

Subscriptions start at $25 for students, $56 for individuals and $176 for institutions.

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Journal of English and Germanic Philology is in its 120th volume year.
Journal of Film and Video

AD RATES

Online Ads:
appear on the JFV pages at JSTOR.ORG

- Ad size: 300 w x 250 h pixels
- Duration: 90 days
- Rate: $150

Web traffic analysis is available.

Print Ads:
- Full Page $250
  4.375” x 7.25”
- Half Page $185
  4.375” x 3.625”

The Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. Article features include film and related media, problems of education in these fields, and the function of film and video in society. The Journal does not ascribe to any specific method but expects articles to shed light on the way we view and teach the production and study of film and video.

The Journal of Film and Video is the official journal of the University Film & Video Association

Edited by: Michael Clarke
Issued quarterly
ISSN: 0742-4671 eISSN: 1934-6018

Subscriptions start at $75 for individuals and $75 for institutions.
Journal of the Illinois State Historical Society

The Journal of the Illinois State Historical Society, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide non-profit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed journal welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Issued quarterly
ISSN: 1522-1067 eISSN: 2328-3246

Subscriptions start at $30 for students, $60 for individuals and $75 for institutions.

Journal of the Illinois State Historical Society is in its 114th volume year

### AD RATES

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Ad size:
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Web traffic analysis is available.

**Print Ads**

Full Page $300
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Half Page $200
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Journal of the Italian American Studies Association

AD RATES

Online Ads:
appear on the JIASA pages at JSTOR.ORG
Ad size:
300 w x 250 h pixels
Duration: 90 days
Rate: $150
Web traffic analysis is available.

Print Ads:
Full Page $225
4.375” x 7.25”
Half Page $150
4.375” x 3.625”

JIASA is a scholarly, peer-reviewed journal devoted to the interdisciplinary study of Italian American/Diaspora studies, focusing on timely and varied approaches to the criticism and analysis of the field by exploring new perspectives on issues of diversity, gender, race, sexuality, and transnationalism. It is the official publication of the Italian American Studies Association published by the University of Illinois Press.

Unique from other journals in the field, JIASA not only seeks to publish pieces in literature, cinema and media studies, history, art history, ethnic studies, migration studies and political science but also original works in sociology, psychology, theology, sexuality studies, women and gender studies, pedagogy and translation. Currently, we will publish one volume annually in October. The inaugural issue is forthcoming in 2021. We do not review books or media.

Closing dates
Reservation: TBD
Artwork: TBD

Journal of the Italian American Studies Association
is in its first volume year
About the editors:

Editor: Ryan Calabretta-Sajder

Associate editors: Danielle Battisti and Mark Pietralunga

Ryan Calabretta-Sajder (BA from the Honors College in English Literature and Italian, Dominican University, 2005; MA in Italian, Indiana University, Bloomington, 2007, DML in Italian and French, Middlebury College, 2014) has recently published Divergenze in celluloiode: Colore, migrazione, e identità sessuale nei film gay di Ferzan Ozpetek (Celluloid Divergences: Color, Migration, and Sexual Identity in the Gay Films of Ferzan Ozpetek, Mimesis editore, 2016) and is currently an Assistant Professor of Italian at the University of Arkansas, Fayetteville. He was the coordinator of the Italian Language Program at Rice University (2009-2013) where he received the Serafim Excellence in Teaching Award for the School of the Humanities and was a Lecturer in Italian at SUNY New Paltz (2007-2008).

Journal of the Italian American Studies Association

Issued biannually
ISSN: TBD

Subscriptions for students, for individuals, and for institutions are to be determined.

His current research interests include queer and feminist theory in modern Italian literature and cinema; Sicilian literature, cinema, and culture; the Mafia and Anti-Mafia movement; the evolution of the Giallo in literature and cinema. Prof. Calabretta-Sajder is the Director of Communications for the American Association of Teachers of Italian, President of Gamma Kappa Alpha, the National Italian Honors Society, an Executive Council Member of the Italian American Studies Association, Secretary/Treasurer of the American Association of University Supervisors and Coordinators, and serves on the AP Italian Language and Culture Examination Development Committee.

Subscription/membership information, ad rates, and submission guidelines are available online:

https://www.press.uillinois.edu/journals/mcja.html
The *Journal of Mormon History (JMH)* aspires to be the preeminent journal worldwide in the field of Mormon history, fostering independent scholarly research into all aspects of the Mormon past. *JMH* publishes rigorously peer-reviewed articles and book reviews that meet the highest levels of originality, literary quality, accuracy, and relevance.

**Edited by: Jessie Embry and Christopher James Blythe**

Issued quarterly

ISSN: 0094-7342 eISSN: 2473-6031

Subscriptions start at $35 for individuals and $100 for institutions.

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**Journal of Mormon History**

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Journal of Mormon History is in its 47th volume year.

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Journal of Mormon History April 2020 | Volume 46 | No. 2
The *Midcontinental Journal of Archaeology* is published on behalf of the Midwest Archaeological Conference to promote and stimulate interest in the archaeology of the midwestern United States and neighboring areas; to serve as a bond among those interested in this and related subjects; to publish and encourage publication; to advocate and aid in the conservation of archaeological data and to encourage an appreciation and support of archaeological research.

The *MCJA* seeks original articles on Eastern Woodlands archaeology of the region between the Appalachian Mountains and the Great Plains, from the Boreal Forests to the Gulf of Mexico, and on closely related subjects. We are especially interested in manuscripts that apply contemporary theory or method to existing problems and data sets in the midcontinent and that are of broad, general interest across the region. The MAC occasionally sponsors symposiums at its annual meeting on timely spatial or temporal issues that form special edited sections of the journal.

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*Midcontinental Journal of Archaeology* is in its 46th volume year
About the editors:

**Editor:** Thomas Emerson

Thomas Emerson is a specialist in North American Eastern Woodlands archaeology, especially of the Upper Mississippi River Valley region. His research has generally centered on the archaeology, religious ideology, and political economy of late prehistoric Mississippian cultures. However, his interests are diverse and his work has included mortuary analyses, subsistence studies, archaeological ethnicity, archaeometric sourcing of geologic materials, faunal analysis, Great Lakes maritime research, archaeological law and compliance, heritage management, and cultural resource management. He has conducted fieldwork throughout the Great Lakes region, the Plains (Missouri Trench), and Norway. Most recently he served as Principal Director of the Mississippi River Bridge Project that was one of the largest excavations in the country (2009-2018) and demonstrated the urban nature of Cahokia – this project was recognized as one of the ten most important field discoveries in the world in 2015 by the Chinese Academy of Sciences.

Midcontinental Journal of Archaeology

**Issued biannually**
ISSN: 0146-1109 eISSN: 2327-4271

Subscriptions start at $45 for members and $110 for institutions.

Subscription/membership information, ad rates, and submission guidelines are available online:

https://www.press.uillinois.edu/journals/mcja.html
The *Journal of Olympic Studies* is the official publication of the Center for Sociocultural Sport and Olympic Research, and aspires to be the preeminent international multidisciplinary, peer-reviewed scholarly journal in the field of Olympic research. The journal publishes high quality academic work on the Olympic and Paralympic Movements, in all of its forms, from scholars in the fields of history, philosophy, management, communication, classics, literature, anthropology, cultural studies, economics, marketing, and law.

Edited by: Matthew P. Llewellyn
Issued biannually
ISSN: 2639-6017 eISSN: 2639-6025

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*Journal of Olympic Studies* is in its 2nd volume year
Journal Of Sport History

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The Journal of Sport History (JSH) seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary; interview articles and book reviews are assigned by the editor. Potential contributors are urged to consult recent issues of the JSH for examples of the format of these various contributions. JSH is the official journal of the North American Society of Sport History.

Edited by: Maureen Smith
Issued 3 times per year
ISSN: 0094-1700 eISSN: 2155-8450

Subscriptions start at $30 for individuals and $150 for institutions.

Closing dates  Reservation  Artwork
SPR  NOV 1  DEC 1
SUM  MAR 1  APR 1
FALL JULY 1  AUG 1
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Mormon Studies Review tracks the vibrant, varied,
and international academic engagement with
Mormon institutions, lives, ideas, texts, and stories.
It chronicles and assesses the developing field of
Mormon studies with review essays, book reviews, and
roundtable discussions related to the academic study of
Mormonism. The journal offers scholars and interested
non-specialists a one-stop source for discussions of
current scholarship on Mormonism, ranging across
disciplines and gathering voices from a broad cross
section of the academy, both LDS and non-LDS.

Edited by: Quincy D. Newell and Benjamin E Park
Issued annually
ISSN: 2156-8022 eISSN: 2156-8030
Subscriptions start at $20 for individuals and
$61 for institutions.

Closing dates
Reservation
Artwork
Spr/Sum
May 1
June 1

Mormon Studies Review is in
its 8th volume year
The purpose of *Music and the Moving Image* is to explore the relationship between music and the entire universe of moving images (film, television, music videos, computer games, performance art, and web-based media) through articles, reviews and interviews.

**Edited by: Ronald H. Sadoff and Robynn J. Stilwell**

Issued 3 times per year

ISSN: 2167-8464 eISSN: 1940-7610

Subscriptions start at $37 for individuals and $89 for institutions.

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The Pluralist is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. The journal upholds the Socratic dictum of self-knowledge and the love of wisdom as the purpose of philosophy. It seeks to express philosophical insights and concerns humanely and with an eye to literary as well as philosophical excellence, but technical papers are welcome. The Pluralist is the official journal of the Society for the Advancement of American Philosophy.

Edited by: Roger Ward
Issued 3 times per year
ISSN: 1930-7365 eISSN: 1944-6489
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SUM MAR 4 APR 1
FALL JULY 9 AUG 6
Polish American Studies

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Polish American Studies is the Polish American Historical Association’s interdisciplinary, double-blind refereed scholars journal. The editor’s welcome scholarship including articles, edited documents, and related materials with all aspects of the history and culture of Poles in the Western Hemisphere. Particularly welcome contributions that perspective as part of the larger Polish Diaspora, and by examining its relationship to other ethnic groups. Contributions from any discipline in the humanities and social sciences are welcome.

Edited by: Anna D. Jaroszyńska-Kirchmann
Issued biannually
ISSN: 0032-2806 eISSN: 2330-0833
Subscriptions start at $25 for students, $40 for individuals, and $114 for institutions.

Closing dates
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MAY 1
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DEC 1
JUNE 1
The Polish Review

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The Polish Review, a multi-disciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. The work of authors such as Czesław Miłosz, Stanisław Barańczak, Oskar Halecki, Anna Cienciala, Zbigniew Brzezinski, and Anna Frajlich, among others, has graced its pages. Articles on Polish history, literature, art, sociology, political science and other related topics fill the pages of each issue, along with book reviews of significant publications.

Edited by: Halina Filipowicz
Issued quarterly
ISSN: 0032-2970 eISSN: 2330-0841
Subscriptions start at $142 for institutions.

The Polish Review is in its 66th volume year.
Process Studies

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Process Studies is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field, with issues published twice a year. Process Studies is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861-1947) and his intellectual associates, most notably Charles E. Hartshorne (1897-2000). Charles Sanders Pierce (1839-1914), and Henri Bergson (1859-1941).

Edited by: Daniel A. Dombrowski
Published biannually
ISSN: 0360-6503 eISSN: 2154-3682

Subscriptions start at $35 for individuals and $73 for institutions.

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FALL/WIN JULY 1 AUG 1

Process Studies is in its 50th volume year.
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Public Affairs Quarterly publishes work in all areas of practically engaged normative philosophy, broadly understood to include normative work on issues of public concern in applied moral, social, political, and legal philosophy. The journal welcomes contributions from a wide range of theoretical and methodological approaches on any practically oriented topic in any of these areas.

Edited by: Jason Brennan
Issued quarterly
ISSN: 0887-0373 eISSN: 2152-0542

Subscriptions start at $60 for individuals and $353 for institutions.

Public Affairs Quarterly is in its 35th volume year.
Scandinavian Studies

AD RATES

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Scandinavian Studies, official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden. It is an interdisciplinary journal spanning work in the humanities and social sciences, and as such serves as an outlet for original research in the languages, literatures, histories, cultures, and societies of the region, ranging from medieval to contemporary times.

Edited by: Susan Brantly

Issued quarterly
ISSN: 0036-5637 eISSN: 2163-8195

Subscriptions start at $40 for students, $75 for individuals, and $95 for institutions.

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SUM  FEB 1  MAR 1
FALL  MAY 1  JUNE 1
WIN  AUG 1  SEP 1

Scandinavian Studies is in its 93rd volume year
AD RATES

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Utah Historical Quarterly (UHQ) is published on behalf of the Utah State Historical Society since 1928. UHQ’s mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West. UHQ’s editorial style emphasizes scholarly credibility, accessible language, and variety. The journal is filled with articles, book reviews, and photographs, as well field notes about documents, artifacts, historiography, oral history, and public history.

Edited by: Holly George and Jedediah S. Rogers

Issued quarterly
ISSN: 0042-143X eISSN: 2642-8652

Subscriptions start at $75 for institutions.

Closing dates
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SUM FEB 17 MAR 17
FALL MAY 19 JUNE 19
WIN AUG 18 SEP 18

Utah Historical Quarterly is in its 89th volume year
Visual Arts Research

AD RATES

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Visual Arts Research (VAR) provides a forum for historical, critical, cultural, psychological, educational and conceptual research in visual arts and aesthetic education. Unusual in its length and breadth, VAR typically publishes 9 to 12 scholarly papers per issue and remains committed to its original mission to provide a venue for both longstanding research questions and traditions alongside emerging interests and methodologies.

Edited by: Laura Hetrick, Jorge Lucero, and Sarah Travis

Issued biannually
ISSN: 0736-0770 eISSN: 2151-8009
Subscriptions start at $50 for individuals and $74 for institutions.

Closing dates
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WIN AUG 3 AUG 31

Visual Arts Research is in its 47th volume year.
Women, Gender, and Families of Color

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Women, Gender, and Families of Color is a multi-disciplinary journal that centers on the study of Black, Latina, Indigenous, and Asian American women, gender, and families. Within this framework, the journal encourages theoretical and empirical research from history, the social and behavioral sciences, and humanities including comparative and transnational research as well as analyses of domestic social, political, economic, and cultural policies and practices within the United States.

Edited by: Ayesha Hardison
Issued biannually
ISSN: 2326-0939 eISSN: 2326-0947
Subscriptions start at $15 for students, $30 for individuals, and $79 for institutions.

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Women, Gender and Families of Color is in its 9th volume year.
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(www.appalachianstudies.org)

Association for the Study of Connecticut History
(www.asch-cthistory.org)

Center for Process Studies
(http://ctr4process.org)

Center for Sociocultural Sport and Olympic Research (CSSOR)
(https://www.cssor.org)

Dialogue Foundation
(https://staging.dialoguejournal.com)

Illinois State Historical Society
(www.historyillinois.org)

Immigration and Ethnic History Society
(www.iehs.org)

Institute for American Religious and Philosophical Thought
(www.iarpt.org)

John D. Calandra Italian American Institute
(https://calandrainstitute.org)

Journal of the Italian American Studies Association
https://www.italianamericanstudies.net/cpages/annual

Mormon History Association
(www.mormonhistoryassociation.org)

Midwest Archaeological Conference
https://www.midwestarchaeology.org

Neal A. Maxwell Institute
(https://mi.byu.edu)

North American Society for Sport History
(www.nassh.org)

Oxford Centre for Animal Ethics
(www.oxfordanimaethics.com)

Polish American Historical Association
(www.polishamericanstudies.org)

The Polish Institute of Arts and Sciences of America
(www.piasa.org)

Society for the Advancement of American Philosophy
(www.american-philosophy.org)

Society for the Advancement of Scandinavian Study
(www.scandinavianstudy.org)

Society for Ethnomusicology
(www.ethnomusicology.org)

University Film & Video Association
(www.ufva.org)

Utah State Historical Society
(https://heritage.utah.gov/history/historical-society)
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